

Jianing
Song

The Afire Moment

for Orchestra

Full Score

Instrumentation

2 Flutes
2 Oboes
2 Clarinets (B^b)
2 Bassoons

4 Horns (F)
2 Trumpets (C)
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion (Three Players)*
Harp
Piano

Strings

*Tam-tam (large), Vibraphone, Wind Chimes, Glockenspiel, Bass Drum, Xylophone, Triangle, Temple Blocks




Tam-tams and Vibraphone are all bowed as well as struck.

Score in C

Duration: 10'

Performance notes




Woodwinds:

-  air sound
-  tongue ram
-  flutter tongue













Brass:

- o open
- + closed

Percussion:

-  soft mallets
-  hard mallets
-  brushes

Strings:

- s.t. sul tasto
- s.p. sul ponticello
- c.l. col legno
-  artificial harmonics
-  natural harmonics
-  Bartok pizzicato
-  as high as possible
-  uncertain pitch
-  play behind the bridge
-  gradually change to
-  crescendo from nothing
-  diminuendo to nothing
-  vibration amplitude
-  accelerando
-  ricochet bowing

The Afire Moment

Jianing Song

Flutes 1, 2
Flutes 1, 2

Oboes 1, 2
Oboes 1, 2

Clarinets 1, 2 in Bb
Clarinets 1, 2 in Bb

Bassoons 1, 2
Bassoons 1, 2

Horns 1, 2 in F
Horns 1, 2 in F

Horns 3, 4 in F
Horns 3, 4 in F

Trumpets 1, 2 in C
Trumpets 1, 2 in C

Trombones 1, 2
Trombones 1, 2

Bass Trombone
Bass Trombone

Tuba
Tuba

Timpani
Timpani

Tam-tam
Tam-tam

Glockenspiel
Glockenspiel

Vibraphone
Vibraphone
Motor on: fast

Harp
Harp
D: C B / E F G A v

Piano
Piano
ebow (standard mode)
press the right pedal
R. Pedal

Violin I div. in 4
Violin I div. in 4
solo v.
s.t.
s.p.
pppp
pp
tutti sul E
p
ff
mf

Violin II div. in 4
Violin II div. in 4
s.t.
sul A v
sul D
sul D
ppp
pp
pp

Viola div. in 3
Viola div. in 3
s.t.
sul C
sul C
pp
pp

Violoncello div. in 3
Violoncello div. in 3
s.t.
sul C
pp
pp

Double Bass div. in 2
Double Bass div. in 2
s.t.
arco
pp
pp

Musical score for orchestral instruments, page 2. The score is divided into several sections:

- Flutes (Fl. 1, 2):** Two staves with complex rhythmic patterns and dynamics ranging from *f* to *mp*.
- Oboe (Ob. 1, 2):** Two staves with melodic lines and dynamics from *mf* to *mp*.
- Clarinets (Cl. 1, 2 (B)):** Two staves with melodic lines and dynamics from *ff* to *mp*.
- Bassoon (Bsn. 1, 2):** Two staves with melodic lines and dynamics from *mf* to *mp*.
- Horns (Hn. 1, 2 in F; Hn. 3, 4 in F):** Four staves with sustained notes and dynamics from *ff* to *mp*.
- Trumpets (Tpt. 1, 2 in C):** Two staves with sustained notes and dynamics from *ff* to *f*.
- Tuba (Tbn. 1, 2):** Two staves with sustained notes and dynamics from *mf* to *mp*.
- Baritone (B. Tbn.):** One staff with sustained notes and dynamics from *mf* to *f*.
- Trombone (Tbn.):** One staff with sustained notes and dynamics from *mf* to *f*.
- Timpani (Timp.):** One staff with sustained notes and dynamics from *ff* to *mp*.
- Tam-tam (T.-t.):** One staff with sustained notes and dynamics from *pp* to *p*.
- Vibraphone (Vib.):** One staff with sustained notes and dynamics from *pp* to *p*. Includes the instruction "Motor off".
- Piano (Pno.):** Two staves with sustained notes and dynamics from *ff* to *f*. Includes the instruction "(R.Pedal)".
- Violins (Vln. I, Vln. II):** Multiple staves with sustained notes and dynamics from *ff* to *f*. Includes instructions "ord." and "s.p.".
- Viola (Vla.):** Two staves with sustained notes and dynamics from *mf* to *f*. Includes instructions "ord." and "s.p.".
- Violoncello (Vc.):** Two staves with sustained notes and dynamics from *mf* to *mp*. Includes instructions "ord." and "s.p.".
- Double Bass (Db.):** Two staves with sustained notes and dynamics from *mf* to *pp*. Includes instructions "ord." and "s.p.".

A

9

FL 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

T.-t.

Glock.

Xylophone

Hp.

Pno.

(R. Pedal)

A

Vln. I

Vln. II

Vla.

Vc.

Db.

13

FL 1, 2
Ob. 1, 2
Cl. 1, 2 (Bb)
Bsn. 1, 2
Hn. 1, 2 in F
Hn. 3, 4 in F
Tpt. 1, 2 in C
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.

Dynamic markings: *mf*, *p*, *mp*, *f*, *ppp*, *pp*, *mf*, *p*, *ord.*, *s.p.*

Performance instructions: *s.p.*, *ord.*, *mf*, *p*, *ppp*, *f*, *pedal*

This page of the musical score, numbered 5, contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamic markings of *mf*, *p*, and *mf*.
- Ob. 1, 2:** Oboe parts with dynamic markings of *p* and *mf*.
- Cl. 1, 2 (B):** Clarinet parts with dynamic markings of *f*, *p*, *mf*, and *p*.
- Bsn. 1, 2:** Bassoon parts with dynamic markings of *p*, *mf*, *p*, and *mp*.
- Hn. 1, 2 in F:** Horn part with dynamic markings of *pp*, *mp*, and *pp*.
- Hn. 3, 4 in F:** Horn part with dynamic markings of *pp*, *mp*, and *pp*.
- Tpt. 1, 2 in C:** Trumpet part with dynamic markings of *pp*, *mp*, and *pp*.
- Tbn. 1, 2:** Trombone part with dynamic markings of *p* and *pp*.
- B. Tbn.:** Baritone Trombone part with dynamic marking of *pp*.
- Tba.:** Tuba part with dynamic marking of *p*.
- Timp.:** Timpani part.
- T.-t.:** Tam-tam part.
- Hp.:** Harp part.
- Vln. I:** Violin I part with dynamic markings of *mf* and *pp*, and performance instructions *ord.* and *s.p.*.
- Vln. II:** Violin II part with dynamic markings of *mf*, *p*, *mf*, and *p*, and performance instructions *ord.* and *s.p.*.
- Vla.:** Viola part with dynamic markings of *mf*, *p*, *mf*, and *p*, and performance instructions *ord.* and *s.p.*.
- Vc.:** Violoncello part with dynamic markings of *mf*, *p*, *mf*, and *pp*, and performance instructions *ord.* and *s.p.*.

19

FL 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *p* *ppp* *pppp* *ord.* *s.p.* *mf* *p* *pp* *ppp* *pppp*

B

22

FL 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

This section contains the musical notation for woodwinds and brass. It includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (Bb), Bassoons 1 & 2, Horns 1, 2 in F and 3, 4 in F, Trumpets 1, 2 in C, Trombone 1, Baritone Trombone, and Tuba. The notation features complex rhythmic patterns with many slurs and dynamic markings such as *f*, *mp*, *mf*, *p*, and *pp*.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

This section contains the musical notation for brass instruments. It includes parts for Horns 1, 2 in F and 3, 4 in F, Trumpets 1, 2 in C, Trombone 1, Baritone Trombone, Tuba, and Timpani. The notation is characterized by long, sustained notes with dynamic markings like *pp*, *f*, and *ppp*.

T-t.

Vibraphone Motor on: moderato

Motor off

Hp.

Pno.

R. Pedal

This section contains the musical notation for percussion and keyboard instruments. It includes parts for T-t. (Tambourine), Vibraphone (with 'Motor on: moderato' and 'Motor off' instructions), Harp (Hp.), and Piano (Pno.). The piano part features complex chordal textures and dynamic markings such as *mp* and *ff*.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

This section contains the musical notation for string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The notation features long, sweeping melodic lines with dynamic markings like *pp*, *mp*, and *ppp*, and includes performance instructions such as *s.p.* (sordano) and *ord.* (ordine).

28

FL 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

B. Tbn.

Tba.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *p*, *mf*, *mp*, *pp*, *f*

Articulation: *ord.*, *s.p.*

Other markings: *mf* pedal, *pp*

31

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

B. Tbn.

Tbn.

Timp.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

ppp

p

f

mf

fz

ord.

s.p.

tutti pizz.

f

34

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mf

mp

f

fpp

mf

ppp

ord.

s.p.

pizz.

pedal

bowed

solo

39

FL. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bsn. 1, 2

Timp.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

C

The musical score for page 11, measures 39-42, is presented in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into two systems, each marked with a circled 'C' at the beginning of the first measure of the system. The first system (measures 39-42) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (B), Bassoon 1 & 2, Timpani, Violin, Viola, Violoncello, and Double Bass. The second system (measures 43-46) includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings, including ppp, p, mp, and f. Performance instructions such as 'bowed', 'pedal', 'ord.', 's.p.', 'arco', and 'pizz.' are used throughout the score to indicate specific playing techniques. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 45, is for a large orchestra. It features 24 staves, each representing a different instrument or section. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1, 2 in F and 3, 4 in F, Trumpets 1, 2 in C, and Trombones 1, 2, 3, and 4. The percussion section includes Timpani, Vibraphone, Glockenspiel, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello (C), and Double Bass. Keyboard instruments include Harp and Piano. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (pp, mp, f), articulation (accents), and performance instructions like 'pedal' and 'arco sul E'. The dynamics range from pianissimo (pp) to fortissimo (f). The score is divided into measures by vertical bar lines.

49

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

ppp

mp

f

mf

ff

ord.

s.p.

arco

pizz.

col legno

tutti s.p.

55

FL. 1, 2

CL. 1, 2 (Bb)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Timp.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mp

mf

s.p.

ord.

pizz.

col legno

ppp

62 D

Fl. 1, 2 *ppp*

Cl. 1, 2 (Bb) *ppp*

Timp. *ppp* *pp*

Vib. *p* *pp* *pp*

Glock. *pp* Bass Drum *ppp* *pp*

Hp. *pp* *pp* *ppp*

Db. *ppp* D

74

Cl. 1, 2 (Bb) *pp* *p*

Bsn. 1, 2 *p* *pp*

Hn. 1, 2 in F *pp*

Tpt. 1, 2 in C *mp* *p* plunger mute

Tbn. 1, 2 *ppp* *pp*

B. Tbn. *pp* plunger mute

Tba. *p*

Timp. *pp*

Vib. *pp* *pp* *pp* *pp* Vibraphone

B. D. *pp*

Hp. *pp* *mp*

Pno. *ppp* *pp* *pp* *mp*

Vln. II *mp* *pizz.* *mp* *pizz.* *mp*

Vla. *pp* *pp* *pp* *pp* arco *pp*

Vc. *mp* *col legno* *pp* *pizz.* *mp*

Db. *p* *col legno* *p*

E

85

FL. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

Tba.

Timp.

Vib.

B. D.

Xyl.

Hp.

Pno.

E

Vln. I div. in 2

Vln. II

Vla.

Vc.

Db.

Wind Chimes

Tam-tam

Triangle

F

94

FL. 1, 2 *pp* *pp* *pp*

Ob. 1, 2 *p* *p*

Cl. 1, 2 (Bb) *pp* *p* *pp*

Bsn. 1, 2 *pp* *p* *mp*

Hn. 1, 2 in F *pp* *p*

Tpt. 1, 2 in C *mp* *pp*

Tbn. 1, 2 *pp* *ppp* *p*

T. - *pp* *p* *p* *pp*

B. D. *ppp* *pp* *pp*

Tri. *pp* *pp*

Hp. *mp* *p* *p*

Pno. *p* *pp* *p*

Flute 1, 2: *pp*, *pp*, *pp*

Oboe 1, 2: *p*, *p*

Clarinet 1, 2 (Bb): *pp*, *p*, *pp*

Bassoon 1, 2: *pp*, *p*, *mp*

Horn 1, 2 in F: *pp*, *p*

Trumpet 1, 2 in C: *mp*, *pp*

Trumpet 1, 2 in Bb: *pp*, *ppp*, *p*

Trombone 1, 2: *pp*, *ppp*, *p*

Tuba: *pp*, *p*

Drum Set: *pp*, *p*, *pp*, *pp*

Vibraphone: *p*

Chimes: *ppp*, *pp*, *pp*

Triangle: *pp*, *pp*

Harpsichord: *mp*, *p*, *p*

Piano: *p*, *pp*, *p*

F

Vln. I *p* *mp* *mp* *mp*

Vln. II *p* *pp* *p*

Vla. *mp* *ppp*

Vcl. *mp* *mp* *p*

Db. *mp* *mp* *pp*

Vln. I: *tutti pizz.*, *col legno*, *pizz.*, *col legno*

Vln. II: *col legno*, *col legno*, *solo*, *col legno*

Vla.: *col legno*, *s.p. solo arco*

Vcl.: *arco*, *pizz.*, *arco solo*, *s.p. arco*

Db.: *pizz. sul D,A*, *ricochet bowing*, *s.p. arco*

This page contains the musical score for measures 104 through 107. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature has one flat, and the time signature is 3/4. The score is marked with dynamics such as *pp*, *p*, *mp*, *ppp*, and *pppp*. It includes performance instructions like *col legno*, *pizz.*, *solo arco*, *tutti*, and *ricochet bowing*. A section marked "G" begins in measure 105.

Instrument	Measure 104	Measure 105	Measure 106	Measure 107
Fl. 1, 2	<i>pp</i>	<i>pp</i>	<i>pp</i>	-
Hr. 1, 2	-	tongue ram <i>mp</i>	tongue ram <i>p</i>	<i>ppp</i>
Ob. 1, 2	-	-	<i>pp</i>	<i>p</i>
Cl. 1, 2 (Bb)	-	-	<i>ppp</i>	<i>p</i>
Bsn. 1, 2	-	-	<i>p</i>	-
Hr. 1, 2 in F	-	<i>pp</i>	-	<i>pp</i>
Tpt. 1, 2 in C	-	<i>ppp</i>	-	<i>pp</i>
Tbn. 1, 2	-	<i>pp</i>	-	-
Timp.	-	<i>p</i>	<i>pp</i>	<i>ppp</i>
T.-t.	-	-	<i>pp</i>	<i>pp</i>
Chim.	<i>pp</i>	-	-	<i>p</i>
T. Bl.	-	-	-	<i>pp</i>
Hp.	-	<i>mp</i>	<i>p</i>	<i>pp</i>
Pno.	-	<i>p</i>	-	<i>p</i>
Vln. I	-	solo arco <i>ppp</i>	tutti ricochet bowing <i>mp</i>	solo arco <i>pp</i>
Vln. II	col legno <i>p</i>	-	col legno <i>p</i>	arco <i>mp</i>
Vla.	col legno <i>mp</i>	col legno <i>mp</i>	col legno <i>mp</i>	col legno <i>p</i>
Vc.	pizz. <i>mp</i>	pizz. <i>mp</i>	pizz. <i>mp</i>	pizz. <i>mp</i>
Db.	-	1 col legno <i>mp</i>	sul G solo arco <i>pp</i>	tutti pizz. <i>mp</i>

113

H

I

FL 1, 2

air sound

Ob. 1, 2

Cl. 1, 2 (B)

Hn. 1, 2 in F

Tpt. 1, 2 in C

Tbn. 1, 2

Temp.

Vib.

Chim.

T. Bl.

Hp.

Pno.

H

I

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti col legno

col legno

pizz.

col legno

solo arco

col legno

solo arco ord.

s.p.

pizz.

s.p. solo arco

ord.

s.p.

pizz.

126

J

FL 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Hr. 1, 2 in F

Tpt. 1, 2 in C

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

T. Bl.

Hp.

E₂-E₃-F₃

J

Vln. I

Vln. II

Vla.

Vc.

Db.

solo pizz.

col legno

solo col legno

arco

ord.

s.p.

tutti div. in 2

140

FL 1, 2 *pp* *ppp* *pp* *ppp* *ppp* *ppp*

Ob. 1, 2 *ppp* *ppp* *ppp*

Cl. 1, 2 (B) *pp* *ppp* *pp* *ppp* *ppp* *ppp*

Bsn. 1, 2 *pp* *pp*

Hn. 1, 2 in F *ppp* *ppp* *senza sord.*

Hn. 3, 4 in F *ppp* *ppp* *senza sord.*

Tpt. 1, 2 in C *pp* *ppp*

Tbn. 1, 2 *ppp* *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp. *ppp* *pp* *ppp* *ppp*

T.-t.

B. D. *ppp* *pp* *ppp* *ppp* *p*

Vib. *motor off* *pp* *bowed* *pp* *bowed* *pp* *bowed* *pp* *Motor on: fast* *pp*

Hp. *p* *pp* *E-E F-F* *ppp*

Pno. *ppp* *pizz.* *p* *put elbow on the string* *ppp* *R.Pedal*

Vln. I *pizz.* *p* *mp* *pizz.* *p* *tutti div. in 4* *sul E arco* *s.p.* *p*

Vln. II *pizz.* *mp* *tutti div. in 4* *sul A arco* *s.p.* *p* *sul D arco* *s.p.* *pp*

Vla. *col legno* *mp* *col legno* *mp* *tutti div. in 3* *sul G arco* *s.p.* *pp*

Vcl. *s.p.* *ppp* *pizz.* *mp* *tutti div. in 3* *sul D arco* *s.p.* *pp* *sul A arco* *s.p.* *pp*

Db. *s.p.* *ppp* *ord.* *p* *s.p.* *ppp* *ord.* *p* *sul D arco* *s.p.* *pp* *sul E arco* *s.p.* *p*

K

Musical score for measures 151-158. The page features woodwind, brass, percussion, and string staves. Woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoons 1 & 2) play various melodic and harmonic lines, often with dynamic markings like *pp* and *ppp*. Brass instruments (Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Tenors, Baritone, Trombones 1, 2, 3, 4, Bass Trombone, Tuba) provide harmonic support and sustained notes. Percussion (Snare, Tom-tom, Bass Drum, Vibraphone, Harp, Piano) includes rhythmic patterns and effects like *Motor off*. String parts (Violins I & II, Violas, Violas, Cellos, Double Basses) play sustained chords with dynamic markings like *f* and *pp*. A "gradually release the pedal" instruction is present at the end of the piano part.

K

Musical score for measures 151-158 for the string section. The string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass) plays sustained harmonic textures. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). Performance instructions such as *tutti pizz.*, *tutti col legno*, and *col legno* are used to indicate changes in playing technique. The score shows detailed notation for bowing and fingerings.