Jianing
Song

RE-

for violin, cello, and piano

Full Score

RE-

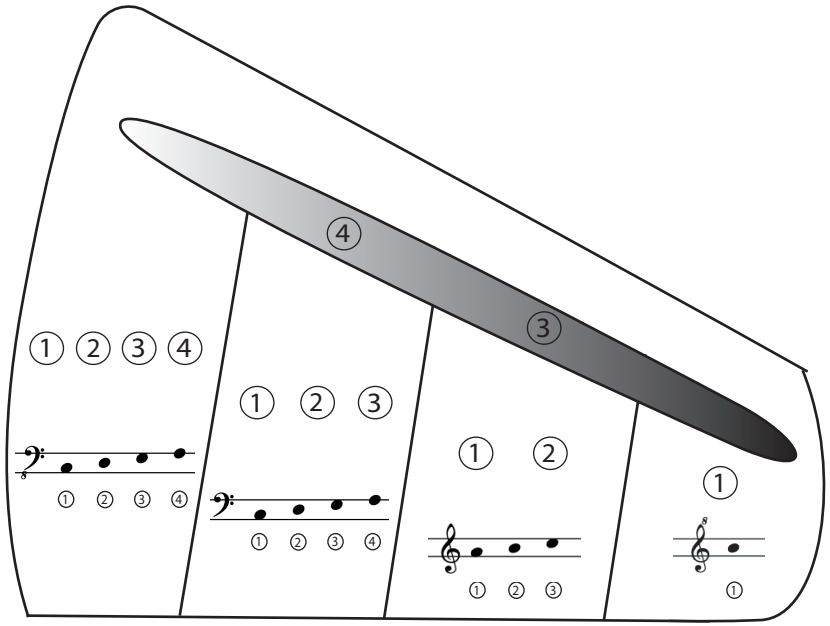
RE- is an English prefix that stands for “re”, “opposite”, “more” ..... For the composer, this work is a process of restart, release and recreate. It is also the name of the D note, which is emphasized or hidden to varying degrees by the composer in the pitch design of the three movements.

Performance Notes

For piano:

Tone cluster

Tap position:



Performance Notes

For strings:

As high/low as possible

Uncertain pitch

Play behind the bridge

Col legno

Finger tap front board

Tap the side board

Snapping the strings
against the fingerboard

Gradually change to

Crescendo from nothing

Diminuendo to nothing

Vertical bow
(towards the fingerboard/bridge)

Vibrato amplitude

Harmonic Glissando

Accelerando

s.t.

Sul tasto (Darker,softer timbre)

s.p.

Sul ponticello

m.s.p.

Molto sul ponticello (distored tone)

c.l.b.

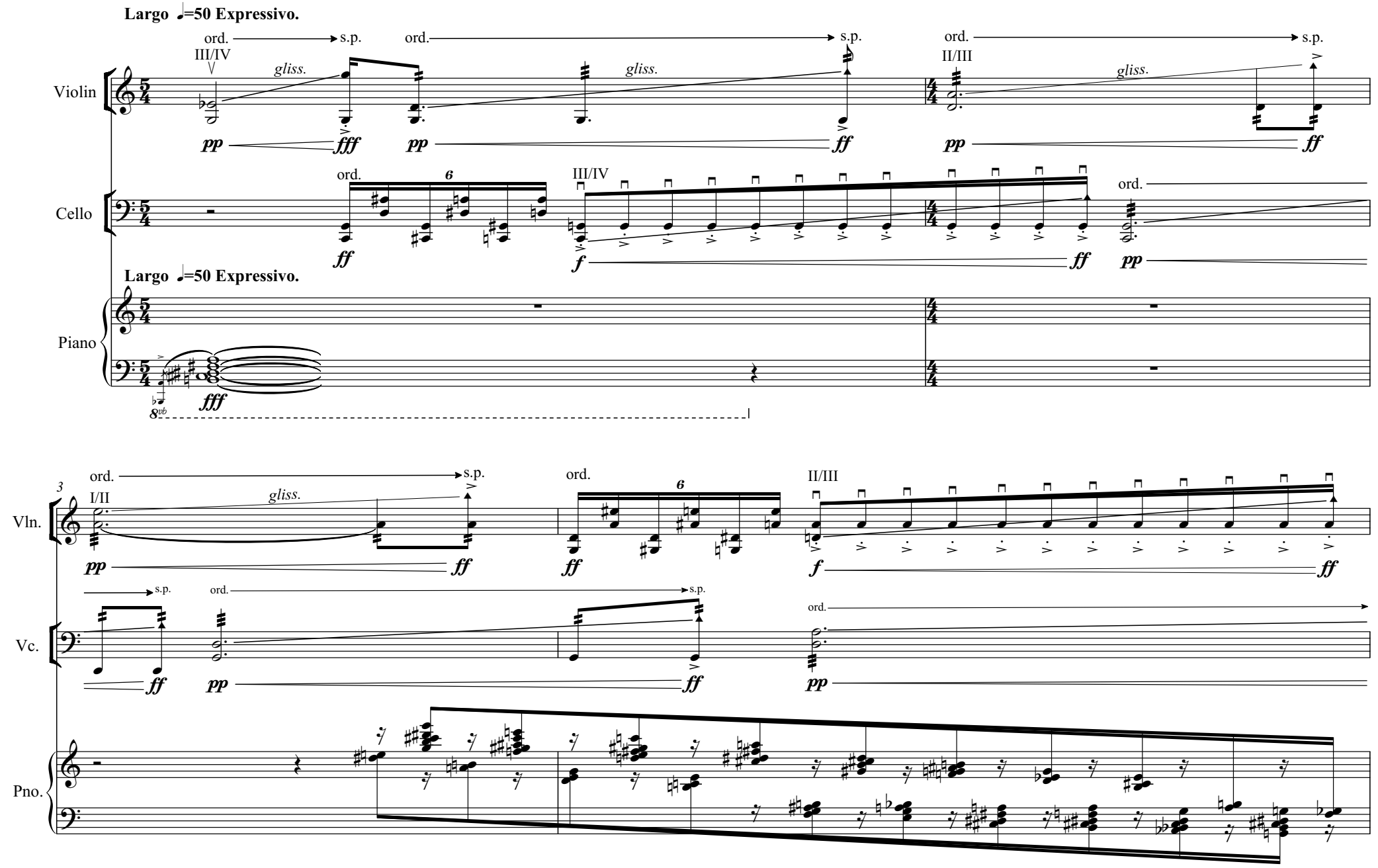
Half col legno tratto.
(Draw half wood ,half bow over string)

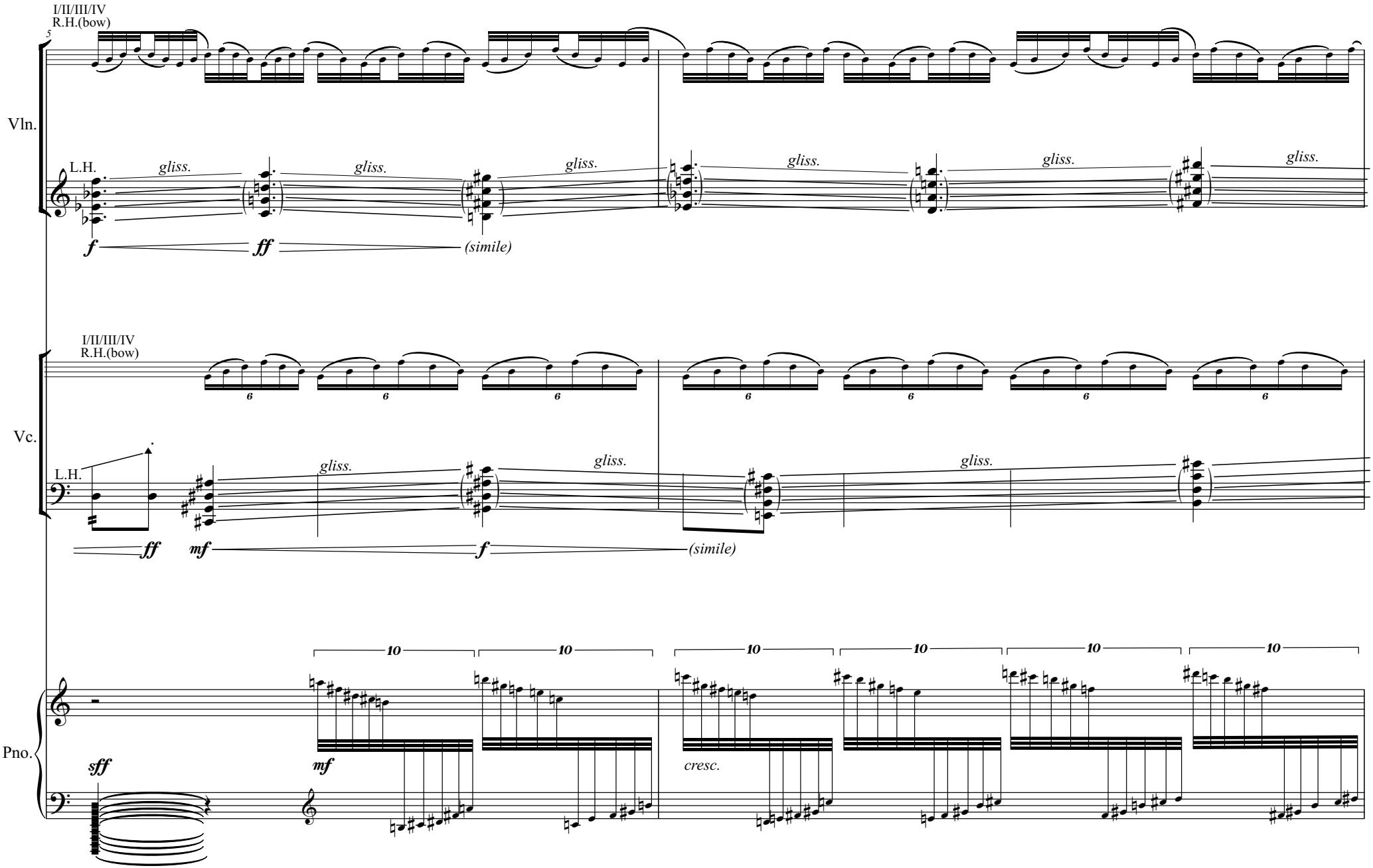
Bartok pizzicato

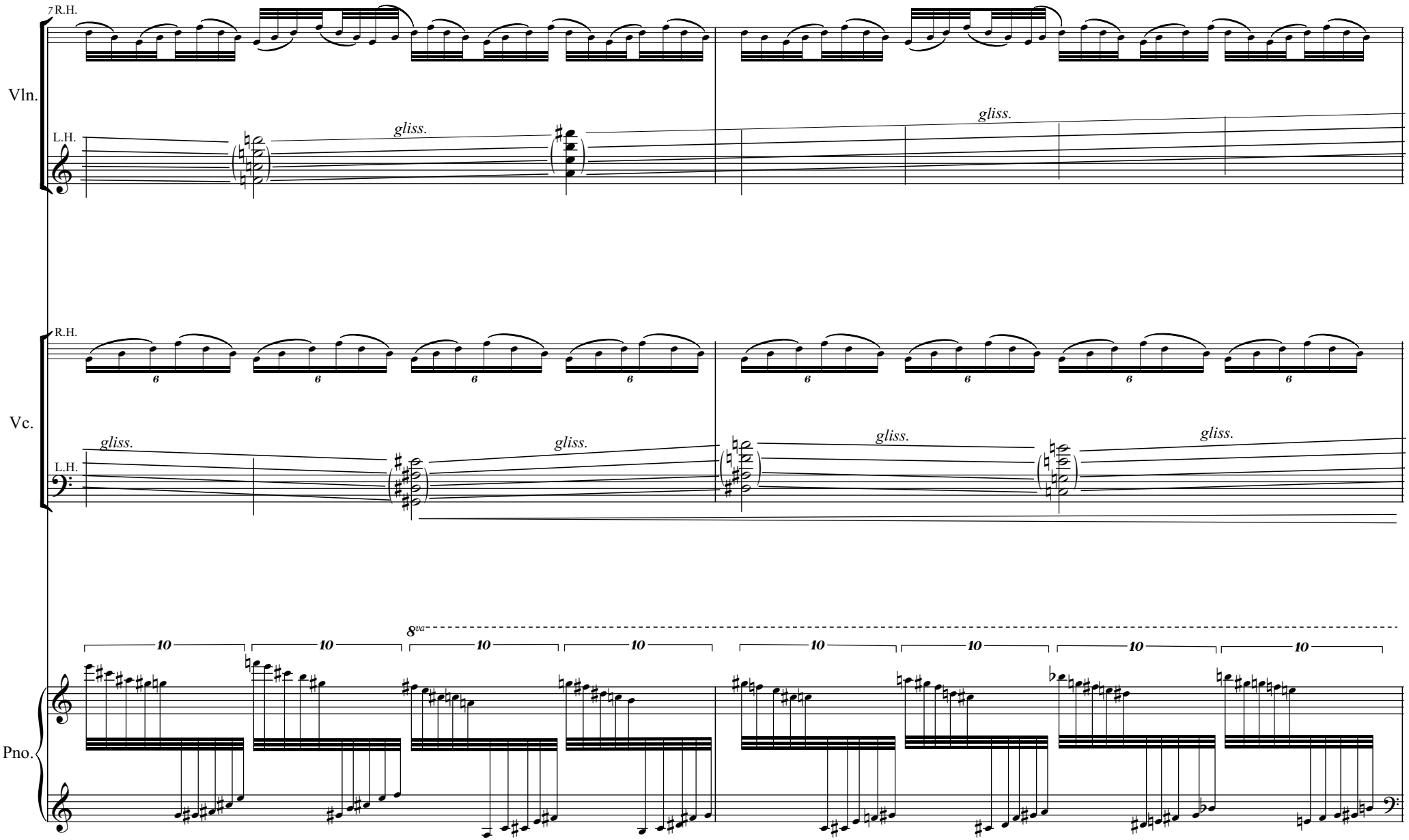
Harmonic

Circlar bowing

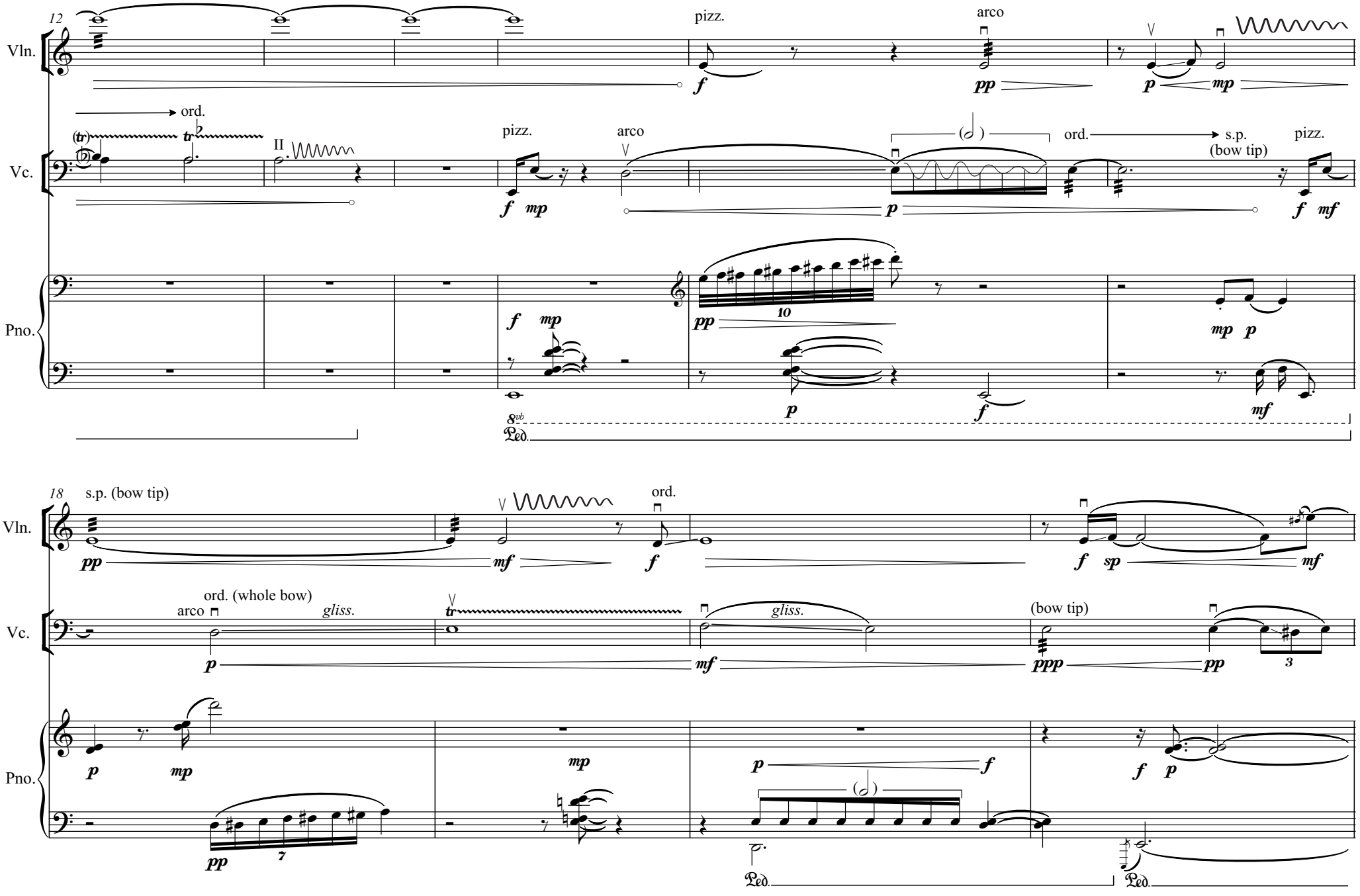
I

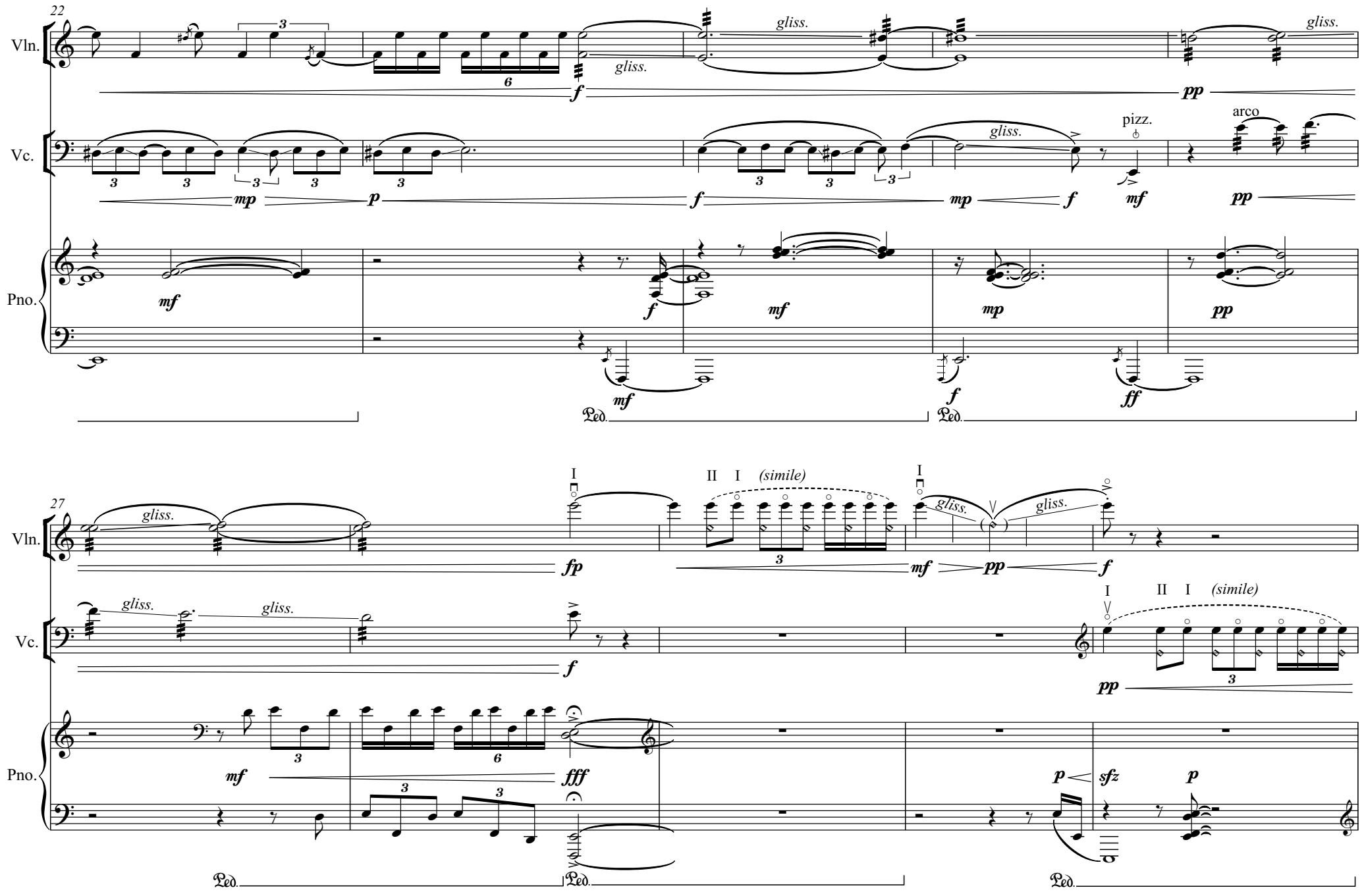

Largo ♩=50 Expressivo.
Violin
Cello
Piano
ord.
s.p.
III/IV
II/III
gliss.
pp
fff
ff
f
Largo ♩=50 Expressivo.
Vln.
Vc.
Pno.
I/II

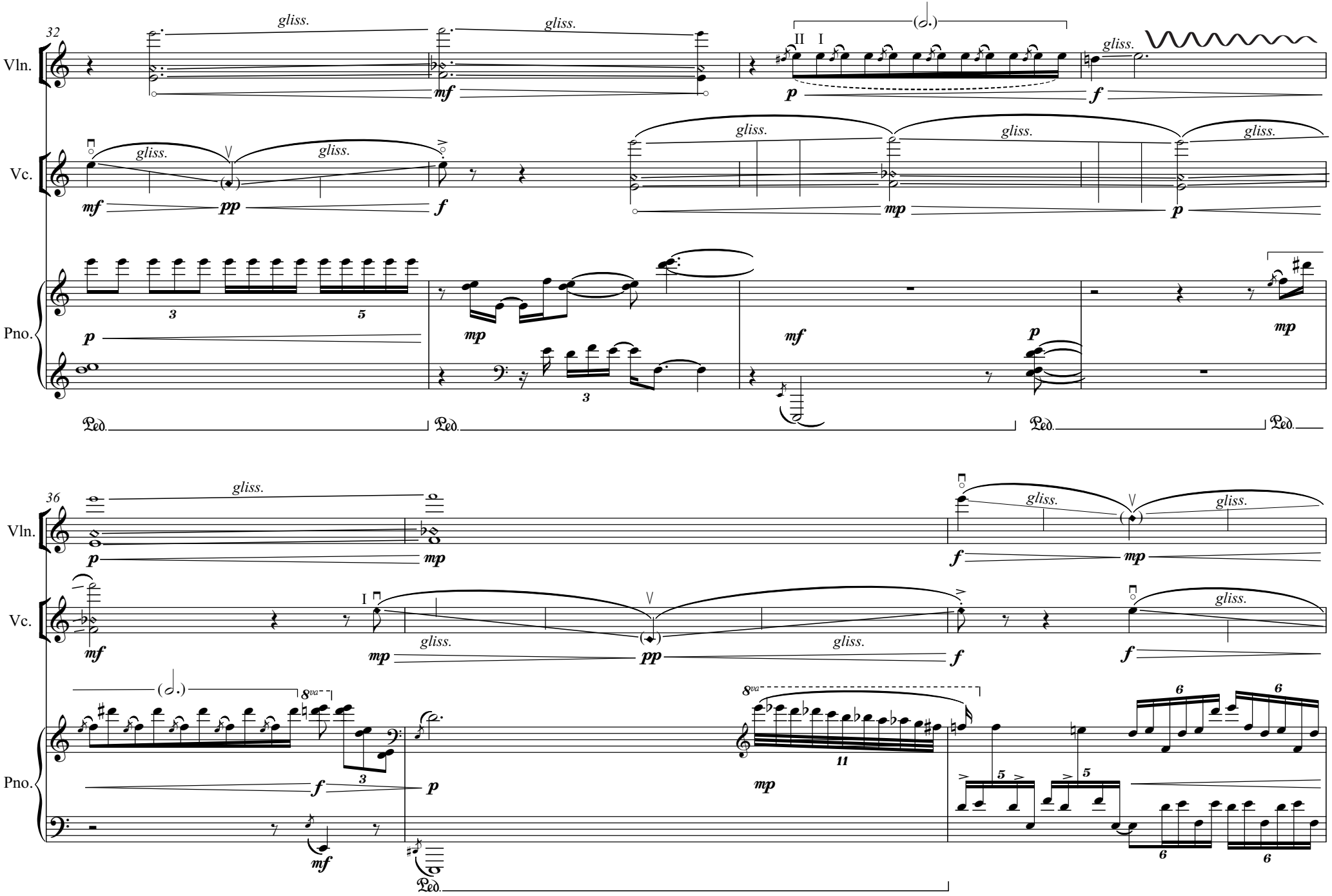

5
I/II/III/IV
R.H.(bow)
Vln.
L.H.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
f
ff
(simile)
I/II/III/IV
R.H.(bow)
Vc.
L.H.
gliss.
gliss.
gliss.
ff
mf
f
(simile)
Pno.
sff
mf
cresc.
10

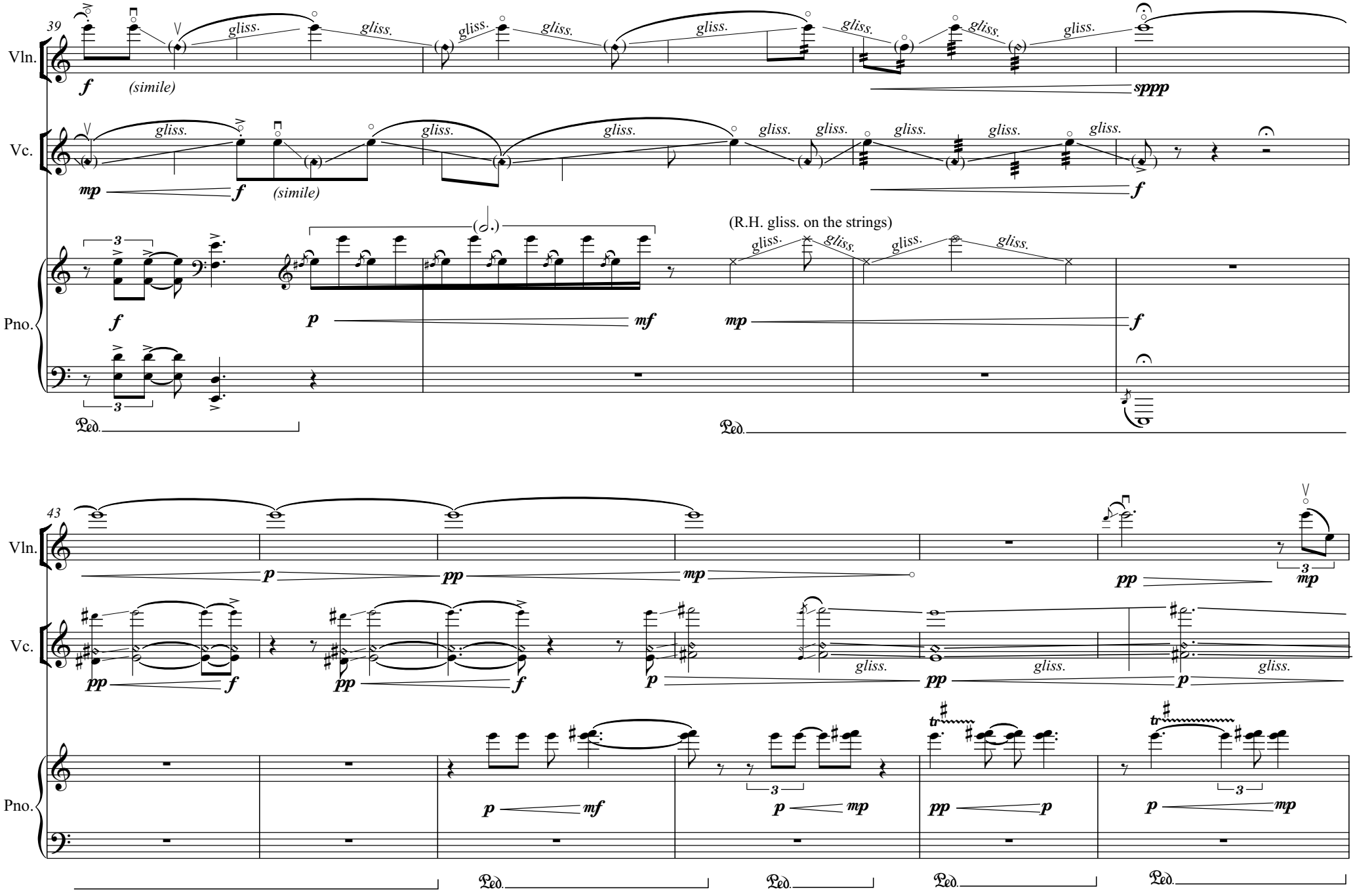

7
R.H.
Vln.
L.H.
gliss.
gliss.
R.H.
Vc.
L.H.
gliss.
gliss.
gliss.
gliss.
8va
Pno.

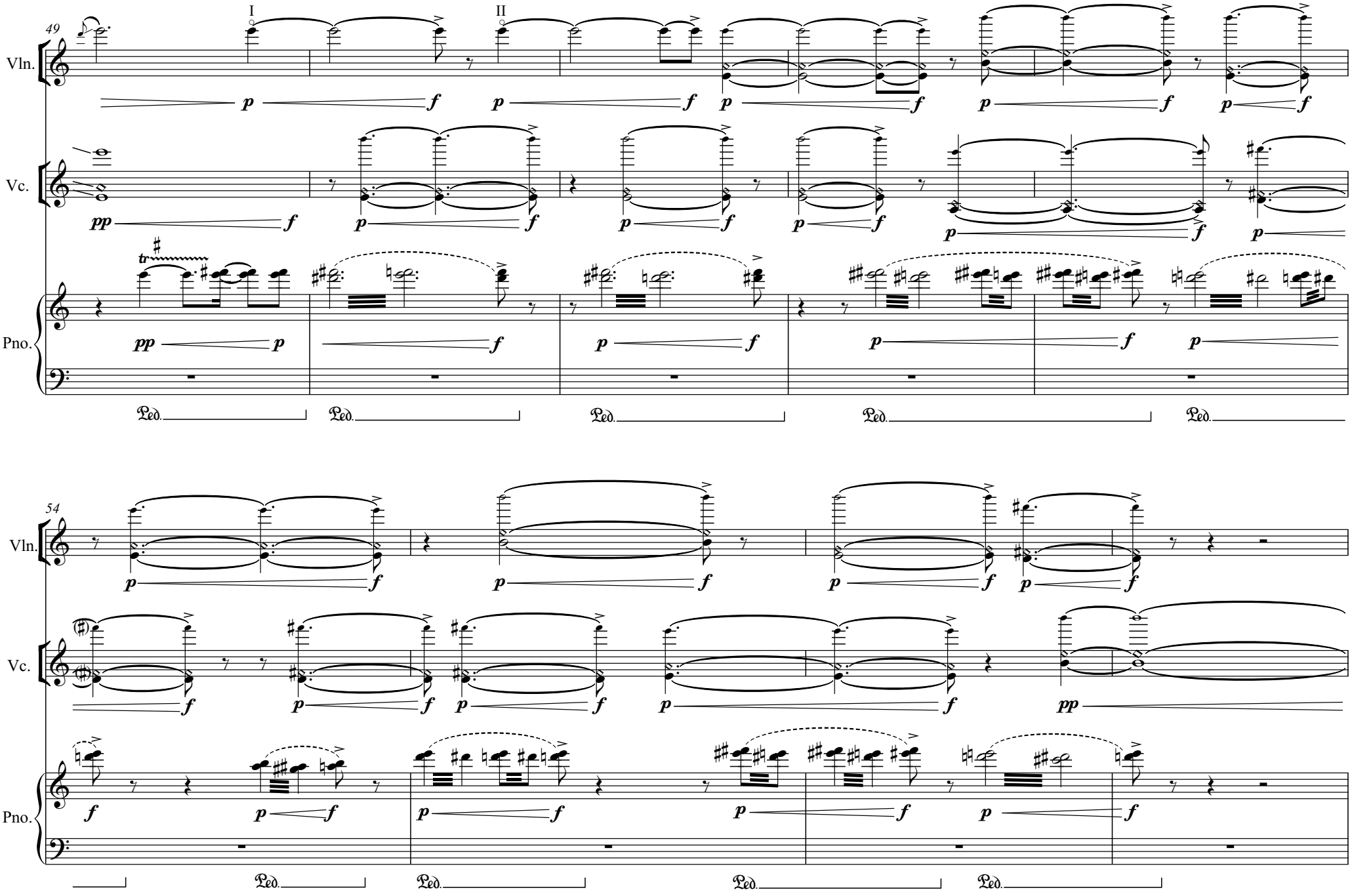
Vln.
R.H.
L.H.
s.t.
3
mf
Vc.
R.H.
L.H.
fff
ord.
s.p.
I/II
mf
p
mf
Pno.
(8)
10
10
ff
f
p
fff
3
3
8vb
Ped.

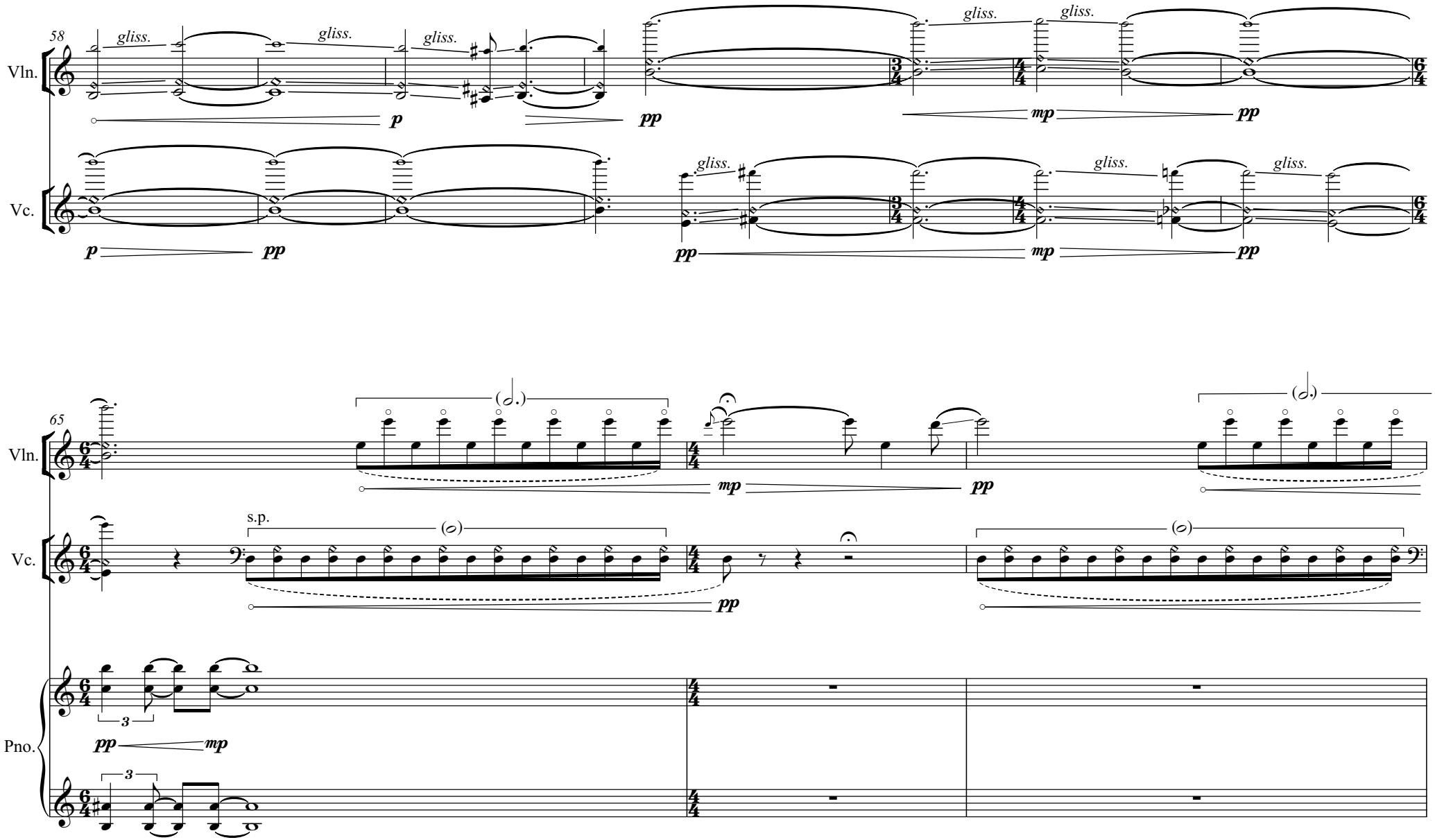

12
Vln.
Vc.
Pno.
pizz.
arco
ord.
II
pizz.
arco
ord.
s.p.
(bow tip)
pizz.
10
8vb
Ped.
18
s.p. (bow tip)
ord.
arco
ord. (whole bow)
gliss.
gliss.
(bow tip)
7
3
Ped.
Ped.

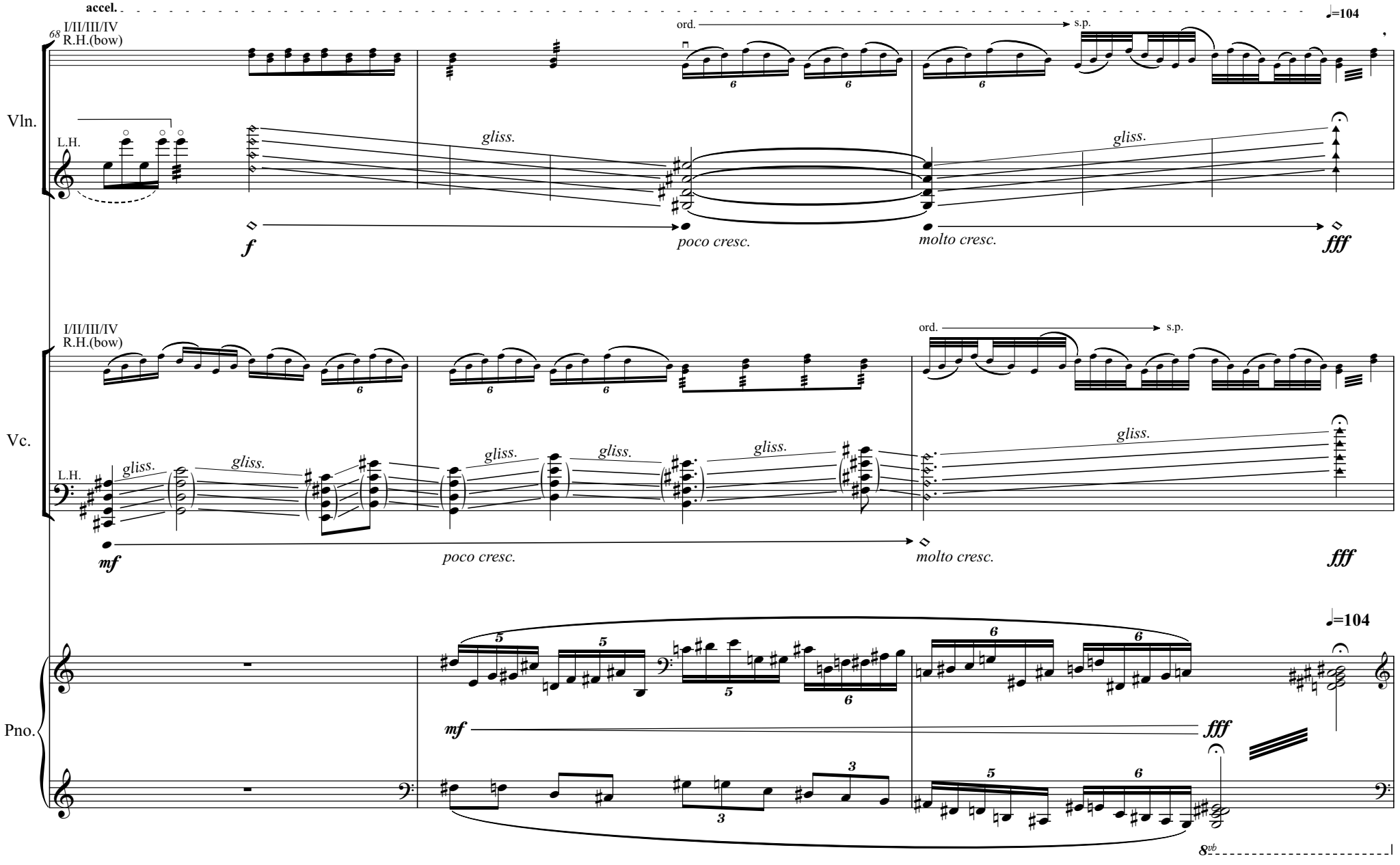

22
Vln.
Vc.
Pno.
gliss.
pizz.
arco
27
(simile)
I
II
Ped.

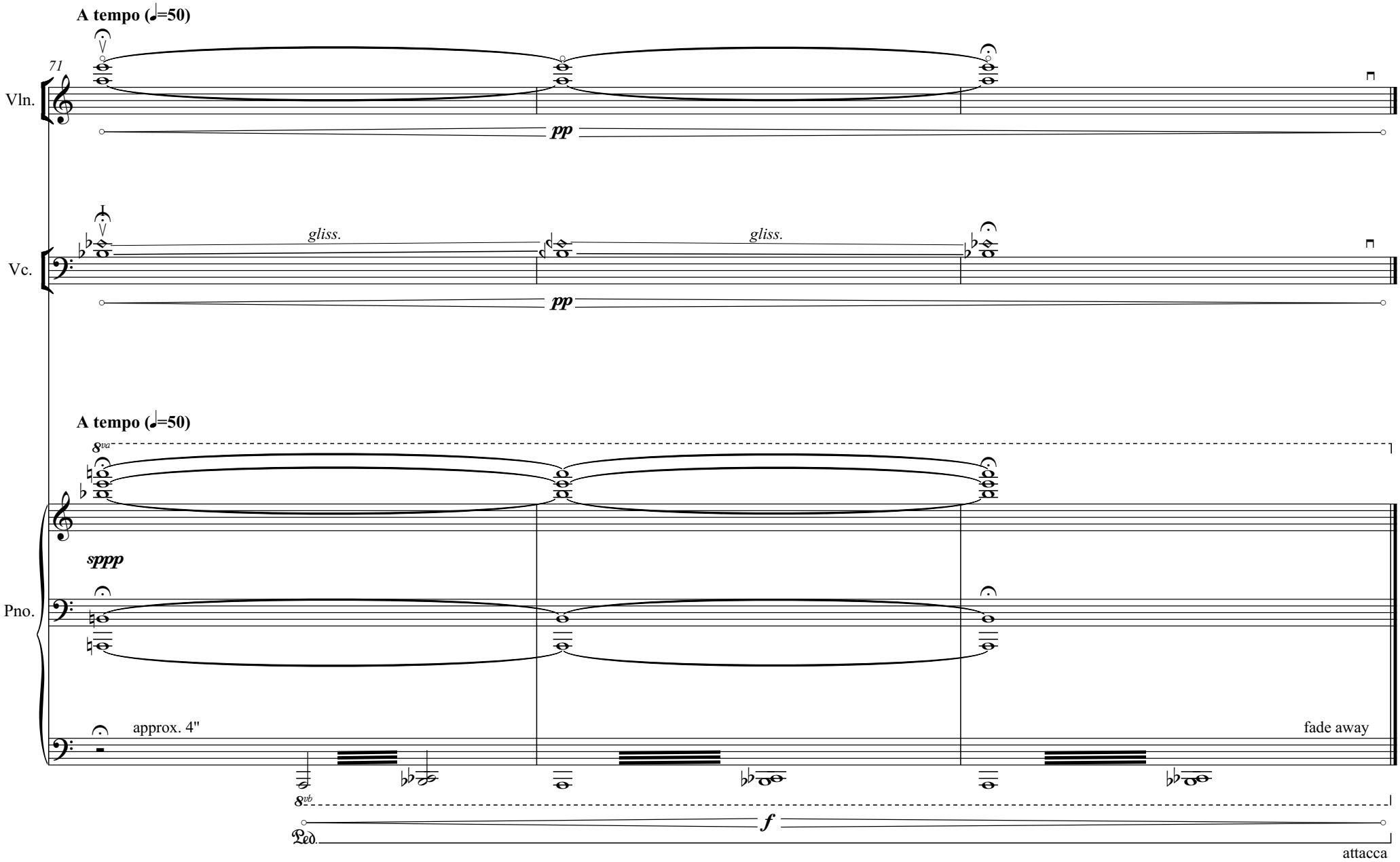

32
Vln.
Vc.
Pno.
gliss.
mf
pp
f
mp
p
II I
Ped.
36
8va


39
Vln.
Vc.
Pno.
f
(simile)
gliss.
sppp
mp
(R.H. gliss. on the strings)
p
mf
Ped.
43
pp
tr

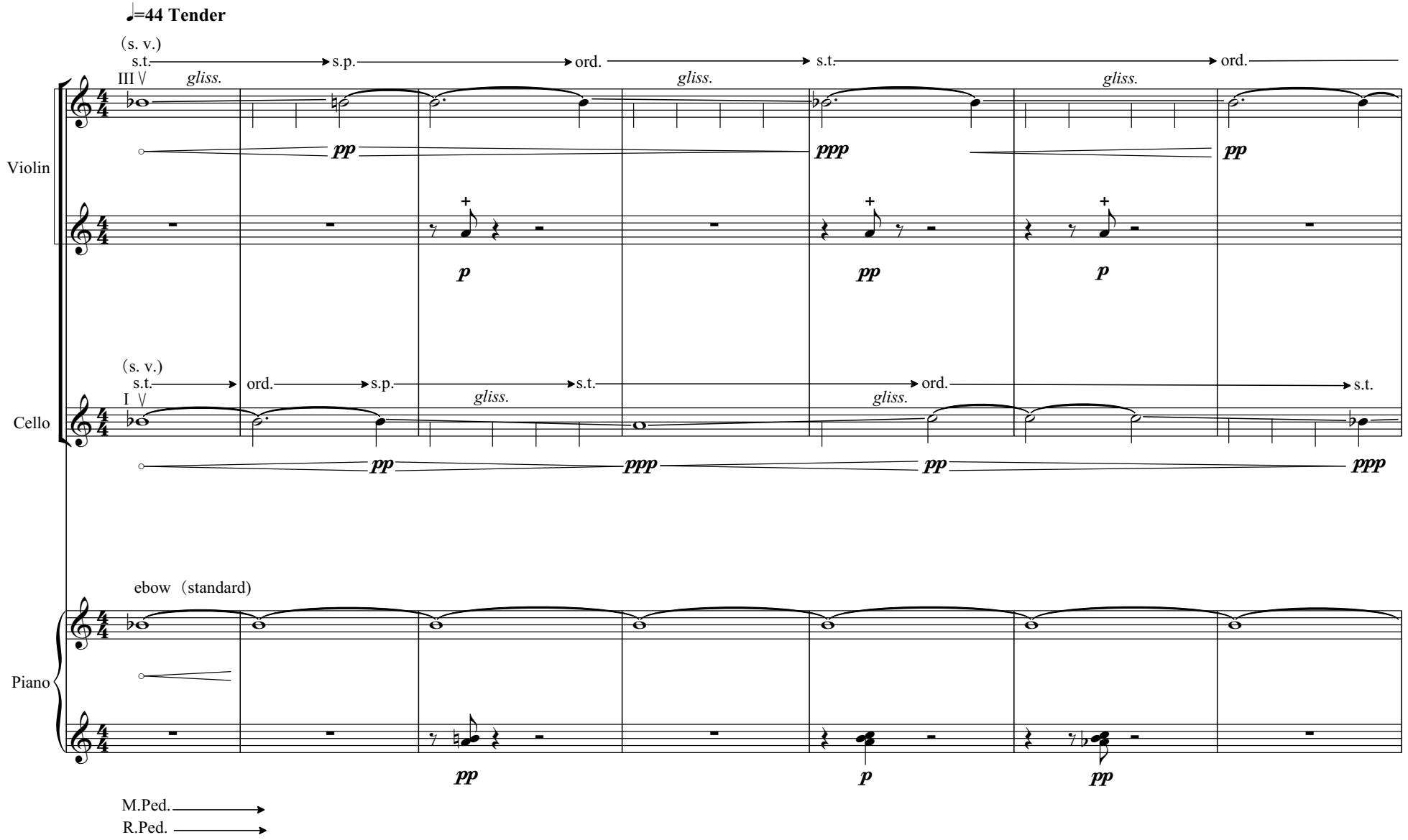

49
I
II
Vln.
Vc.
Pno.
54
Vln.
Vc.
Pno.

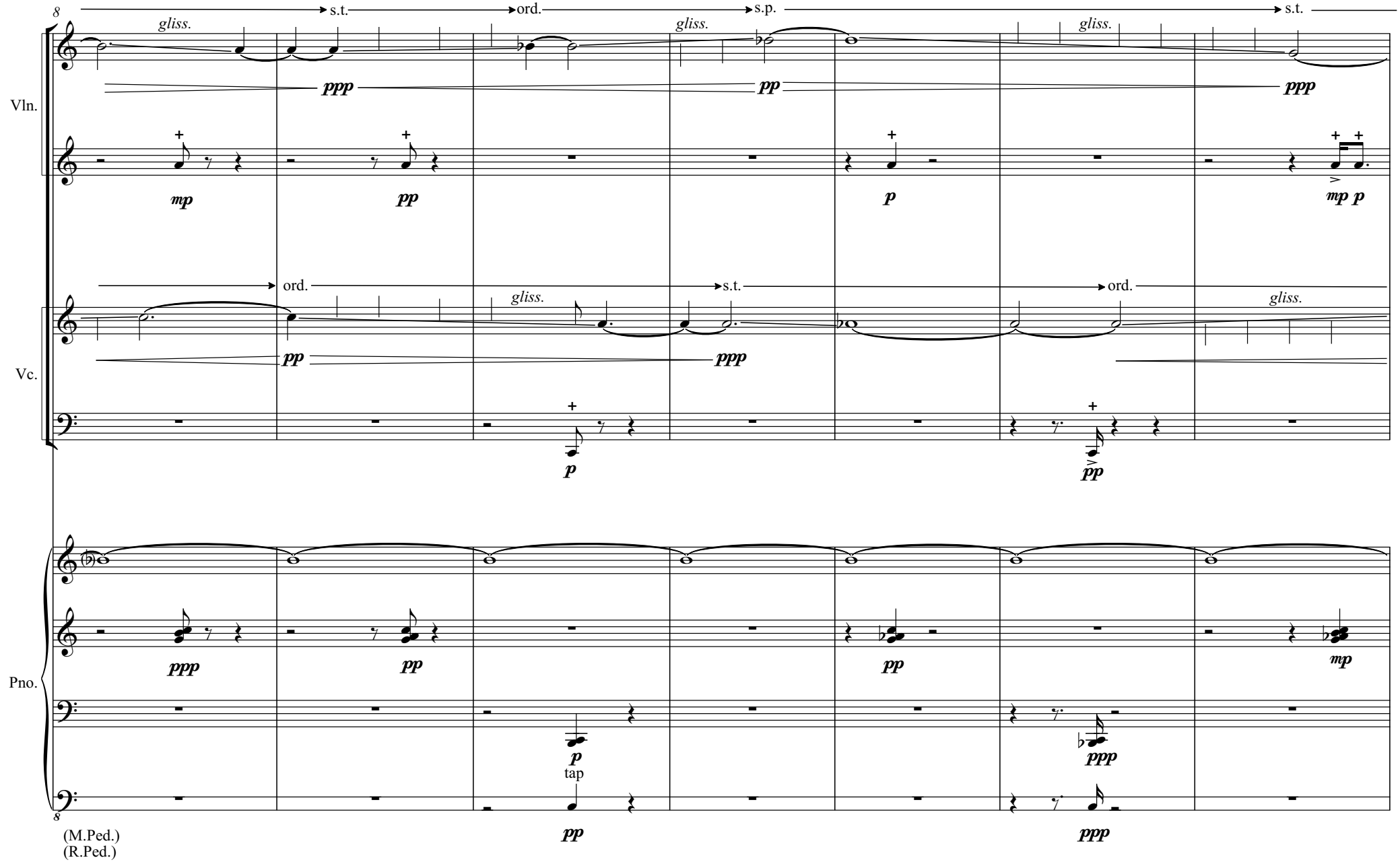

58
Vln.
gliss.
gliss.
gliss.
gliss.
gliss.
p
pp
mp
pp
Vc.
p
pp
gliss.
gliss.
gliss.
pp
mp
pp
65
Vln.
mp
pp
Vc.
s.p.
pp
Pno.
3
pp
mp
3

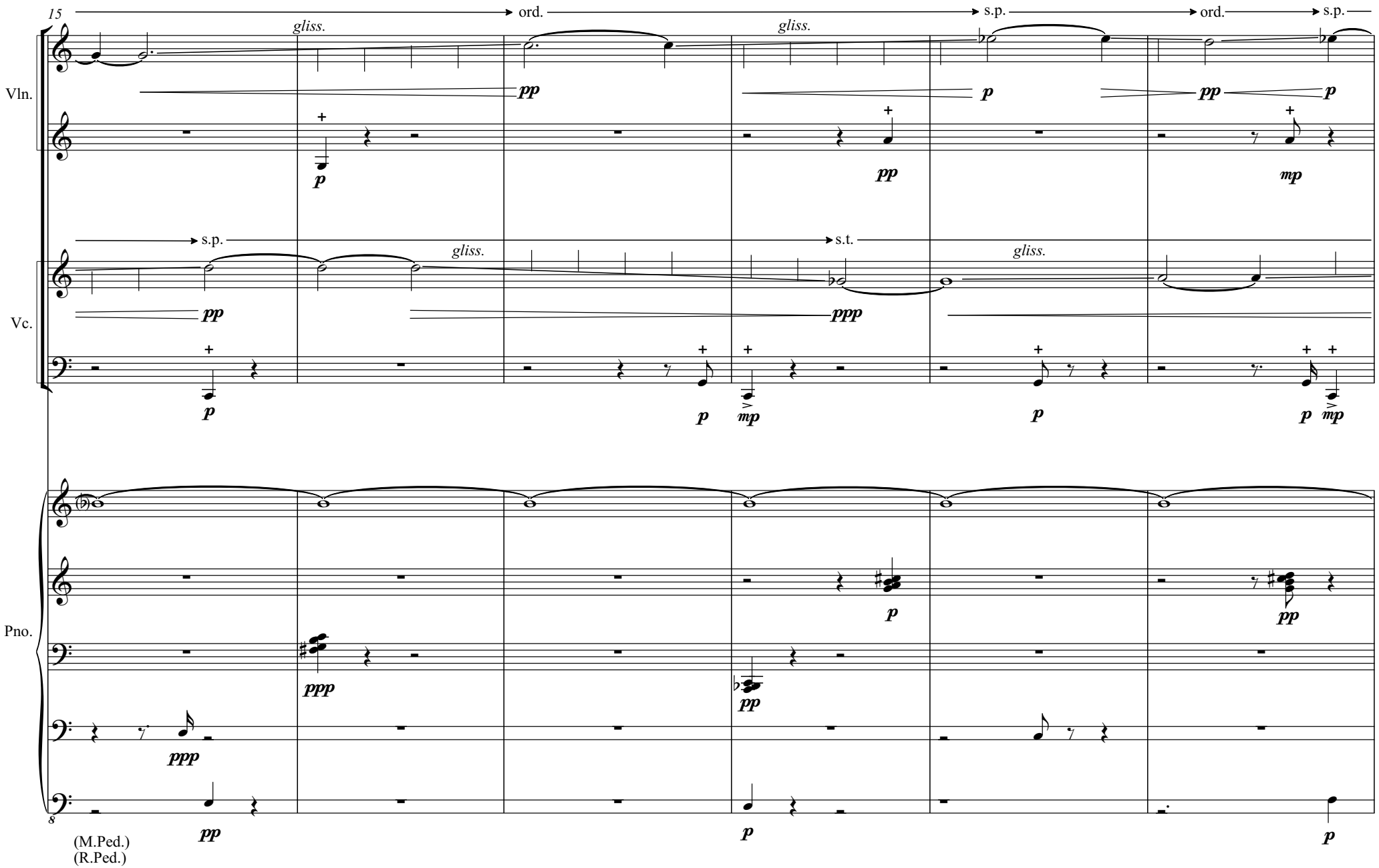

accel.
♩=104
68
I/II/III/IV
R.H.(bow)
ord.
s.p.
Vln.
L.H.
gliss.
gliss.
f
poco cresc.
molto cresc.
fff
I/II/III/IV
R.H.(bow)
ord.
s.p.
Vc.
L.H.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
mf
poco cresc.
molto cresc.
fff
♩=104
Pno.
mf
fff
8vb

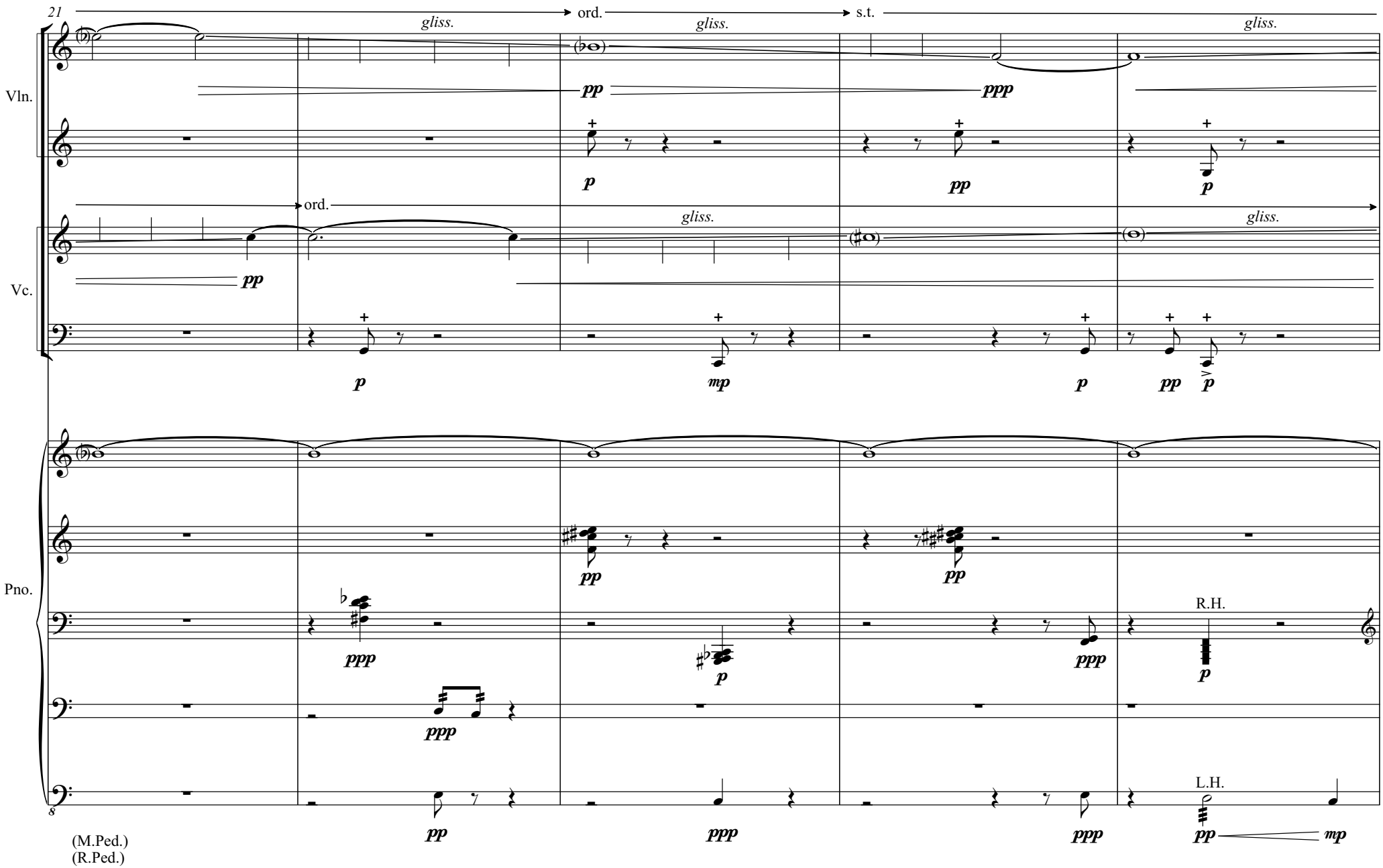

A tempo (♩=50)
71
Vln.
pp
Vc.
gliss.
gliss.
pp
A tempo (♩=50)
8va
sppp
Pno.
approx. 4"
fade away
8vb
f
Ped.
attacca

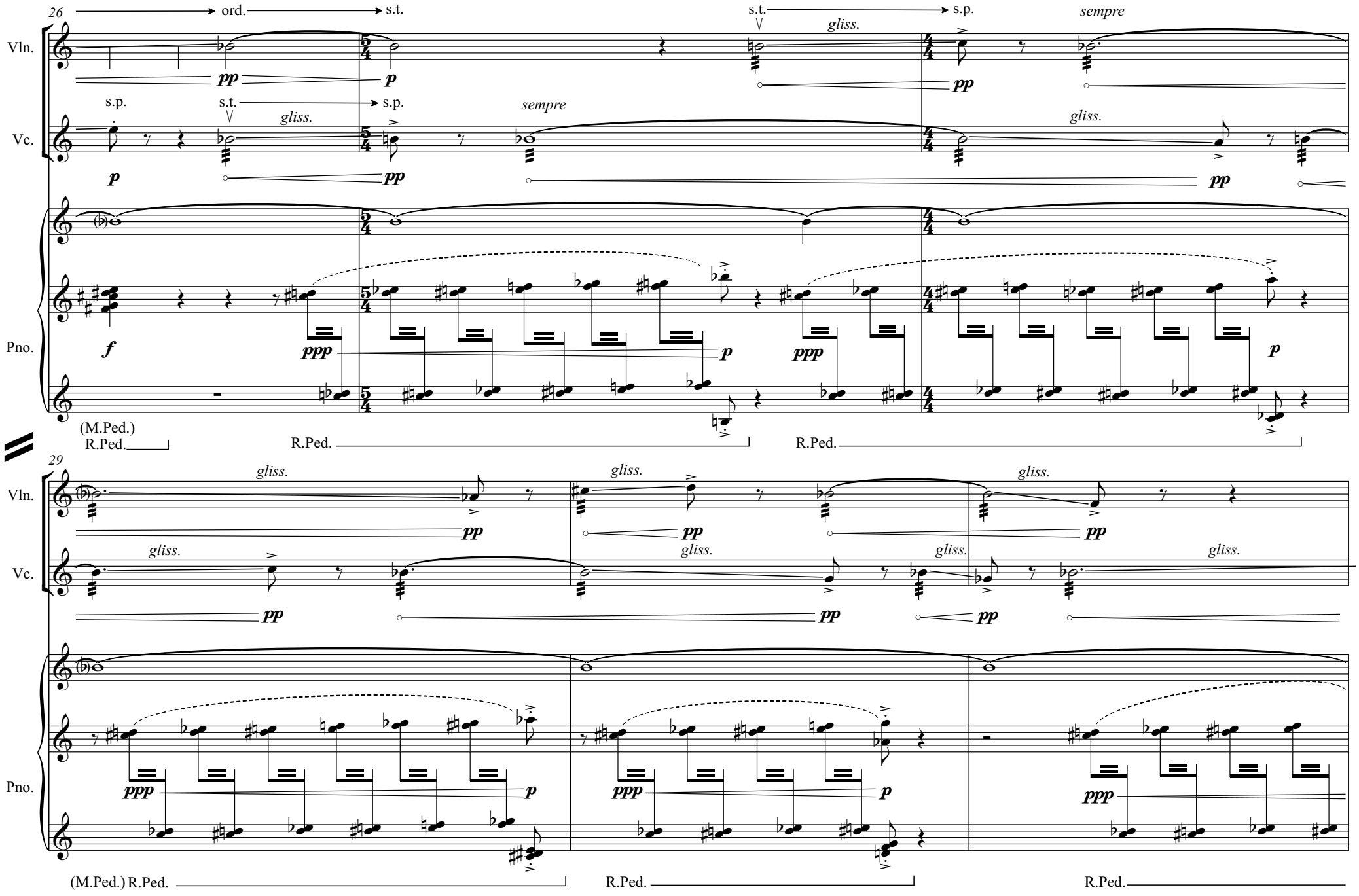
II

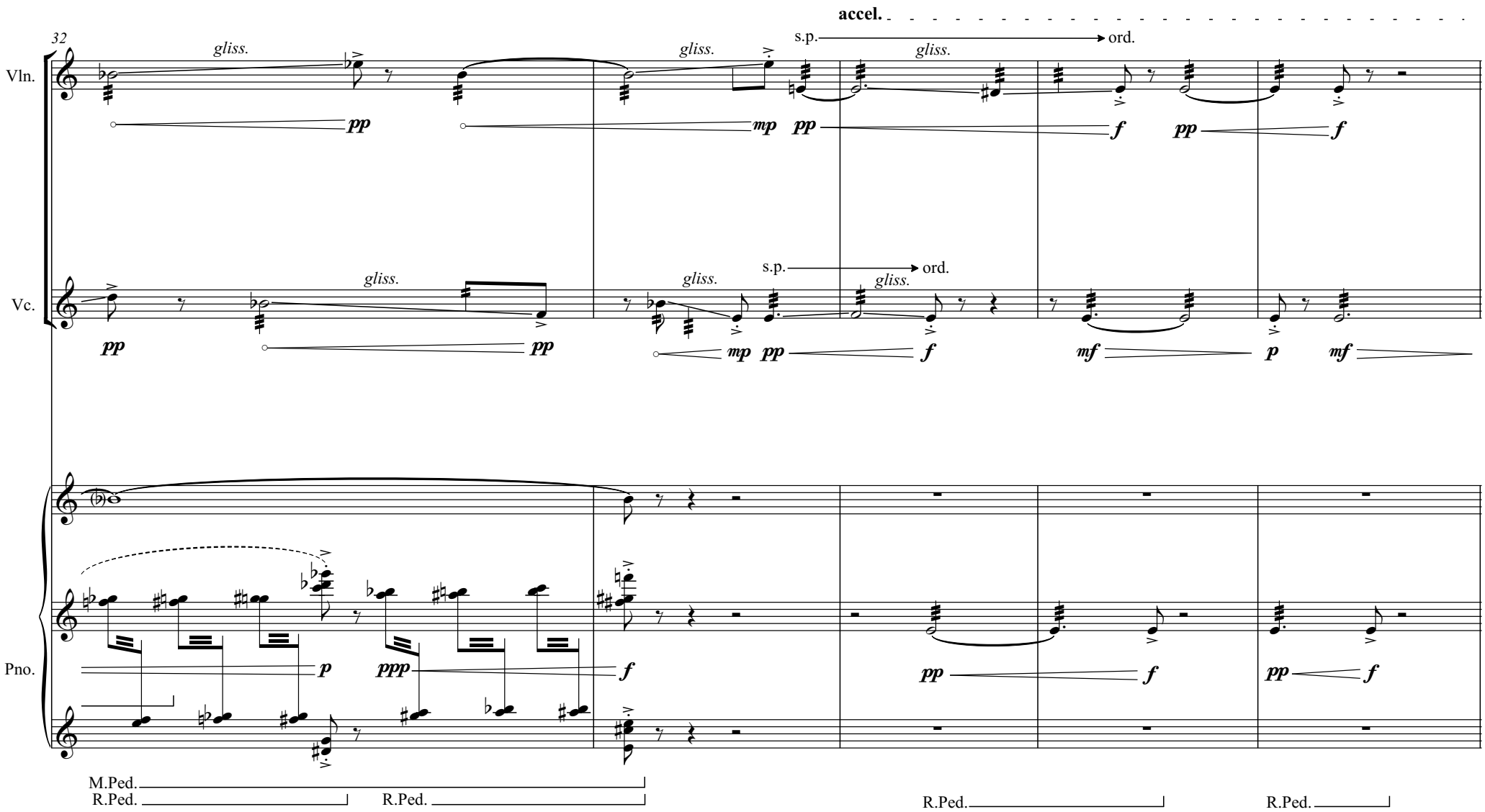

♩=44 Tender
Violin
Cello
Piano
(s. v.)
s.t.
s.p.
ord.
gliss.
III
I
ebow (standard)
M.Ped.
R.Ped.

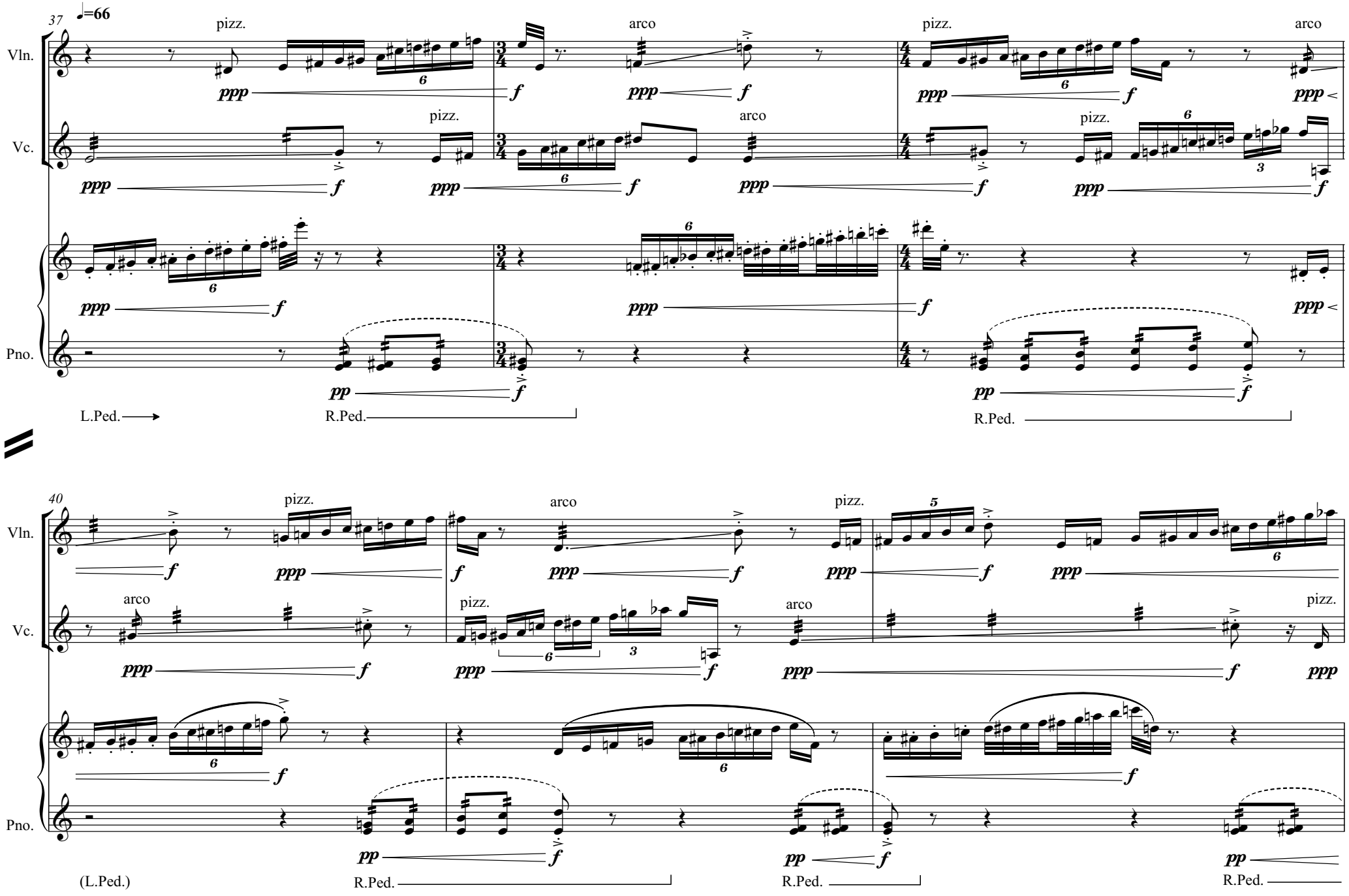

Vln.
Vc.
Pno.
s.t.
ord.
s.p.
s.t.
gliss.
ppp
pp
mp
p
mp p
ord.
s.t.
ord.
gliss.
tap
(M.Ped.)
(R.Ped.)

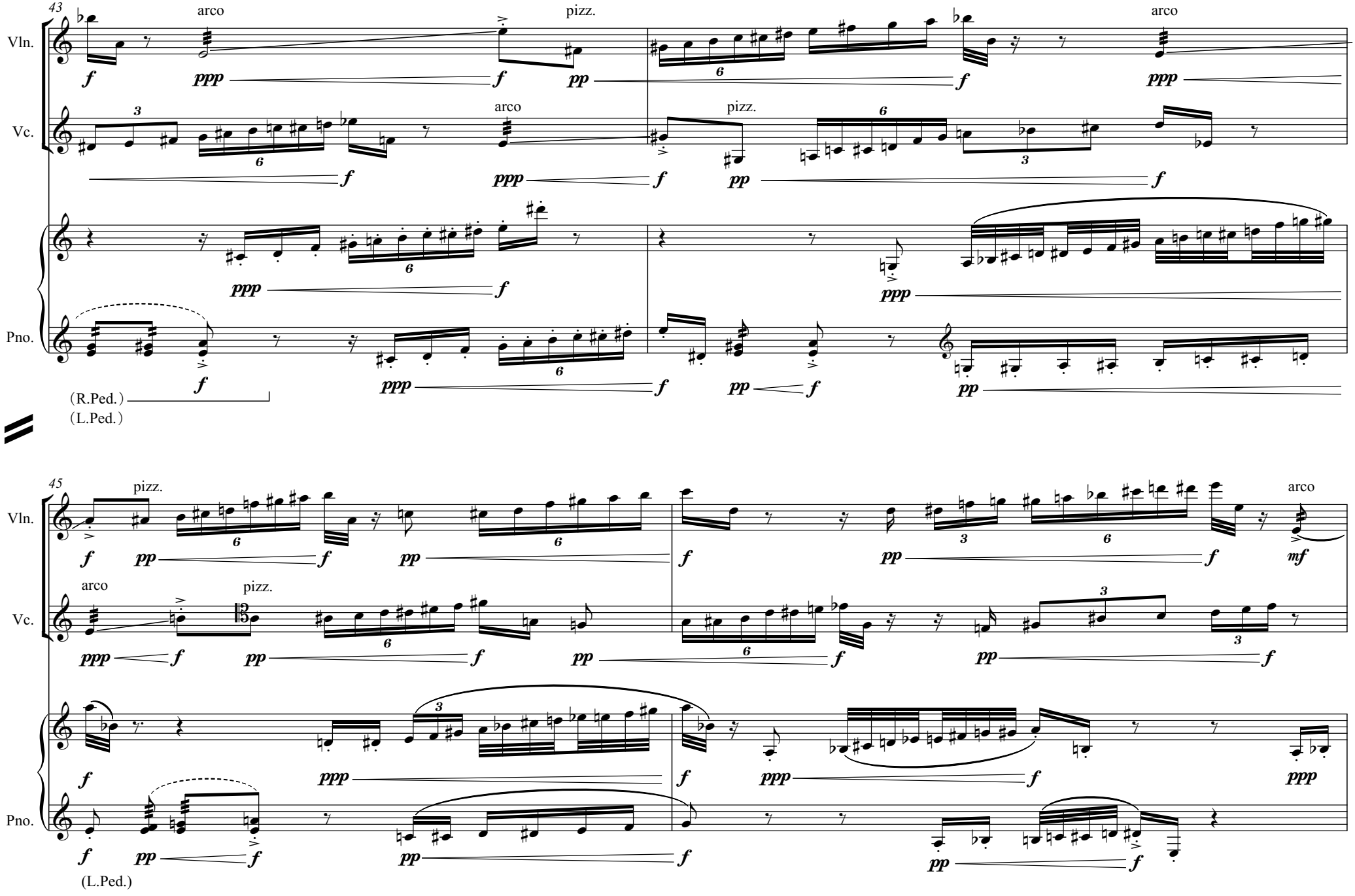

15
ord.
s.p.
ord.
s.p.
gliss.
gliss.
Vln.
pp
p
pp
p
mp
s.p.
s.t.
gliss.
gliss.
Vc.
pp
ppp
p
p
mp
p
p
mp
Pno.
ppp
p
pp
ppp
pp
p
p
(M.Ped.)
(R.Ped.)

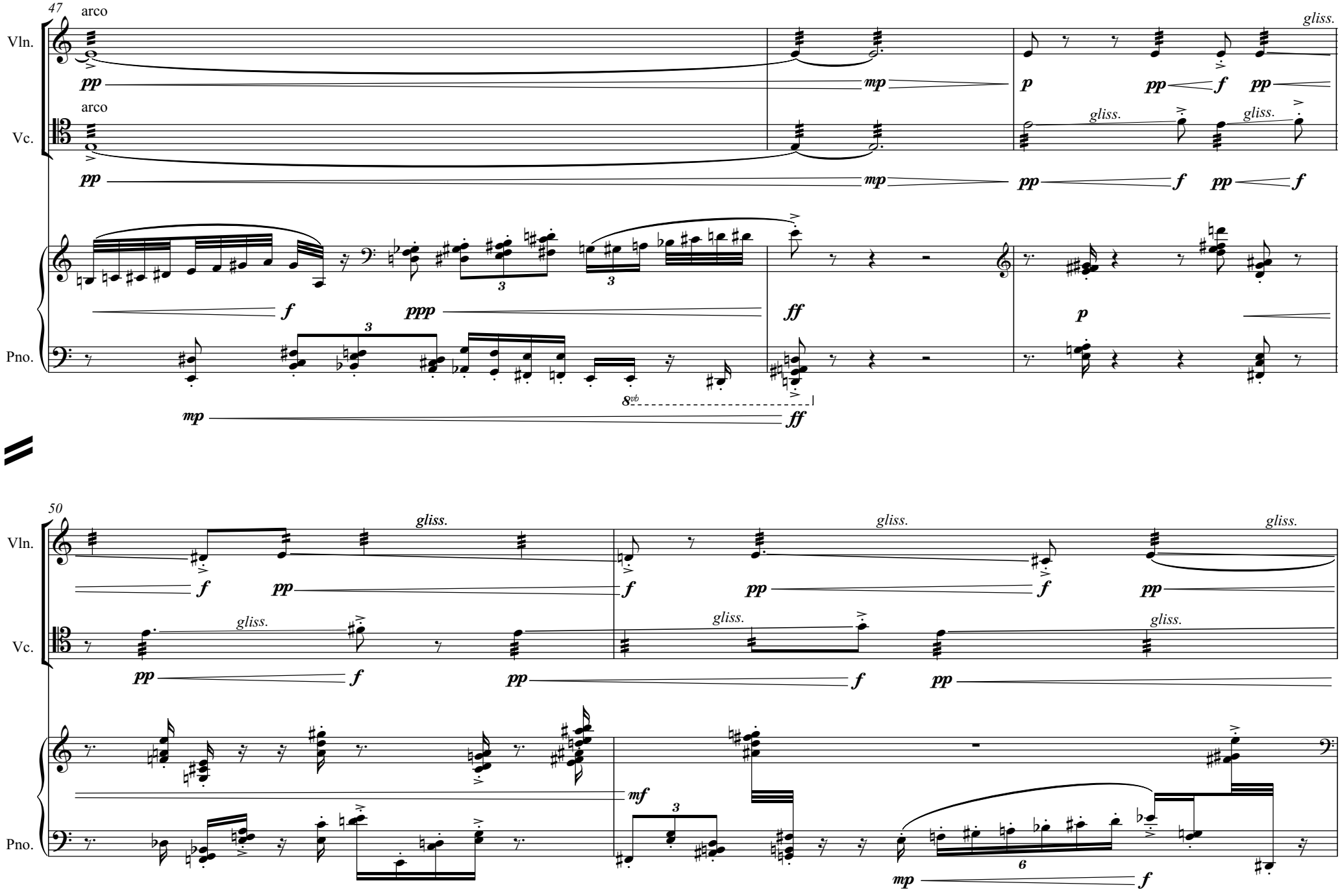

21
ord.
s.t.
gliss.
gliss.
gliss.
Vln.
pp
ppp
p
pp
p
ord.
gliss.
gliss.
Vc.
pp
p
mp
p
pp
p
Pno.
pp
pp
ppp
p
ppp
R.H.
p
ppp
pp
ppp
ppp
L.H.
pp
mp
(M.Ped.)
(R.Ped.)

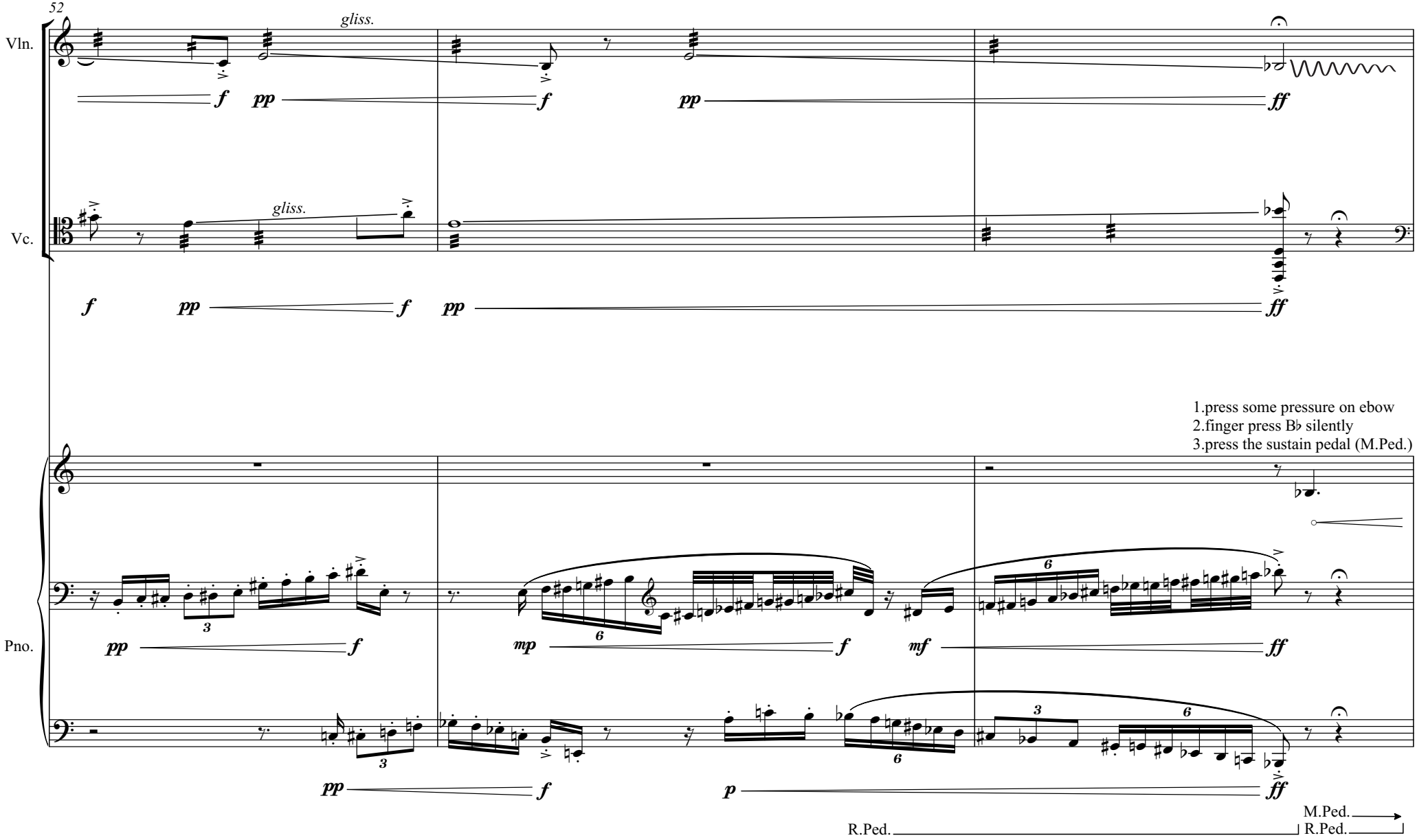

26
ord.
s.t.
s.t.
s.p.
sempre
Vln.
Vc.
Pno.
pp
p
s.p.
s.t.
s.p.
gliss.
sempre
gliss.
f
ppp
(M.Ped.)
R.Ped.
29
gliss.
(M.Ped.) R.Ped.

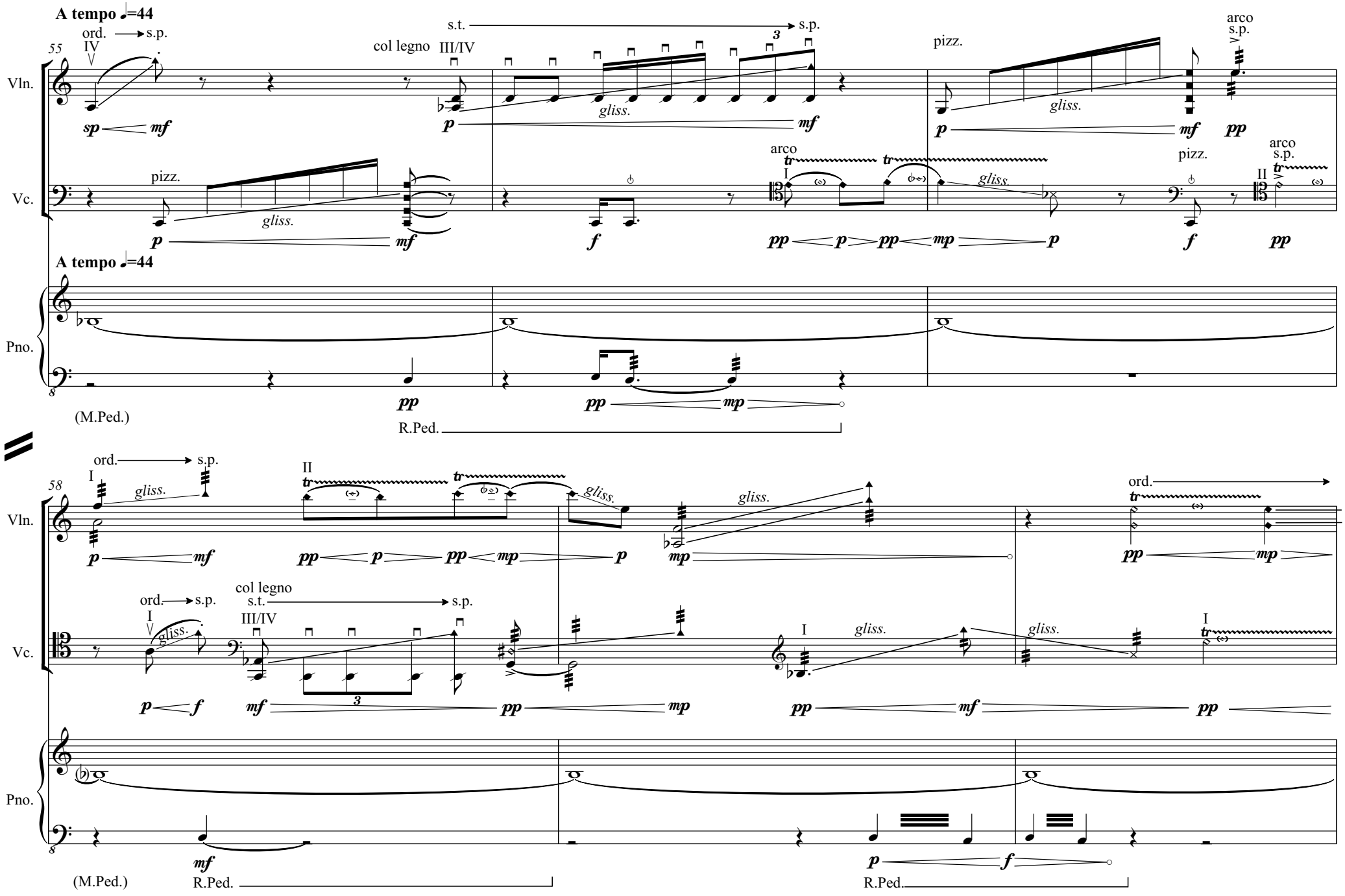

32
accel.
Vln.
Vc.
Pno.
gliss.
s.p.
ord.
pp
mp
f
mf
p
ppp
M.Ped.
R.Ped.

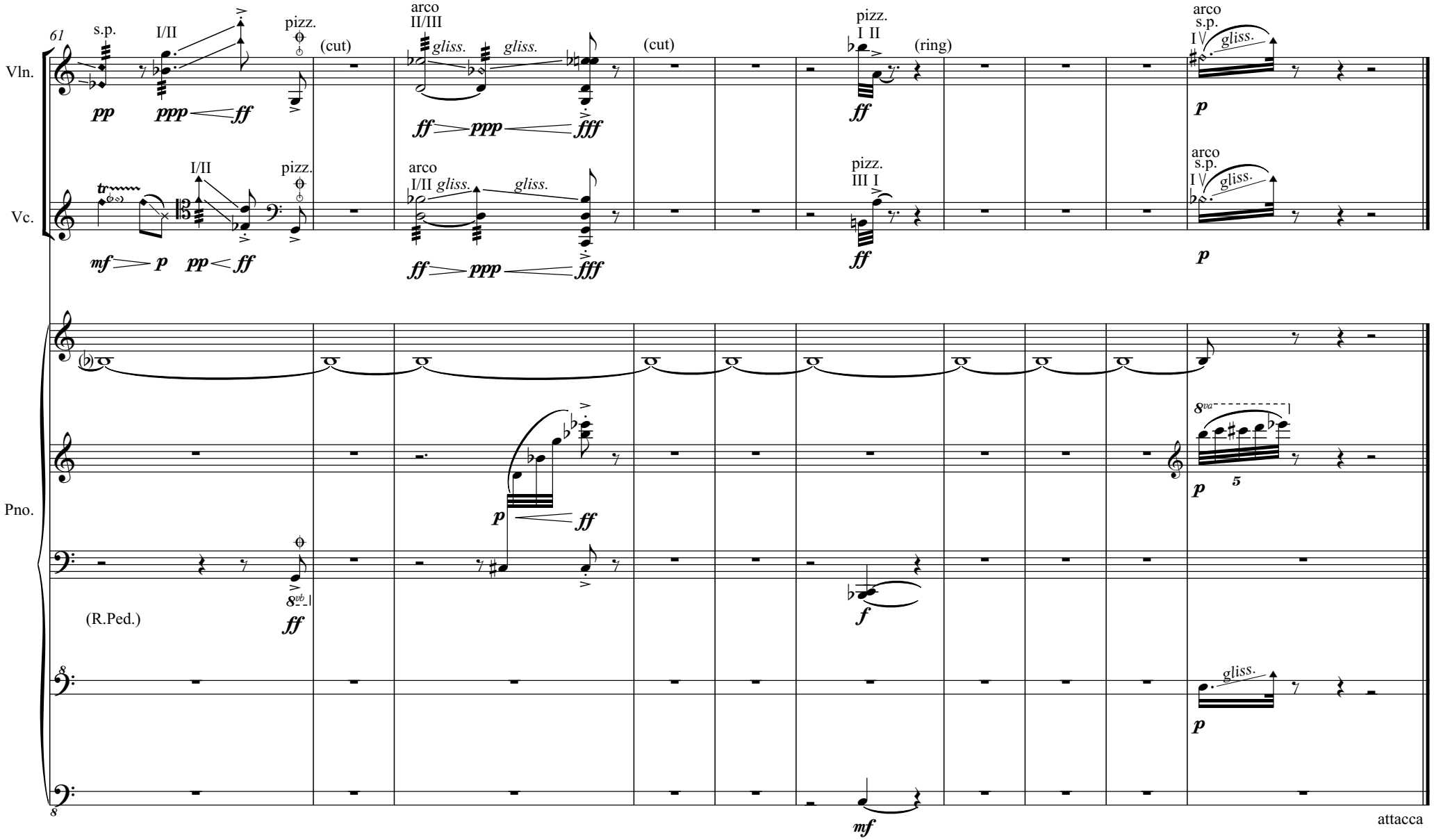

37
♩=66
Vln.
Vc.
Pno.
pizz.
arco
L.Ped.
R.Ped.
40
(L.Ped.)


43
Vln.
Vc.
Pno.
arco
pizz.
arco
arco
pizz.
(R.Ped.)
(L.Ped.)
45
Vln.
Vc.
Pno.
pizz.
arco
arco
pizz.
(L.Ped.)

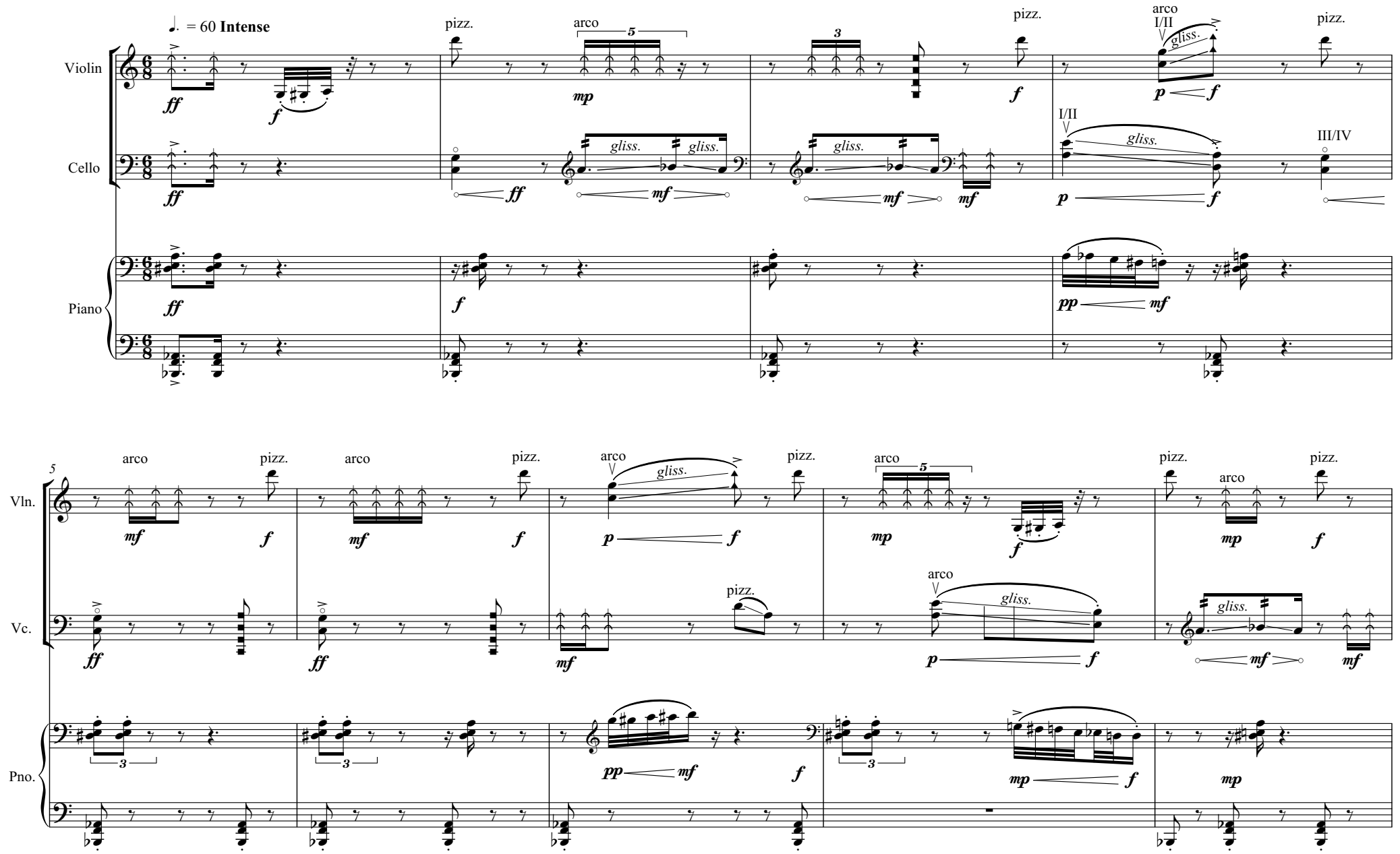

47
arco
Vln.
Vc.
Pno.
pp
mp
p
f
gliss.
ppp
ff
8vb
50
mf
6

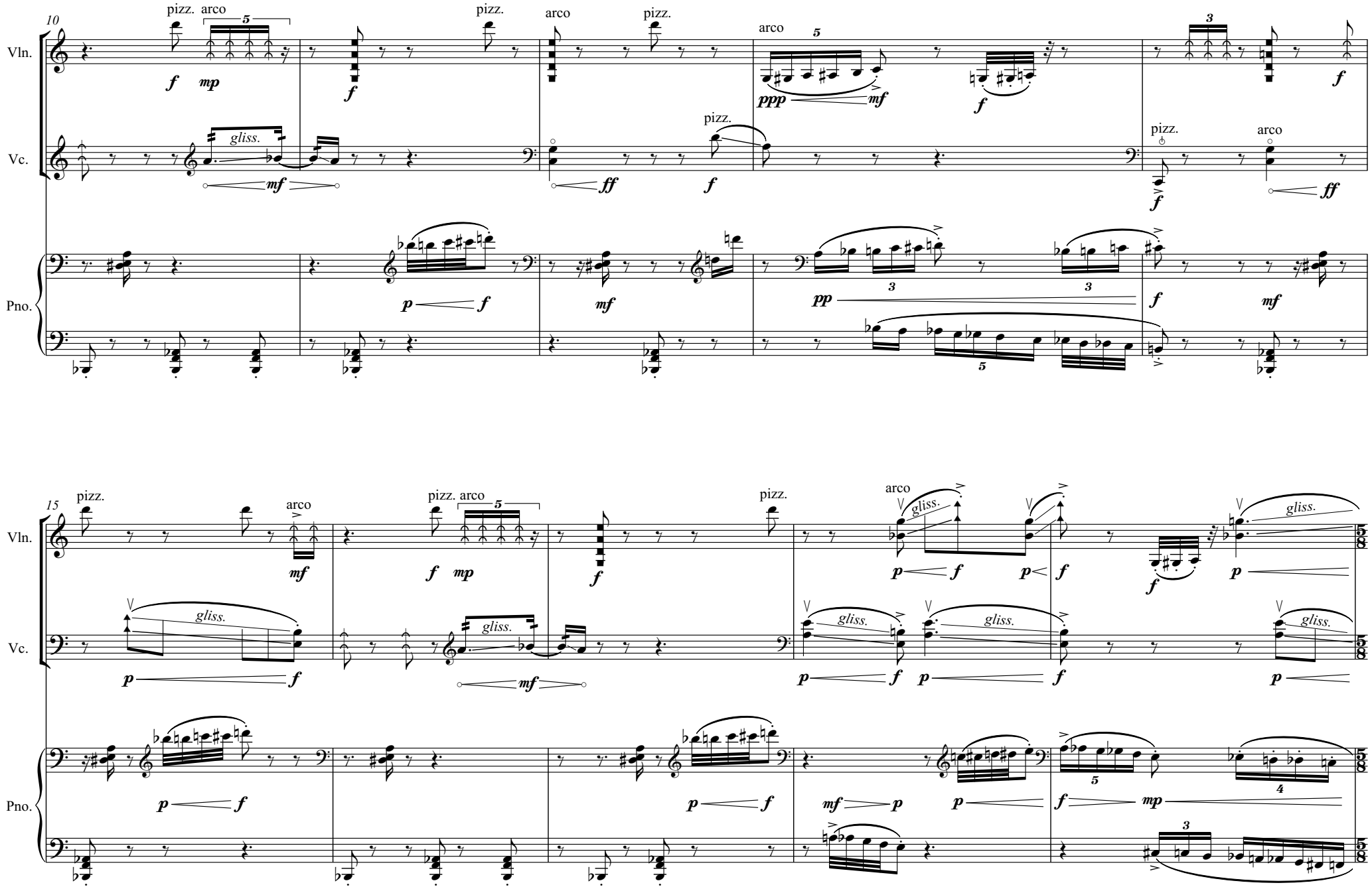

52
Vln.
gliss.
f
pp
f
pp
ff
Vc.
gliss.
f
pp
f
pp
ff
1.press some pressure on ebow
2.finger press B♭ silently
3.press the sustain pedal (M.Ped.)
Pno.
pp
f
mp
f
mf
ff
pp
f
p
ff
M.Ped.
R.Ped.
R.Ped.

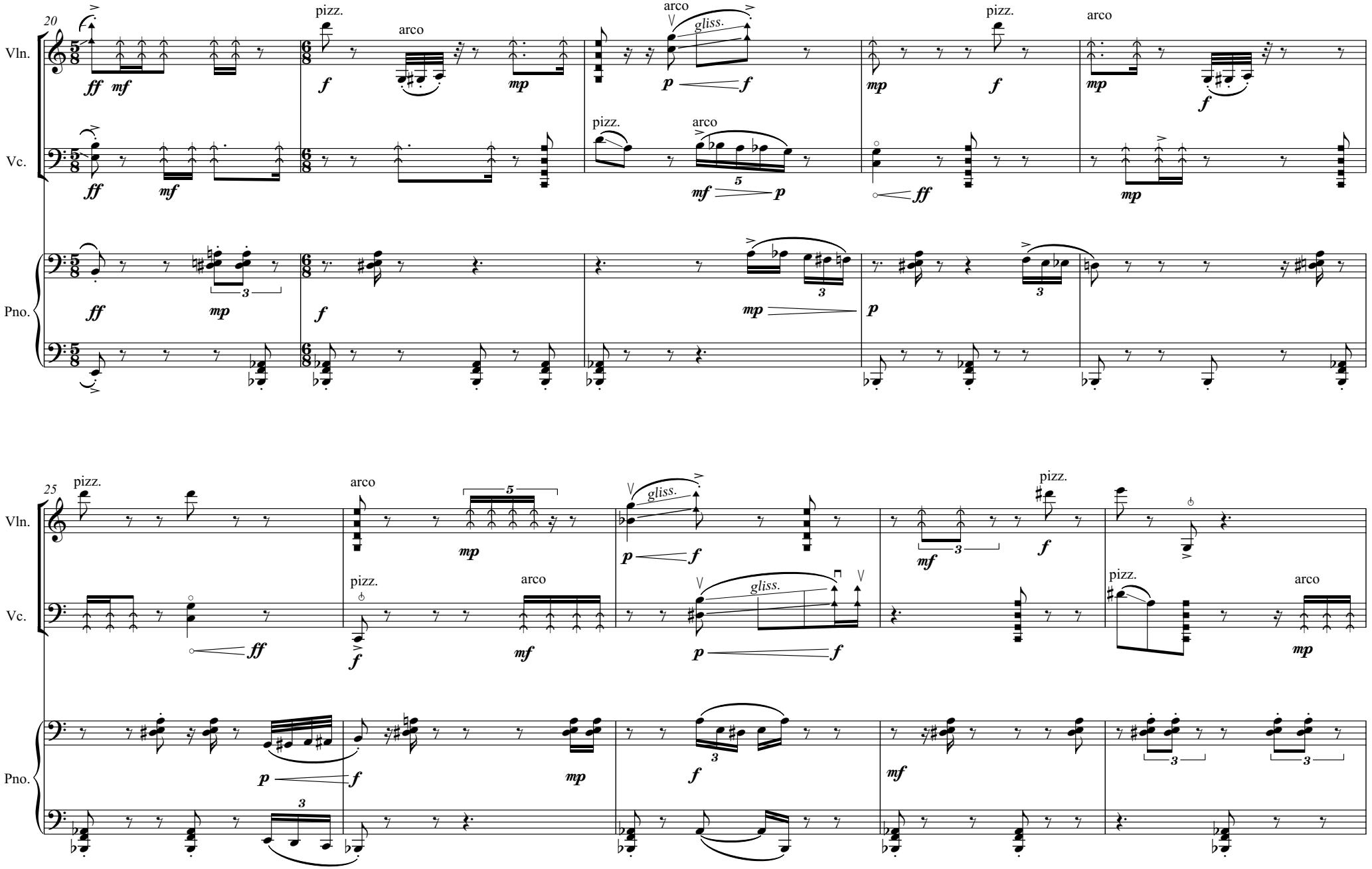

A tempo ♩=44
55
ord.
s.p.
IV
col legno
III/IV
s.t.
s.p.
pizz.
arco
s.p.
Vln.
Vc.
gliss.
arco
I
II
Pno.
(M.Ped.)
R.Ped.
58
ord.
s.p.
col legno
s.t.
III/IV
ord.
(M.Ped.)
R.Ped.
R.Ped.

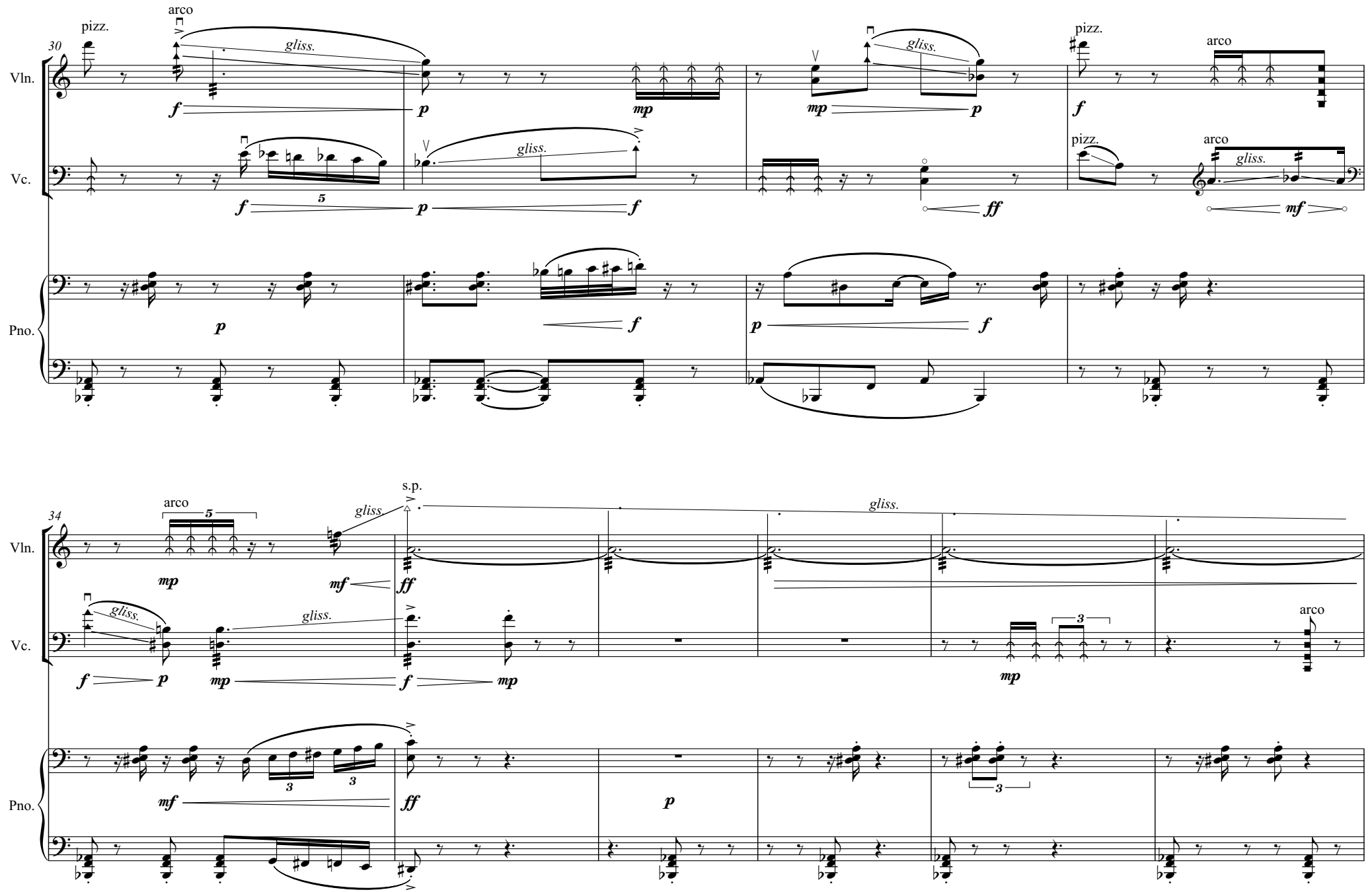

61
Vln.
Vc.
Pno.
s.p.
I/II
pizz.
(cut)
arco
II/III
gliss.
(cut)
pizz.
I II
(ring)
arco
s.p.
I
gliss.
pp
ppp
ff
ff
ppp
fff
ff
p
I/II
pizz.
arco
I/II
gliss.
pizz.
III I
arco
s.p.
I
gliss.
mf
p
pp
ff
ff
ppp
fff
ff
p
p
ff
8va
p
5
(R.Ped.)
8vb
ff
f
gliss.
p
mf
attacca

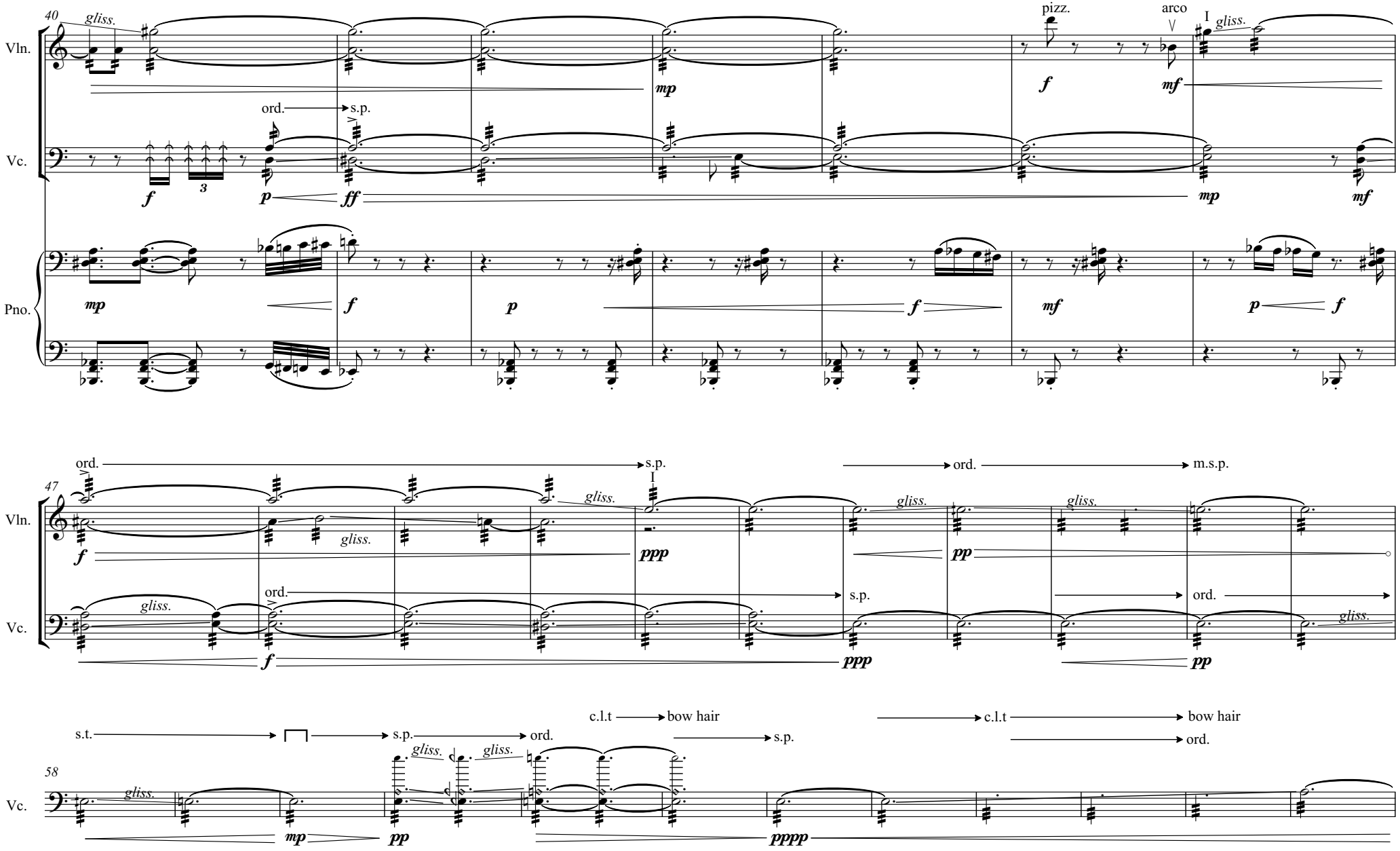
III

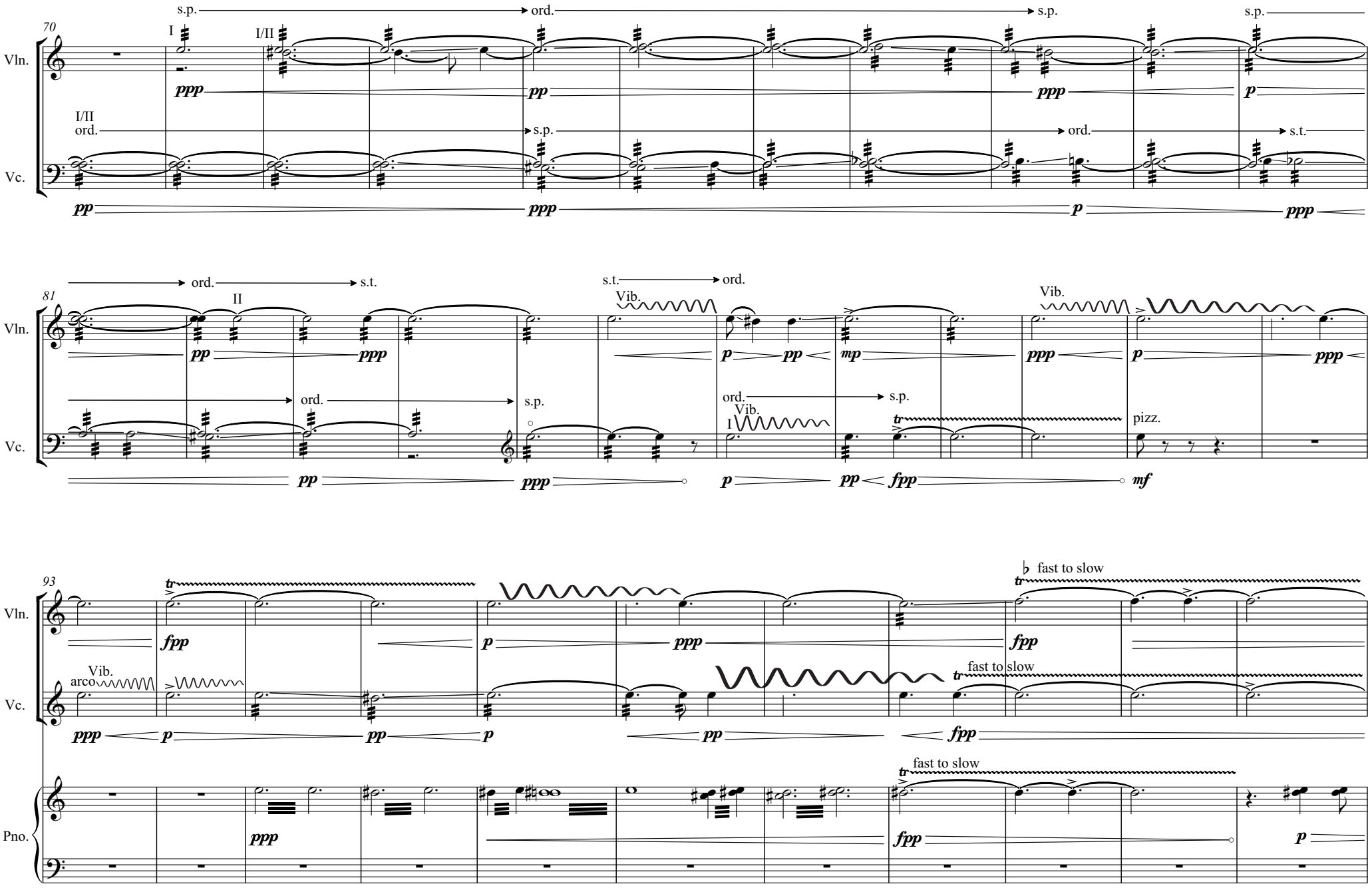

♩. = 60 Intense
Violin
Cello
Piano
pizz.
arco
I/II
III/IV
gliss.
Vln.
Vc.
Pno.

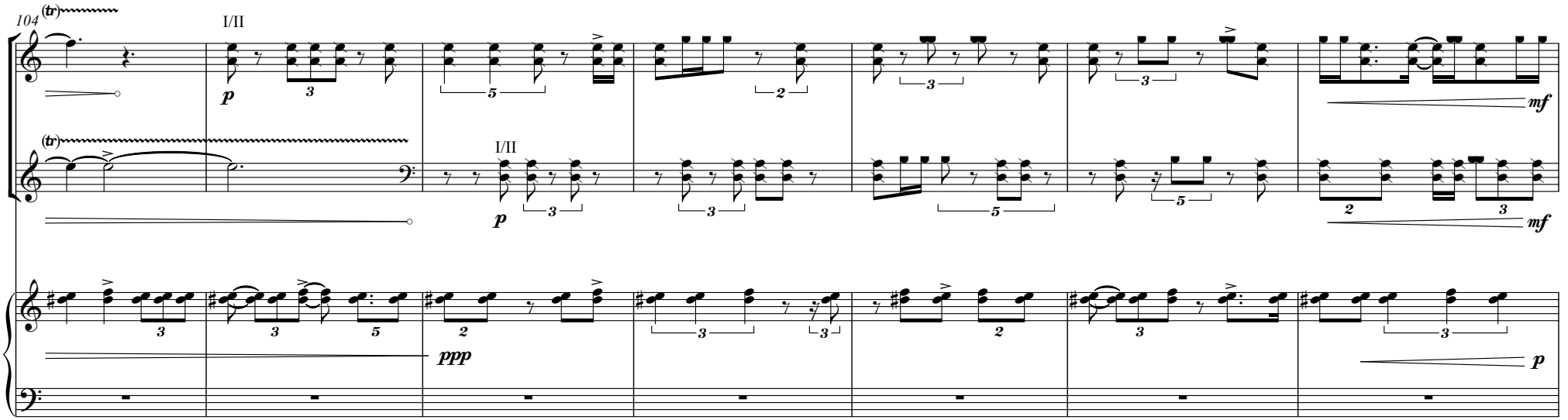

10
Vln.
Vc.
Pno.
pizz.
arco
gliss.
15

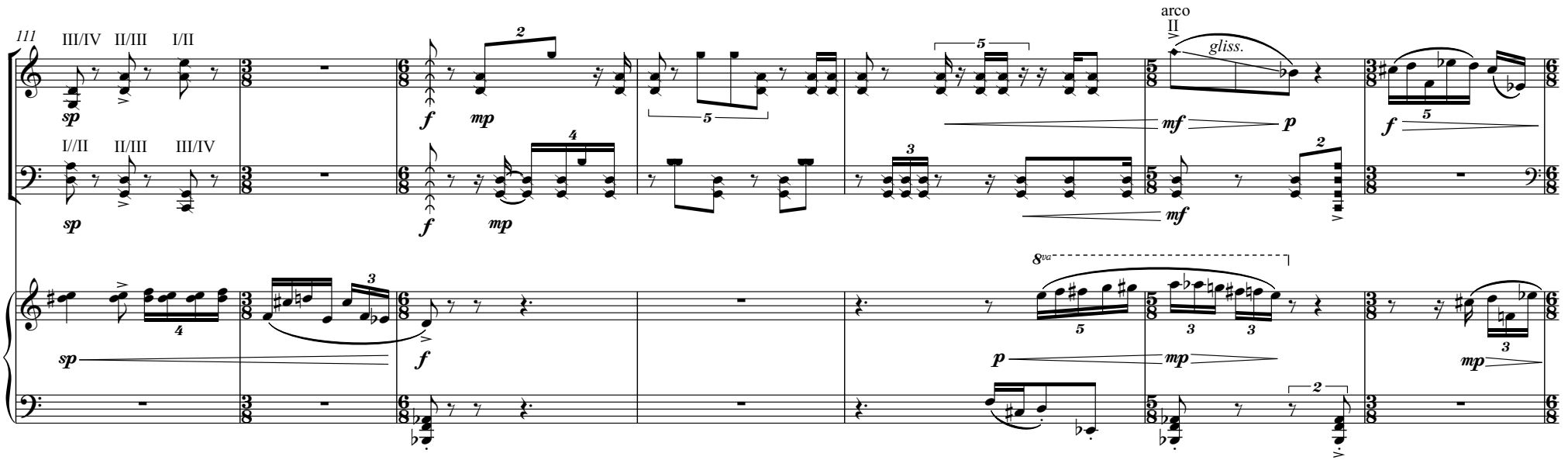

20
Vln.
Vc.
Pno.
pizz.
arco
gliss.
25

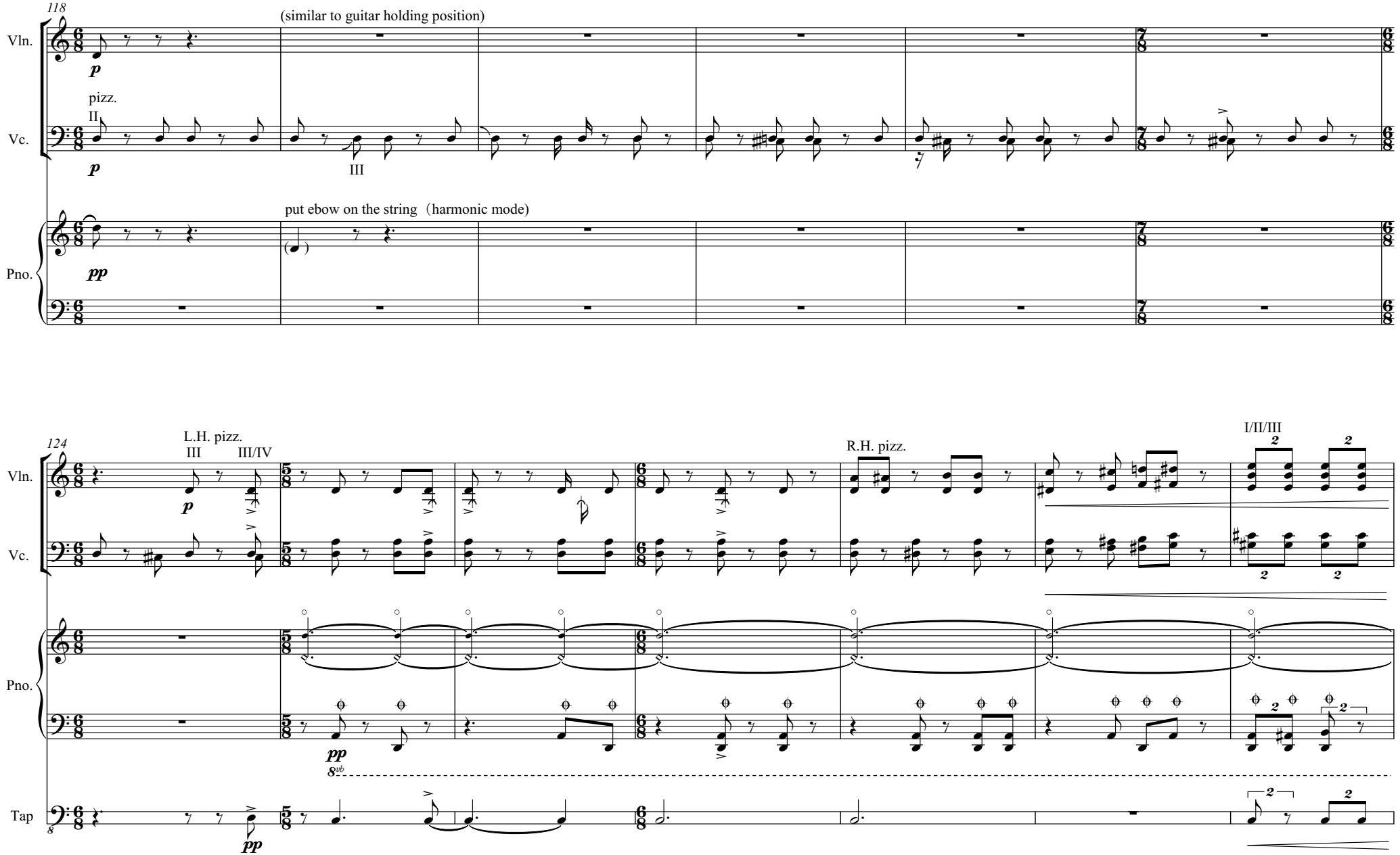

30
Vln.
Vc.
Pno.
pizz.
arco
gliss.
f
p
mp
ff
mf
5
34
s.p.
3

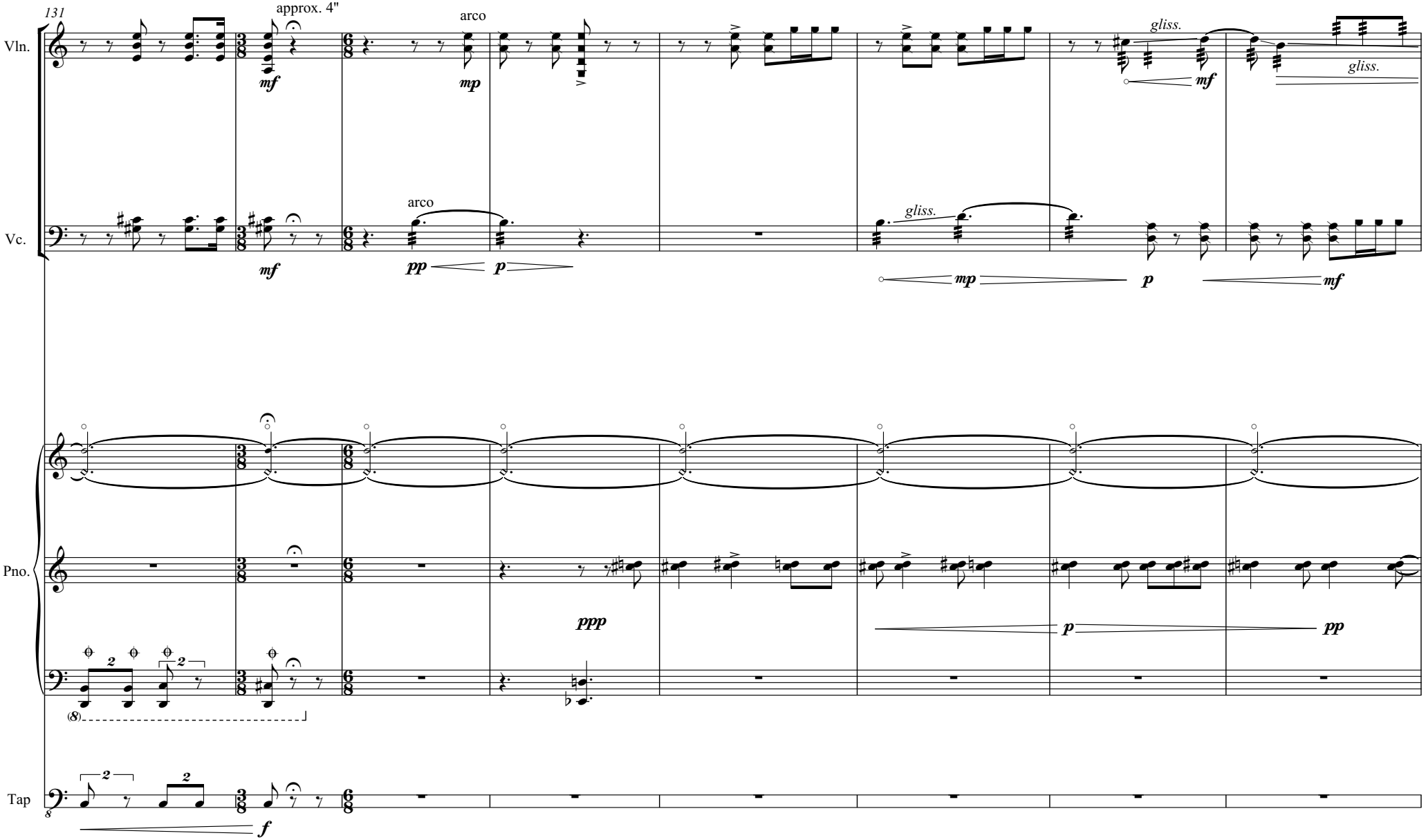

40
gliss.
Vln.
Vc.
Pno.
ord.
s.p.
pizz.
arco
I
47
ord.
s.p.
ord.
m.s.p.
58
s.t.
s.p.
ord.
c.l.t
bow hair
s.p.
c.l.t
bow hair
ord.

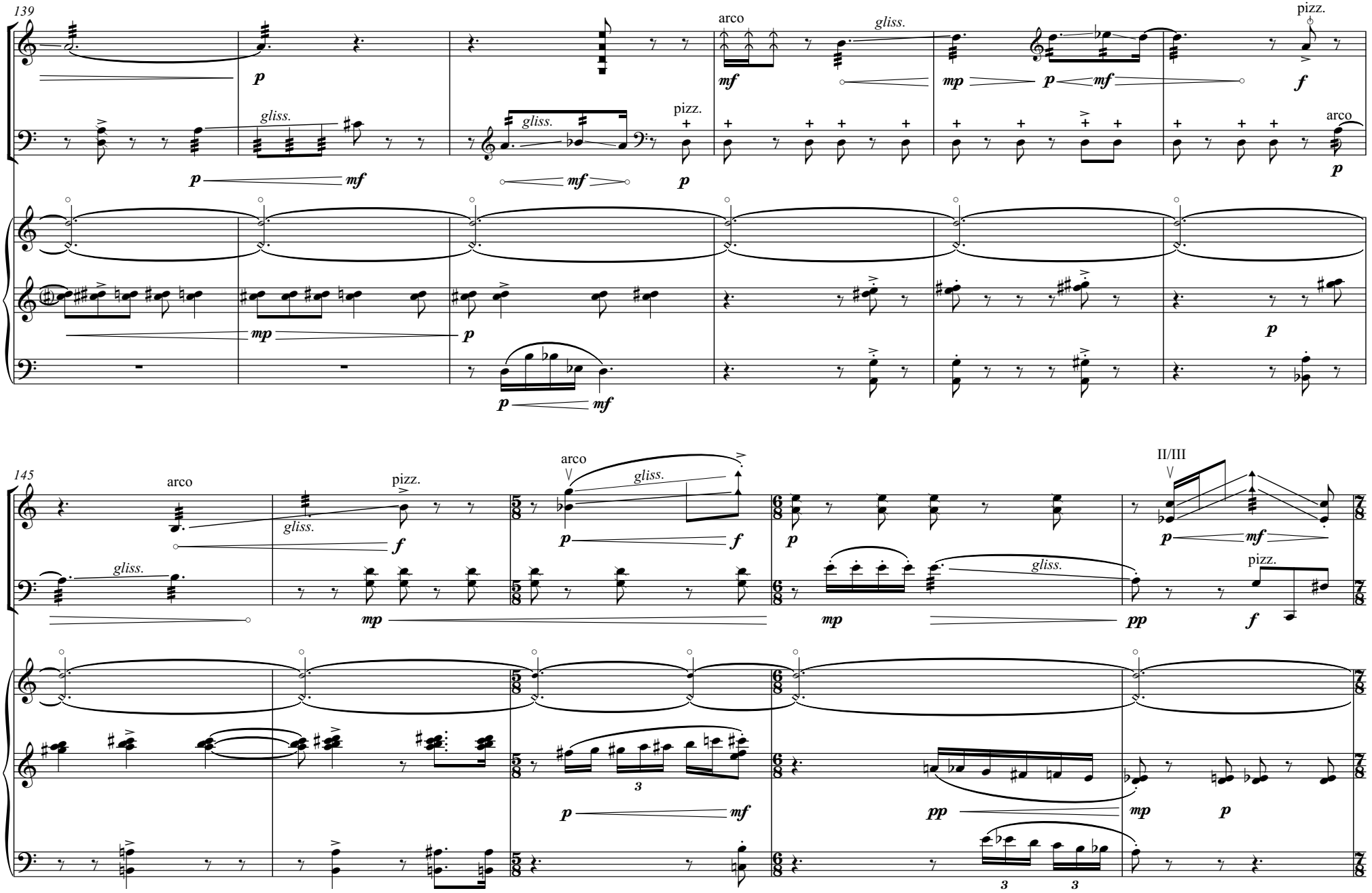

70
Vln.
Vc.
s.p.
ord.
s.p.
s.p.
I
I/II
I/II
ord.
s.p.
ord.
s.t.
ppp
pp
pp
ppp
p
ppp
pp
ppp
81
Vln.
Vc.
ord.
s.t.
II
ord.
s.p.
s.t.
ord.
Vib.
Vib.
ord.
s.p.
Vib.
I
pizz.
pp
ppp
pp
ppp
p
pp
mp
ppp
p
ppp
p
pp
fpp
mf
93
Vln.
Vc.
Pno.
fpp
p
ppp
fpp
fast to slow
Vib.
arco
fast to slow
ppp
p
pp
p
pp
fpp
fast to slow
ppp
fpp
p

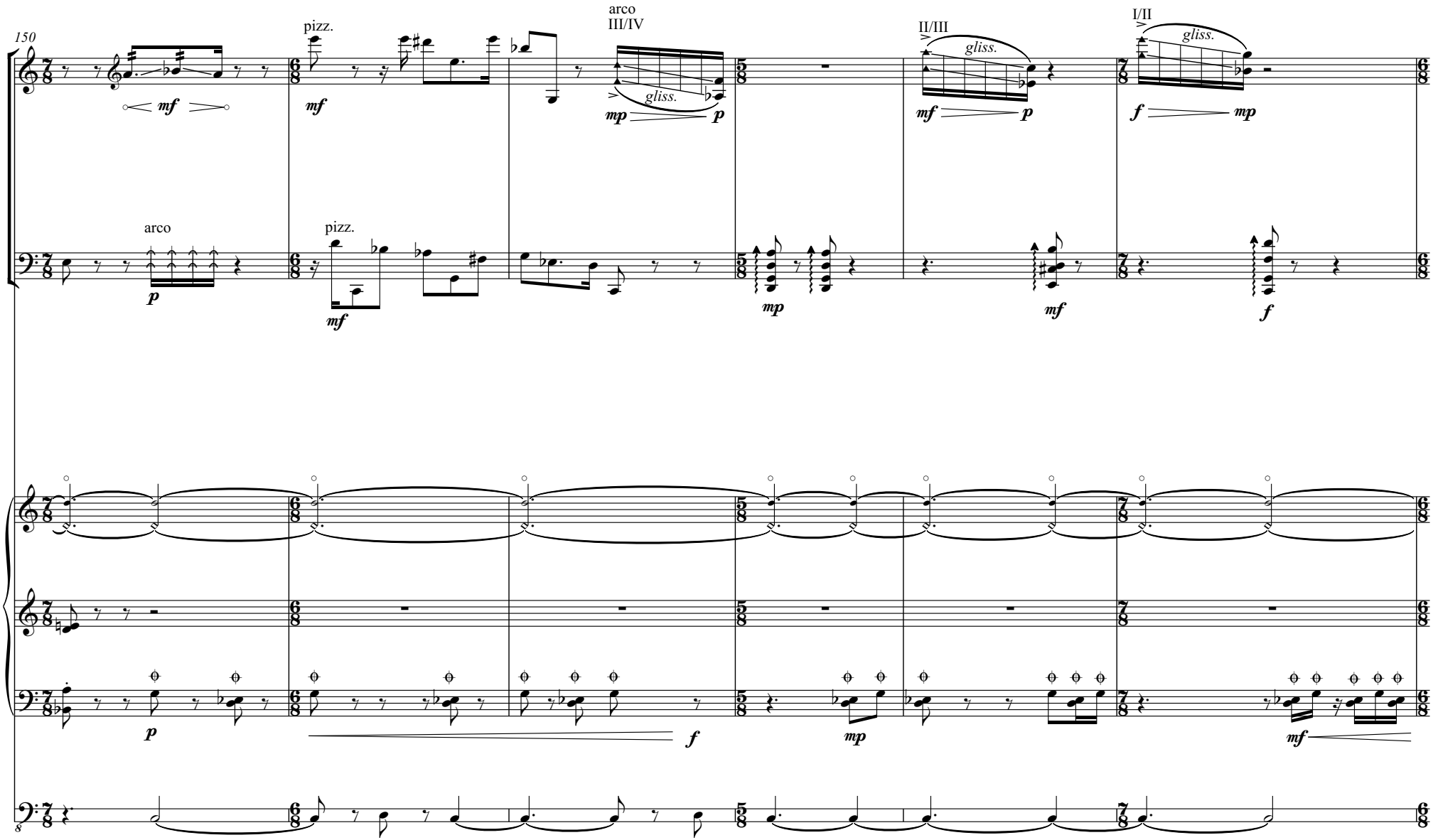

104
(tr)
I/II
Vln.
Vc.
Pno.
p
mf
ppp

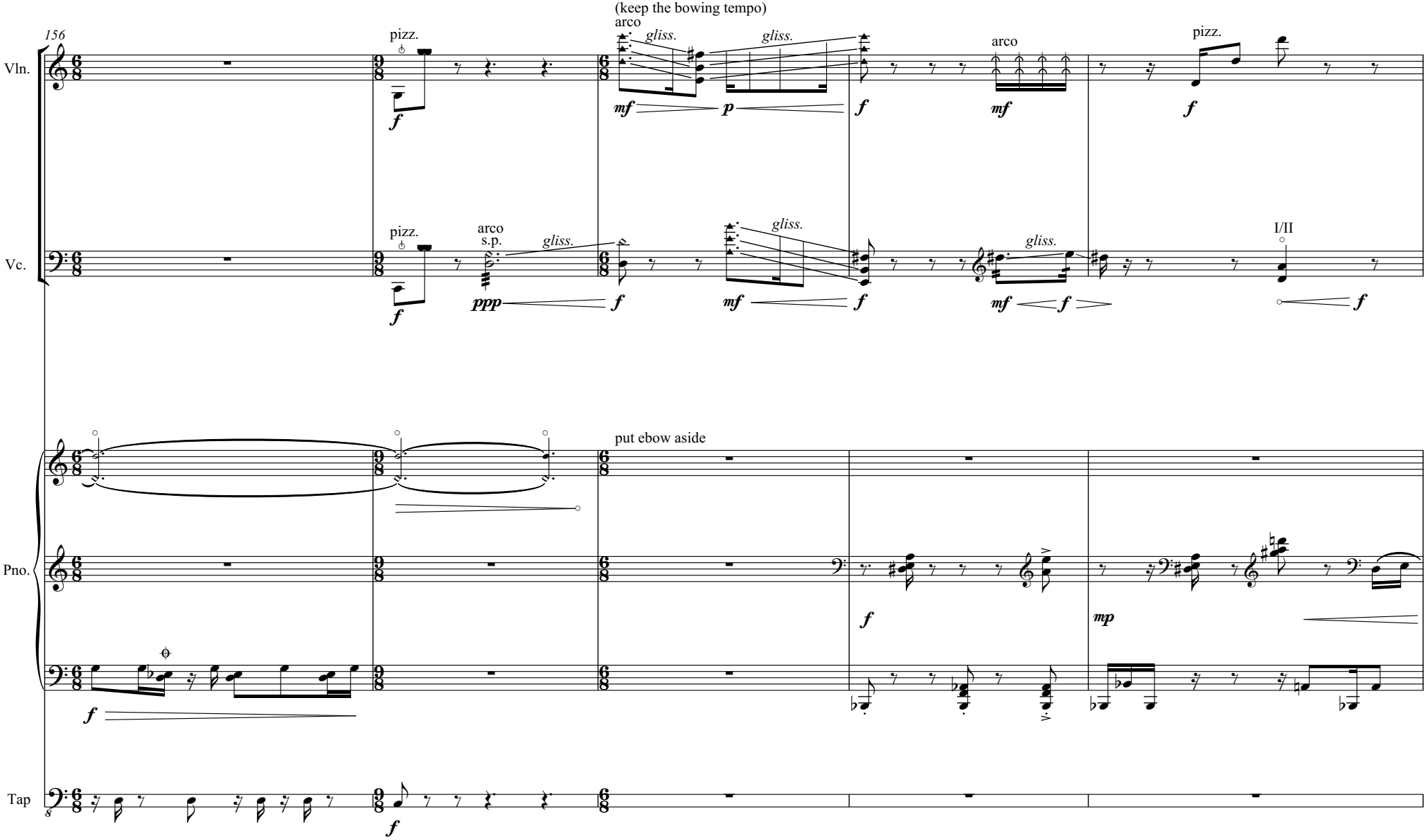

111
III/IV II/III I/II
I//II II/III III/IV
Vln.
Vc.
Pno.
sp
f
mp
arco
II
gliss.
mf
p
8va

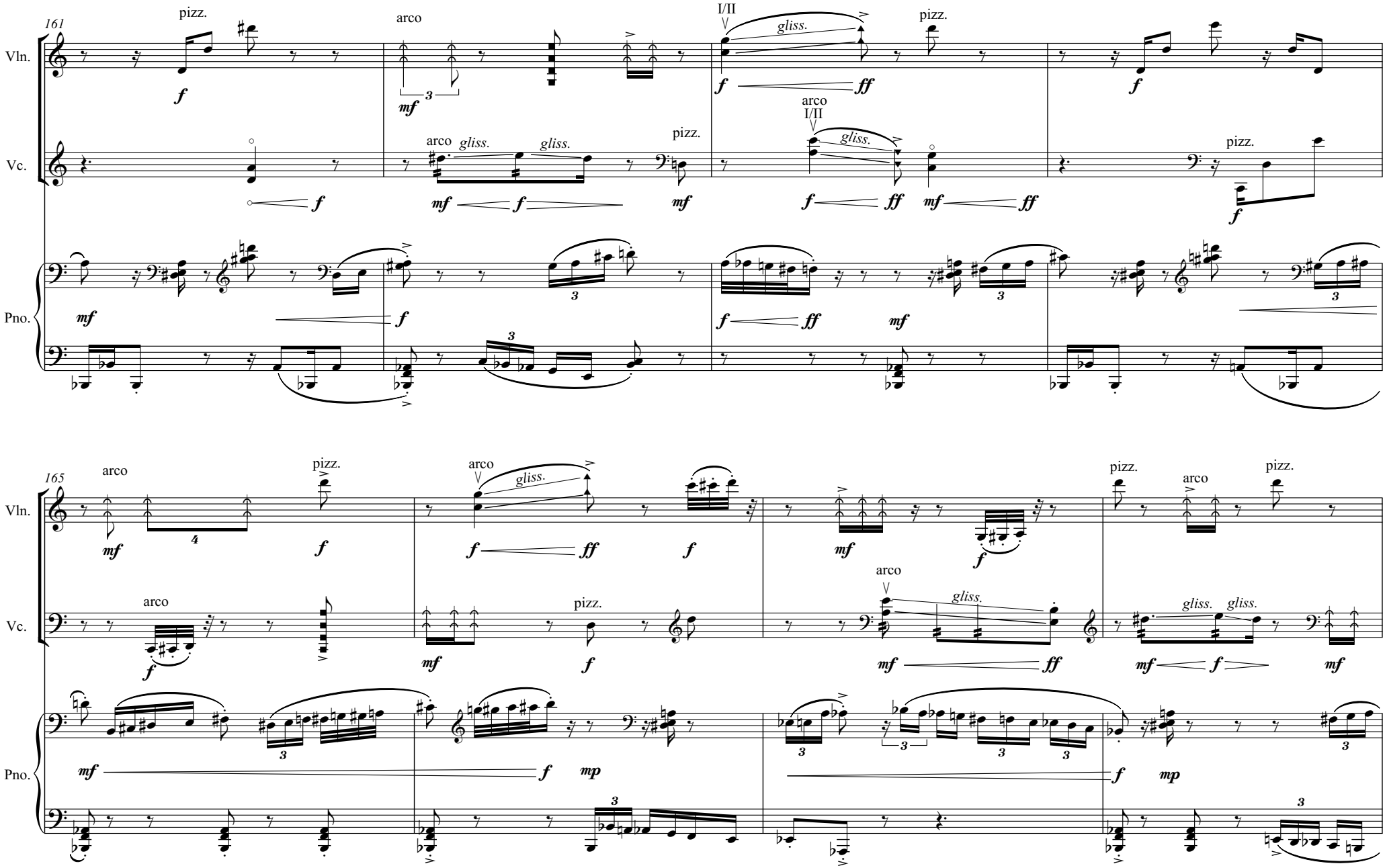

118
(similar to guitar holding position)
Vln.
p
pizz.
II
Vc.
p
III
put ebow on the string（harmonic mode）
Pno.
pp
124
L.H. pizz.
III
III/IV
R.H. pizz.
I/II/III
Vln.
Vc.
Pno.
pp
8vb
Tap
pp

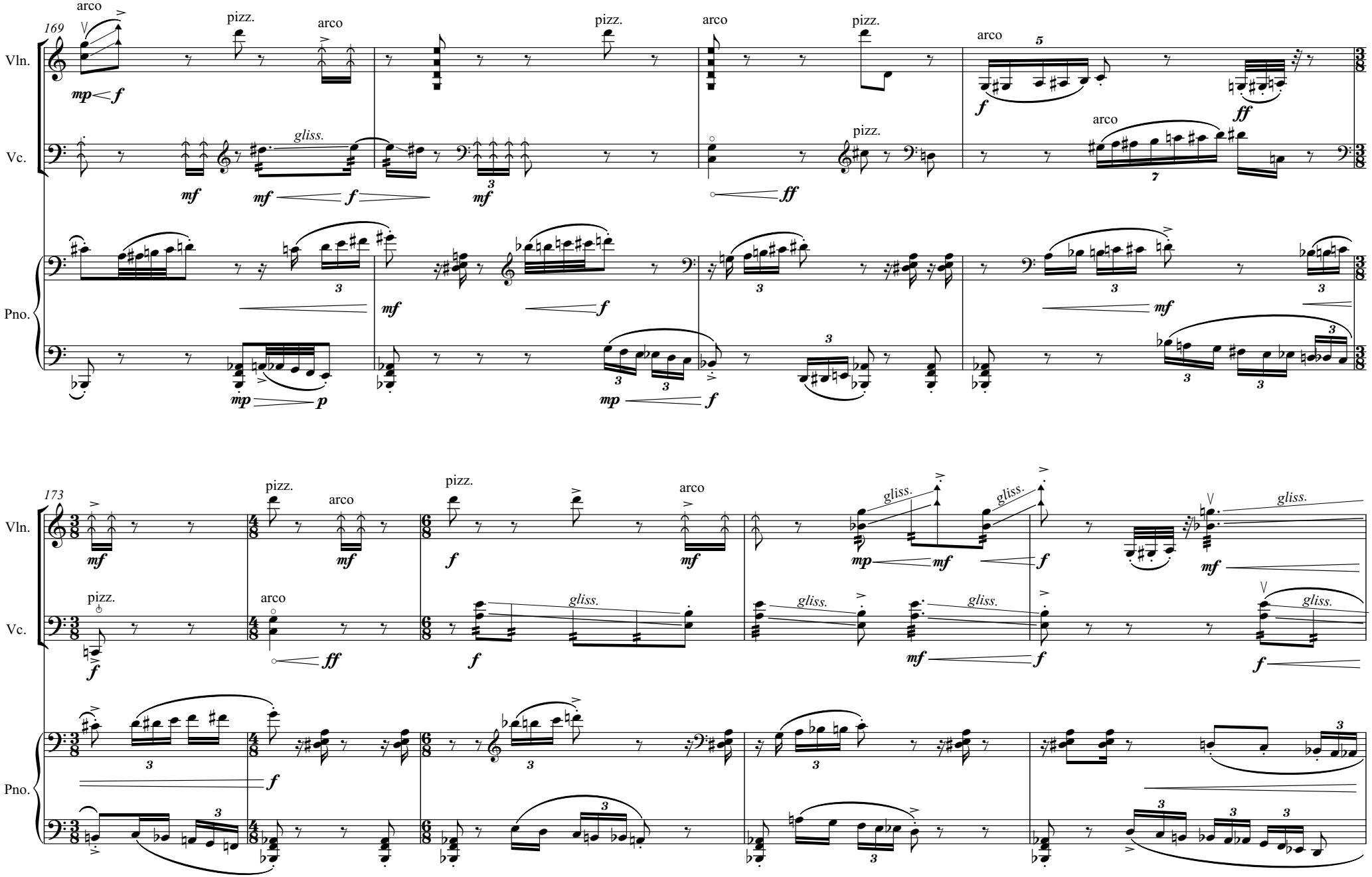

131
Vln.
Vc.
Pno.
Tap
approx. 4"
arco
arco
gliss.
gliss.
gliss.
mf
mp
mf
pp
p
mp
p
mf
ppp
p
pp
f

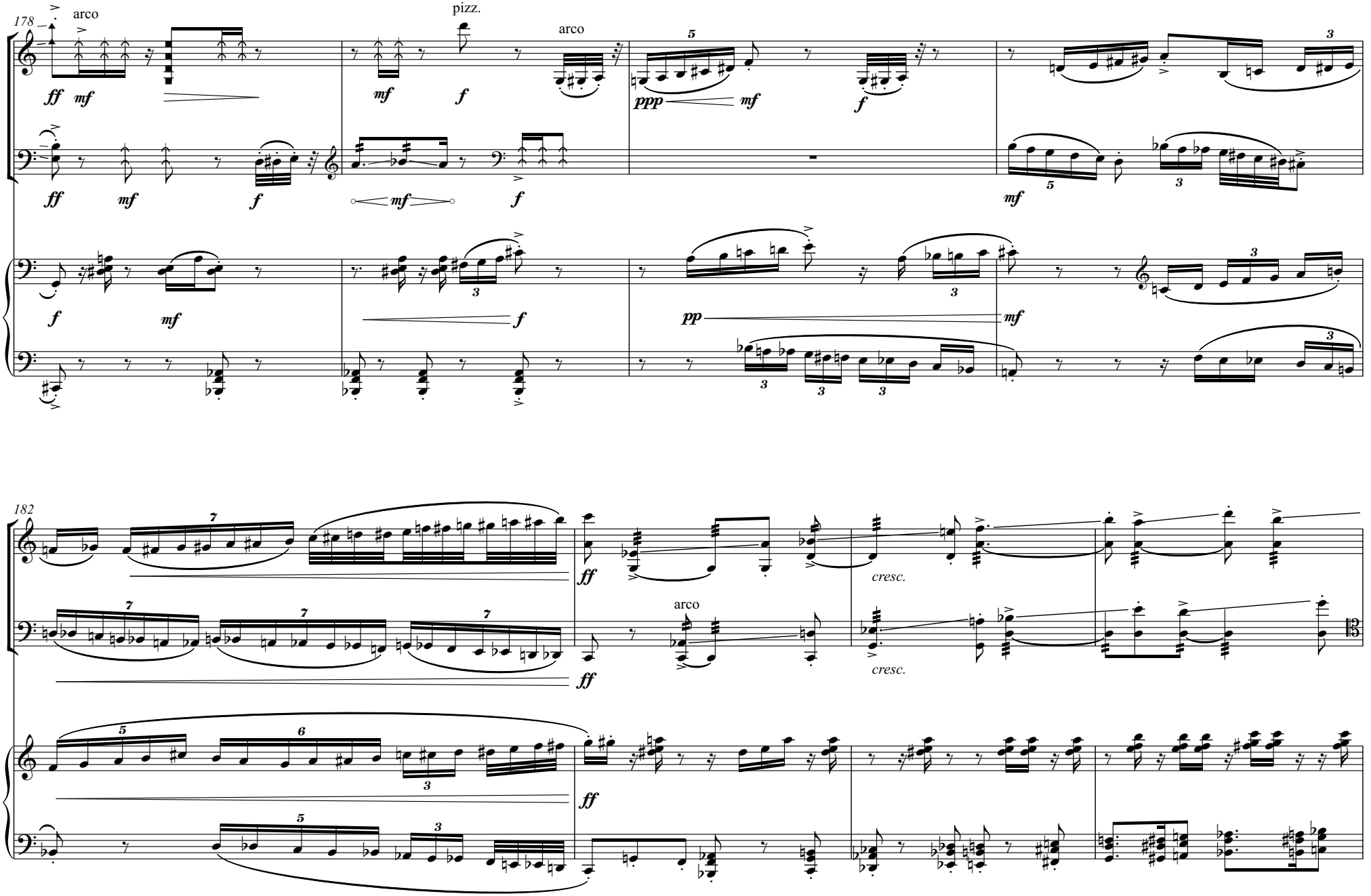

139
Vln.
Vc.
Pno.
gliss.
arco
pizz.
145
II/III

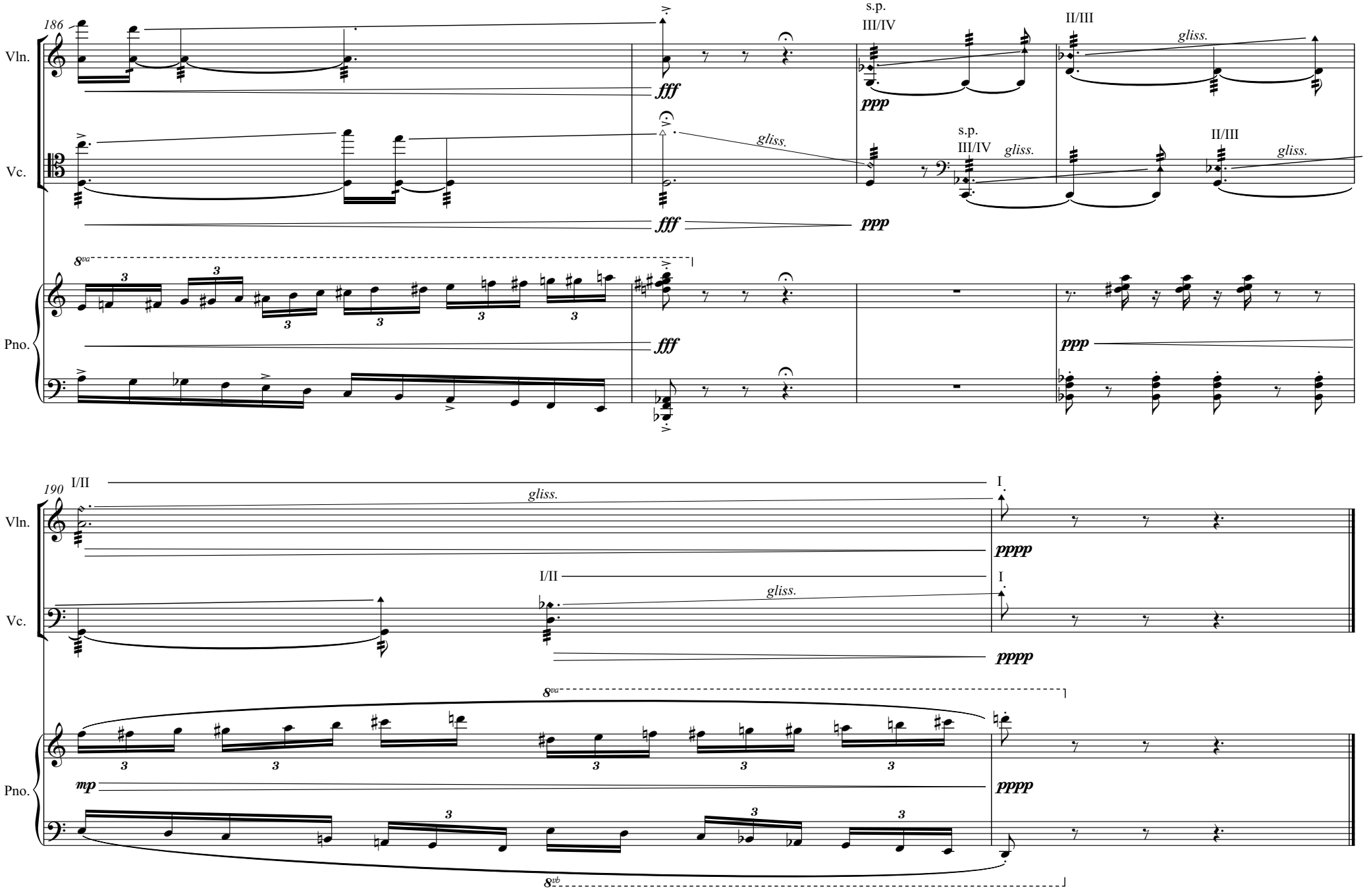

150
Vln.
Vc.
Pno.
Tap
pizz.
arco
III/IV
gliss.
II/III
I/II
arco
pizz.
mf
p
mp
f


156
Vln.
Vc.
Pno.
Tap
pizz.
arco
s.p.
gliss.
(keep the bowing tempo)
arco
pizz.
I/II
put ebow aside
mp


161
Vln.
Vc.
Pno.
pizz.
arco
I/II
gliss.
165


169
Vln.
Vc.
Pno.
arco
pizz.
gliss.
173


178
arco
pizz.
arco
Vln.
Vc.
Pno.
182
arco
cresc.
cresc.


186
Vln.
Vc.
Pno.
fff
ppp
s.p.
III/IV
II/III
gliss.
8va
mp
190
I/II
I
pppp
8vb