

Jianing
Song

eRaseE

for Large Ensemble

(In C)

Full Score

Instrumentation

Flute
Clarinet (B^b)
Alto Saxophone

Horn (F)
Trumpet (C)

Guitar





Violin
Contra Bass

Score in C




Duration: 9'42''

Performance notes



Woodwinds:

	air sound
	tongue ram/ tongue pizz.
	flutter tongue
	vibration amplitude














Brass:

	open
	closed
	vibration amplitude

Trills:

	irregular trill
	three pitches trill, arbitrary order

Strings:

s.t.	sul tasto
s.p.	sul ponticello
c.l.	col legno
	artificial harmonics
	natural harmonics
	Bartok pizzicato
	as high as possible
	uncertain pitch
	play behind the bridge
	gradually change to
	crescendo from nothing
	diminuendo to nothing
IR 	irregular wide vibrato
	vibration amplitude
	accelerando
	jéte

eRase

Jianing Song

$\text{♩} = 72$

Flute
p *ppp* *ff* *pp* *ff* *p*

Clarinet in Bb
ppp *ff* *ppp* *ff* *p*

Alto Saxophone
ppp *ff* *ppp* *ff* *p*

Horn in F
ppp *ff* *pp* *ff* *p*

Trumpet in C
ppp *ff* *pp* *ff*

Acoustic Guitar
ppp

Violin
 $\text{♩} = 72$
p *ppp* *ff* *ppp*
pizz. sul G arco s.p.

Double Bass
p *ppp* *ff* *ff*
pizz. sul E arco

8

Fl. *ff* *f* *pp* *f* *6* **A**

Cl. *ff* *f* *pp* *ppp* *mf* *gliss.* *6*

Alto Sax. *ff* *mp* *pp* *mf* *6* *5* *5*

Hn. *ff* *p* *mf* *pp* *3*

C Tpt. *ff* *f* *mp* *pp* *f* *pp* *mp* *mf* *p* *3*

A. Gtr. *f* *pp* *f* *mf* *p*

Vln. *ff* *arco V* *ppp* *p* **A** *s.p.* *f* *mp* *p* *mp* *mp* *s.p.*

Db. *ff* *f* *p* *3* *pizz.* *arco sul E* *p* *f* *mf* *3* *pizz.* *arco* *pizz.* *arco* *mp* *mf* *mf*

This musical score page contains eight staves for various instruments. The Flute (Fl.) part begins at measure 12 with a triplet of eighth notes, marked *mf*, and continues with triplets of eighth notes, marked *mp* and *p*. A section marked **B** starts at measure 14, featuring triplets of eighth notes marked *ppp*. The Clarinet (Cl.) part has a sixteenth-note triplet marked *mf*, followed by a triplet of eighth notes marked *mp*, and then a triplet of eighth notes marked *pp*. The Alto Saxophone (Alto Sax.) part has a quintuplet of eighth notes marked *mp*, followed by a triplet of eighth notes marked *pp*, and then a triplet of eighth notes marked *pp*. The Horn (Hn.) part has a half note marked *mf*, followed by a half note marked *pp*, and then a quarter note marked *f*. The Trumpet (C Tpt.) part has a quarter note marked *mf*, followed by a quarter note marked *pp*, and then a quarter note marked *f*. The Trombone (A. Gtr.) part has a quarter note marked *mp*, followed by a quarter note marked *p*, and then a quarter note marked *f*. The Violin (Vln.) part has a sixteenth-note triplet marked *pp*, followed by a triplet of eighth notes marked *pp*, and then a triplet of eighth notes marked *mp*. A section marked **B** starts at measure 14, featuring quintuplets of eighth notes marked *ppp*. The Double Bass (Db.) part has a half note marked *pp*, followed by a half note marked *pp*, and then a half note marked *f*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

Fl. *mf* *mp* *p* *pp* *mp* **B** *ppp*

Cl. *mf* *mp* *pp* *pp* *f*

Alto Sax. *mp* *pp* *pp* *p* *ppp*

Hn. *mf* *pp* *pp* *f*

C Tpt. *mf* *pp* *f*

A. Gtr. *mp* *p* *f*

Vln. flautando s.t. *pp* s.t. *pp* *mp* **B** s.t. *ppp*

Db. *pp* *pp* *pp* *f* *pp*

15

Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

A. Gtr.

Vln.

Db.

ppp

p *f* *pp*

pp *mf* *pp*

ppp

ord. *mp* *p*

fast to slow *tr*

fast to slow *tr*

ord. slow to fast

Detailed description: This page of a musical score, numbered 6, contains measures 15 through 18. The score is for a woodwind and string ensemble. The Flute (Fl.) part features a complex melodic line with numerous triplets and slurs, ending with a *ppp* dynamic. The Clarinet (Cl.) part has a long, sustained note with a tremolo effect, marked with dynamics *p*, *f*, and *pp*, and includes a 'fast to slow' tempo change. The Alto Saxophone (Alto Sax.) part consists of a rhythmic triplet pattern, ending with a *ppp* dynamic. The Horn (Hn.) part features a melodic line with dynamics *pp*, *mf*, and *pp*, also including a 'fast to slow' tempo change. The Trumpet (C Tpt.) and Guitar (A. Gtr.) parts are silent. The Violin (Vln.) part has a melodic line with many quintuplets, ending with a *ppp* dynamic. The Double Bass (Db.) part provides a bass line with dynamics *mp* and *p*, including a tremolo section and a 'slow to fast' tempo change. The score is written in 7/8 time.

This musical score page, numbered 7, features eight staves for different instruments. The Flute (Fl.) staff begins at measure 19 with a dynamic of *f* and contains complex triplet and septuplet patterns. The Clarinet (Cl.) staff follows with a *f* dynamic and similar rhythmic patterns. The Alto Saxophone (Alto Sax.) staff starts with *f*, then *mf*, and ends with *p*. The Horn (Hn.) staff plays a steady eighth-note line starting at *f* and ending at *p*. The Trumpet (C Tpt.) staff includes a "tongue ram" instruction and starts at *f*. The Acoustic Guitar (A. Gtr.) staff begins at *f* and features a triplet at the end of the first system. The Violin (Vln.) staff starts at *f*, includes "pizz." and "arco" markings, and ends with *pp*. The Double Bass (Db.) staff starts at *f*, includes "m.s.p." and "pizz." markings, and ends with *mp*. The score is divided into three systems, with a key signature change from one sharp to one flat and a time signature change from 7/8 to 4/4.

This musical score is for a jazz ensemble, featuring eight instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Double Bass (Db.). The score is in 7/8 time and includes a section marked with a 'C' in a box, indicating a change in dynamics or articulation. The Flute part starts at measure 23 and features a dynamic range from *mf* to *pp*, with a *f* dynamic in the later part of the section. The Clarinet and Alto Saxophone parts use triplets and have dynamics ranging from *mf* to *f*. The Horn part is mostly silent, with a few notes in *mf* and *pp*. The Trumpet part is mostly silent, with a few notes in *mf*. The Acoustic Guitar part features triplets and a dynamic range from *p* to *f*. The Violin part uses triplets and has dynamics from *pp* to *f*. The Double Bass part uses triplets and has dynamics from *p* to *pp*, with a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

Fl. *mf* *pp* *f* *pp*

Cl. *mf* *mp* *pp* *f*

Alto Sax. *mf* *mp* *pp*

Hn. *mf* *pp* *p*

C Tpt. *mf*

A. Gtr. *p* *mp* *p* *f*

Vln. *pp* *f*

Db. *pizz.* *p* *mp* *p* *pp* *arco*

26 *tongue ram*

Fl. *f* *p* *fff*

Cl. *pp* *fff*

Alto Sax. *mp* *fff*

Hn. *f* *p* *p* *f*

C Tpt. *p* *mp* *fff* *ppp*

A. Gr. *p* *mf* *mp* *fff*

Vln. *pp* *fff*

Db. *f* *p* *p* *fff*

D

36

Fl. *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *pp*³ *pp*³ *pp*³ *pp*³ *pp*³

Cl. *pp* *p* *ppp* *ppp* *p* *ppp* *ppp* *ff* *pp*

Alto Sax. *ppp* *ppp* *p* *ppp* *pp* *f* *p*

Hn. *p* *ppp* *ppp* *p* *ppp* *p* *f* tongue ram

C Tpt. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* plunge mute

A. Gtr. *p* *p* *p*

Vln. *p* *ppp* *ppp* *p* *ppp* *mp* pizz. *mp*

Db. *ppp* *p*

E

42

Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

A. Gtr.

Vln.

Db.

f *pp* *p* *pp* *pp* *mp*

pp *pp* *pp* *p* *pp* *pp* *mp*

mp *pp* *pp* *mp* *pp* *pp*

p *p*

ppp *pp* *mp* *pp* *pp* *mp*

s.p. ord. s.p. ord.

IR tr

ebow

IR tr

ppp

pp

mp

pp

pp

mp

s.p.

ord.

s.p.

ord.

ppp

pp

mp

pp

pp

mp

62

Fl. *mf* *mp* *pp* *mp*

Cl. *mf* *mp* *pp* *pp* *mf* *p* *mp*

Alto Sax. *ppp* *mp* *p* *pp* *mp*

Hn. *p* *mf* *pp* *p* *mf* *pp*

C Tpt. *pp* *f* *pp* *mp* *p* *mf* *pp*

A. Gtr. *p* *pp* *p* *mf* *pp*

Vln. *f* *mp* *pp* *p* *mf*

Db. *mp* *pp* *pp* *mf*

tongue ram

s.t. flautando

65

Fl. *p* *mp* *mp* *p* *pp* *mp* *pp*

Cl. *ppp* *p* *mp* *mp* *p* *pp* *mp* *p*

Alto Sax. *mp* *p* *pp* *p*

Hn. *mp* *pp* *pp* *p* *ppp*

C Tpt. *p* *mp* *pp* *pp* *mp* *pp*

A. Gtr. *p* *mp* *pp* *mp*

Vln. *p* *mp* *mp* *p* *pp* *pp* *pp* *mp* *pp* *pp*

Db. *pp* *pp* *pp*

flautando
s.t.

65 66 67 68 69 70 71 72 73 74

4/4 7/8 6/8 4/4

Detailed description: This page of a musical score covers measures 65 to 74. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Double Bass (Db.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 65 begins with a 4/4 time signature. At measure 66, the time signature changes to 7/8. At measure 68, it changes to 6/8. The score concludes at measure 74 with a 4/4 time signature. The Flute part starts with a triplet of eighth notes (p), followed by another triplet (mp), and then a triplet of eighth notes (mp) leading to a quarter note (p). The Clarinet part features a sextuplet (ppp), a triplet (p), and another triplet (mp), followed by a triplet (p) and a quarter note (pp). The Alto Saxophone part has a quintuplet (mp) and a sextuplet (p). The Horn part has a half note (mp) and a quarter note (pp). The C Trumpet part has a triplet (p) and a quarter note (mp), followed by a triplet (pp) and a quarter note (pp). The Acoustic Guitar part has a half note (p) and a quarter note (mp), followed by a triplet (pp) and a quarter note (mp). The Violin part starts with a sextuplet (p), a triplet (mp), and a quarter note (p), followed by a septuplet (pp), a triplet (pp), and a quarter note (pp). The Double Bass part has a quarter note (pp) and a quarter note (pp).

This musical score page features eight staves for various instruments. The Flute (Fl.) staff begins at measure 68 with a triplet of eighth notes, marked *pp*. The Clarinet (Cl.) staff has a sextuplet of eighth notes marked *pp* and a triplet marked *ppp*. The Alto Saxophone (Alto Sax.) staff features a quintuplet marked *pp* and another quintuplet marked *ppp*. The Horn (Hn.) staff has a triplet marked *pp* and a triplet marked *ppp*. The Trumpet (C Tpt.) staff has a triplet marked *pp* and a triplet marked *ppp*. The Trombone (A. Gtr.) staff has a triplet marked *pp* and a triplet marked *ppp*. The Violin (Vln.) staff has a sextuplet marked *pp* and a septuplet marked *ppp*. The Double Bass (Db.) staff has a triplet marked *pp* and a triplet marked *pp*. The score includes dynamic markings such as *pp*, *ppp*, *mp*, and *p*, and articulation markings like *s.p.* and *ord.*. A rehearsal mark 'H' is present in a box above the Flute staff at measure 72 and above the Violin staff at measure 75. The score is written in 4/4 time and includes a key signature change to one flat.

71

Fl. *pp*

Cl. *pp*

Alto Sax. *pp* *mp* *pp*

Hn. *pp* *pp* *mp*

C Tpt. *mp* *ppp* *pp* *mp* *pp* *mp*

A. Gr. *p* *pp*

Vln. *ppp* *pizz.* *p*

Db. *tr* *slow to fast* *pizz.* *p*

Detailed description of the musical score: The score is for measures 71-73. Measure 71 starts with a treble clef and a key signature of one flat. The Flute and Clarinet parts feature continuous triplet eighth-note patterns. The Alto Saxophone part has a melodic line with slurs and dynamic markings. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a five-measure rest and dynamic markings. The Alto Saxophone part has a melodic line with a five-measure rest and dynamic markings. The Violin part has a melodic line with a five-measure rest and dynamic markings. The Double Bass part has a melodic line with a five-measure rest and dynamic markings. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, mp, ppp, p).

74

Fl. *ppp*

Cl. *ppp*, *pp*, *mp*, *ppp*

Alto Sax. *pp*, *mf*, *pp*, *pp*, *mp*, *pp*

Hn. *pp*, *pp*, *mp*, *pp*

C Tpt. *pp*, *pp*, *mp*, *pp*, *pp*, *mp*

A. Gtr.

Vln. *5*

Db. *3*

78

I

Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

A. Gtr.

Vln.

Db.

ff

sf

ff

sf

tongue pizz.

ff

sf

ff

sf

tongue ram

ff

sf

ff

sf

pp

ff

sf

fpp

ff

sf

ff

sf

ord.

s.p.

ord.

arco

pp

ff

sf

fpp

ff

sf

ff

sf

pp

sf

sf

ff

sf

83

Fl. *pp* *ppp* *ff* *sf*

Cl. *ppp* *ff* *sf* *mf*

Alto Sax. half air *ppp* *ff* *sf* *ff*

Hn. *ff* *sf* *f* *mf* *ff*

C Tpt. tongue ram *ff* *sf* *mf* *ff*

A. Gtr. *ff* *gliss.* *sf* *mp* *f* *mf*

Vln. s.t. *ppp* *ppp* *ff* *sf* *mf* *ff* *mf* *ff*

Db. arco *ff* *sf* *jeté* *ff* *mf* *ff*

Detailed description: This page of a musical score covers measures 83 to 86. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Double Bass (Db.). The music is in 3/4 time and includes various dynamics such as *ppp*, *pp*, *ff*, *sf*, *f*, *mf*, and *ff*. Performance instructions include 'half air', 'tongue ram', 'arco', and 'jeté'. The score contains numerous musical notations including slurs, ties, and fingerings (e.g., 3, 5, 7).

89

Fl. *mf* *ff* *f* *fff* *pp*

Cl. *ff* *mf* *ff* *ff* *ppp*

Alto Sax. *f* *fff* tongue pizz.

Hn. *f* *f* *fff*

C Tpt. *f* *fff*

A. Gtr. *ff* *mp* *f* *mf* *ff* *fff* *p*

Vln. (keep the bowing tempo) *arco* *gliss.* *gliss.* *f* *mf* *fff* *s.p.* *ppp* *p* *p*

Db. *ff* *mf* *f* *gliss.* *gliss.* *ord. arco* *fff* *s.p.* *pp*

J

95

Fl. *pp* *pp* *pp* *p*

Cl. *pp* *ppp* *p* *ppp* *ppp* *p*

Alto Sax. *pp* *ppp* *p* *ppp*

Hn. *p* *ppp*

C Tpt.

A. Gr. *pp* *ppp* *p* *p* *ebow*

Vln. *pp* *pp* *s.p.* *ppp* *s.p.*

Db. *ord.* *V* *pizz.*

Detailed description: This page of a musical score, numbered 24 and starting at measure 95, features seven staves. The Flute (Fl.) staff begins with a *pp* dynamic and includes a triplet of eighth notes. The Clarinet (Cl.) staff has a *pp* dynamic and features a tremolo effect. The Alto Saxophone (Alto Sax.) staff starts with a *pp* dynamic and includes a trill. The Horn (Hn.) staff has a *p* dynamic. The Trumpet (C Tpt.) staff is silent. The Acoustic Guitar (A. Gr.) staff has a *pp* dynamic and includes a triplet and an *ebow* technique. The Violin (Vln.) staff has a *pp* dynamic and includes a *s.p.* (sul ponticello) marking. The Double Bass (Db.) staff has an *ord.* (ordine) marking and includes a *pizz.* (pizzicato) marking.

102

Fl. *ppp* *ppp* *p* *ppp* *ppp*

Cl. *ppp* *ppp* *p* *ppp* *gliss.* *ppp*

Alto Sax. *ppp* *p* *ppp*

Hn. *ppp* *p* *ppp* IR tr

C Tpt. *ppp* *pp* *ppp* *ppp* *p*

A. Gtr. *p* *ebow*

Vln. *pp* *ppp* *pp* *ppp* *ppp* *ppp* *s.p.* *ppp*

Db. *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *s.p.*

ord. s.p. m.s.p. arco airy sound s.t. ord. m.s.p.

This musical score page contains measures 117 through 120 for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Acoustic Guitar (A. Gr.), Violin (Vln.), and Double Bass (Db.).

Measure 117: Starts with a key signature change to one flat (B-flat major) and a time signature change to 3/4. A box labeled 'K' is above the Flute staff. Dynamics include *fff* for Flute, Clarinet, and Double Bass, and *fff* for Acoustic Guitar.

Measure 118: Continues the woodwind parts with dynamics *fff* for Flute, Clarinet, and Double Bass, and *fff* for Acoustic Guitar.

Measure 119: Dynamics change to *p ff* for Flute, Clarinet, and Double Bass, and *p ff* for Acoustic Guitar.

Measure 120: The Flute part has a dynamic of *sf* and the instruction "tongue ram". The Clarinet and Alto Saxophone parts feature triplets with a dynamic of *pp*. The Horn and Trumpet parts have dynamics of *sf*. The Violin and Double Bass parts have dynamics of *pp* and *f*.

121

Fl. *pp* *mp*

Cl. *p* *pp* *mp*

Alto Sax. *mp* *ppp*

Hn. *pp* *mp* *ppp* *p*

C Tpt. *p* *pp* *pp*

A. Gtr.

Vln. *mp* *pp* *mf* *pp* *mp* *pp* *pp*

Db. *mp* *pp* *pp* *mp*

tr ^b IR tr ^b

with mute

sul A ^b ^V

pizz.

Detailed description: This page of a musical score, numbered 121, features seven staves. The Flute staff (Fl.) begins with a rest, then plays a series of eighth-note quintuplets (marked with '5') starting in the second measure, with dynamics *pp* and *mp*. The Clarinet staff (Cl.) plays eighth-note triplets (marked with '3') in the first measure, then rests, with dynamics *p*, *pp*, and *mp*. The Alto Saxophone staff (Alto Sax.) plays eighth-note triplets (marked with '3') throughout, with dynamics *mp* and *ppp*. The Horn staff (Hn.) has rests, then plays a tremolo (marked 'tr ^b') with dynamics *pp*, *mp*, and *ppp*, followed by a rest and another tremolo (marked 'IR tr ^b') with dynamic *p*. The Trumpet staff (C Tpt.) has rests, then plays eighth-note quintuplets (marked with '7') with dynamics *p* and *pp*, followed by a rest and eighth-note triplets (marked with '3') with dynamic *pp*. The Acoustic Guitar staff (A. Gtr.) has rests. The Violin staff (Vln.) has rests, then plays a note with dynamic *mp*, followed by a note with dynamic *pp*, a note with dynamic *mf*, a note with dynamic *pp*, a note with dynamic *mp*, a note with dynamic *pp*, and eighth-note triplets (marked with '3') with dynamic *pp*. The Double Bass staff (Db.) has rests, then plays a note with dynamic *mp*, a note with dynamic *pp*, a note with dynamic *pp*, and a note with dynamic *mp*. Performance instructions include 'sul A' for the Violin and Double Bass, 'pizz.' for the Double Bass, and 'with mute' for the Trumpet.

L
125

Fl. *pp*

Cl. *pp* *p* *mf*

Alto Sax. *p* *mf* *p*

Hn. *pp* *mp*

C Tpt. *mf*

A. Gtr.

Vln. **L**

Db. *ppp* *p*

IRtr \flat

airy sound arco

128

Fl. *p* *mf* *p* *pp*

Cl. *p* *mp* *f*

Alto Sax. *pp* *f*

Hn. *p*

C Tpt. *p*

A. Gtr. *ebow*

Vln. *f*

Db. *mf*

131

Fl. *mf* *p*

Cl. *p* *mf*

Alto Sax. *pp*

Hn. *f* *pp*

C Tpt. *f* *pp*

A. Grtr. *ebow*

Vln. *pp*

Db. *pp* *f*

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 131. The Flute part features a melodic line with triplets and dynamics of mezzo-forte (mf) and piano (p). The Clarinet part has a similar melodic line with triplets, starting piano (p) and moving to mezzo-forte (mf). The Alto Saxophone part plays a rhythmic accompaniment of triplets, starting pianissimo (pp). The Horn part has a melodic line with triplets, starting forte (f) and moving to pianissimo (pp). The Trumpet part has a rhythmic accompaniment of triplets, starting forte (f) and moving to pianissimo (pp). The Arpeggiator part has a sustained chord with a tremolo effect, labeled 'ebow'. The Violin part has a melodic line with triplets, starting pianissimo (pp). The Double Bass part has a rhythmic accompaniment of triplets, starting pianissimo (pp) and moving to forte (f).

M

Fl. ¹³⁴ *f* *pp*

Cl. *p* *f* *pp*

Alto Sax. *f* *pp* *ppp*

Hn. *f* *pp*

C Tpt. *mf* *pp*

A. Gtr. *pp*

Vln. *mf* *pp*

Db. *pp*

137

Fl. *fff* *ppp* **N**

Cl. *fff* *ppp*

Alto Sax. *fff* *ppp*

Hn. *fff* *ppp*

C Tpt. *fff* *ppp* air sound

A. Gtr. *fff* *pp*

Vln. *fff* *pp* **N** pizz. 3

Db. *fff* *pp* pizz. 3

140

Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

A. Gtr.

Vln.

Db.

arco

ppp

Detailed description of the musical score: The score is for a jazz ensemble and spans measures 140 to 142. It features eight staves. The Flute (Fl.) part is in the treble clef and contains complex triplet patterns. The Clarinet (Cl.) part is also in the treble clef, mirroring the flute's complexity. The Alto Saxophone (Alto Sax.) part is in the treble clef with simpler triplet patterns. The Horn (Hn.) part is in the treble clef and plays a steady eighth-note accompaniment. The Trumpet (C Tpt.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Guitar (A. Gtr.) part is in the treble clef and provides a harmonic accompaniment with chords. The Violin (Vln.) part is in the treble clef, playing a melodic line with triplets and ending with a long note marked 'arco' and 'ppp'. The Double Bass (Db.) part is in the bass clef, playing a rhythmic pattern of eighth notes with triplets.

148

Fl. **P** *ppp* tongue pizz. 3 3 3 3 3 3 3

Cl. *ppp* 3 3 3 3 3 3 3

Alto Sax. *ppp* 3 3 3

Hn. *ppp*

C Tpt. *ppp* 3 3 3 3

A. Gtr. *pp*

Vln. **P** *pp* pizz. 3 3 3 3 3 3 3

Db. *pp* pizz. 3 3

Detailed description: This page of a musical score, numbered 36, covers measures 148 to 154. It features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. A dynamic marking of *ppp* (pianissimo) is used for the woodwinds and strings, while *pp* (piano) is used for the guitar. A boxed 'P' indicates a *piano* dynamic change. The Flute part includes a 'tongue pizz.' instruction. The Violin and Double Bass parts feature 'pizz.' (pizzicato) markings. The music consists of melodic lines with various articulations, including slurs, ties, and triplets. The guitar part provides harmonic support with chords and arpeggios.

154

Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

A. Gtr.

Vln.

Db.

arco

mf

Detailed description: This page of a musical score, numbered 154, features eight staves. The Flute (Fl.) and Clarinet (Cl.) parts consist of continuous eighth-note triplets. The Alto Saxophone (Alto Sax.) part has sparse, rhythmic entries. The Horn (Hn.) part plays a melodic line with some rests. The Trumpet (C Tpt.) part features eighth-note triplets. The Acoustic Guitar (A. Gtr.) part provides harmonic support with chords and arpeggios. The Violin (Vln.) part plays a melodic line with eighth-note triplets. The Double Bass (Db.) part has a bass line with eighth-note triplets and concludes with a sustained note marked 'arco' and 'mf'.

161

Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

A. Gtr.

Vln.

Db.

air sound

pp

Detailed description of the musical score: The score is for measures 161 through 164. The Flute part begins with a melodic line in measure 161, followed by rests in 162 and 163, and a final phrase in 164 labeled 'air sound'. The Clarinet part features a rhythmic pattern of eighth notes with triplet markings in measures 161, 162, and 163, ending with a final note in 164. The Alto Saxophone part is silent throughout. The Horn part is silent throughout. The Trumpet part has a rhythmic pattern of eighth notes with triplet markings in measures 161, 162, and 163, ending with a final note in 164. The Alto Guitar part is silent throughout. The Violin part has a melodic line in measure 161, followed by rests in 162 and 163, and a final phrase in 164. The Double Bass part has a rhythmic pattern of eighth notes with triplet markings in measures 161, 162, and 163, ending with a final note in 164. The music concludes with a piano (*pp*) dynamic marking.

166

Fl. *tongue pizz.* **R**

Cl. *3* *3* *3*

Alto Sax.

Hn.

C Tpt. *3* *3*

A. Grtr. *ebow*

Vln. *ppp* **R**

Db. *3* *ppp* *sf*

175

Fl. *half air*
ppp ⁵

Cl. *half air*
ppp ³

Alto Sax. *half air*
ppp

Hn. *half air*
ppp

C Tpt. *half air*
ppp

A. Gtr.

Vln. *s.p. arco* sul A E *gliss.*
ppp

Db. *s.p. arco* sul D G *gliss.*
ppp