

Dice Trio

Jianing Song

2023

Performance Notes



Light slap (staccato)



Tongue pizz.
(teeth, support by tongue)



Flutter tongue



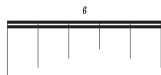
Tongue ram / Slap tongue



Pronounce the syllables towards
the mouthpiece of the instrument



Alternate fingerings from
bright and dark tone



Uncertain pitch



Air sound



Tone



Gradually change to



Crescendo from nothing



Diminuendo to nothing



Vibrato amplitude



Accelerando

Dice

Jianing Song

♩=150 Lively

tongue pizz.

light slap(staccato)

Flute

Alto Saxophone (Eb)

Trumpet (Bb)

mp

pp

p

Detailed description: This block contains the first system of the musical score. It features three staves: Flute, Alto Saxophone (Eb), and Trumpet (Bb). The Flute part begins with a rest, then enters with a melody marked *mp* and 'tongue pizz.'. The Alto Saxophone part starts with a melody marked *mp* and 'light slap(staccato)'. The Trumpet part starts with a melody marked *pp* and *p*. The time signature changes from 8/8 to 2/4 and then to 3/4.

tongue pizz.

tongue ram

fltt.

Fl.

Alto Sax.

Tpt.

p

mp

p *f*

pp

p

p *f*

p *f*

p

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features three staves: Flute (Fl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The Flute part has a melody marked *p* with 'tongue pizz.', followed by a triplet marked *mp* and 'tongue ram', and then a phrase marked *p* and *f*, and finally a phrase marked *pp* with 'fltt.'. The Alto Saxophone part has a melody marked *p*, followed by a phrase marked *mp* and 'slap tongue', and then a phrase marked *p* and *f*. The Trumpet part has a melody marked *p*, followed by a phrase marked *mp*, and then a phrase marked *p* and *f*. The time signature changes from 3/4 to 6/8 and then to 5/8.

10 *tongue pizz.*

Fl. *mf* *pp* *p* *mf*

Alto Sax. *mf* *pp* *p* *mf*

Tpt. *pp* *p*

16

Fl. *f* *pp* *p*

Alto Sax. *f* *pp* *p*

Tpt. *f* *pp* *p*

tongue ram

tongue ram

24

Fl. *f* *p* *pp* *f* *p* *p* *f*

Alto Sax. *f* *p* *pp* *f* *p* *f* *mf*

Tpt. *f* *p* *pp* *f* *p* *f* *f*

s - a

30

Fl. *f* *p* *mp* *p* *pp* *p* *su*

Alto Sax. *f* *p* *mp* *pp*

Tpt.

36 (8)

Fl. *f* *mf* *mp*

Alto Sax. *mf* *mp*

Tpt. *mf* *mp*

Detailed description: This system of music covers measures 36 through 42. The Flute part begins with a dynamic of *f* and features a sequence of eighth notes, followed by a dynamic shift to *mf* and then *mp*. The Alto Saxophone part is mostly silent, with a *mf* dynamic marking in measure 40 and a *mp* dynamic in measure 42. The Trumpet part starts in measure 38 with a *mf* dynamic and continues with a *mp* dynamic in measure 42. The time signature changes from 2/8 to 5/16 and back to 2/8.

43

Fl. *p* *f* *pp* *f* *pp* *f*

Alto Sax. *p* *p* *f* *f* *pp* *f* *s - a* *p* *f*

Tpt. *p* *f* *f* *mp* *p* *s - a* *p* *f*

tongue ram

gliss.

fltt.

Detailed description: This system covers measures 43 through 49. The Flute part starts with a *p* dynamic, followed by a crescendo to *f*, a decrescendo to *pp*, and then a crescendo back to *f*. The Alto Saxophone part begins with a *p* dynamic, followed by a crescendo to *f* in measure 45. It includes a 'tongue ram' instruction in measure 45 and a 'gliss.' instruction in measure 47. The Trumpet part starts with a *p* dynamic and a 'gliss.' instruction, followed by a crescendo to *f* in measure 45. It includes a 'fltt.' instruction in measure 48. The time signature changes from 2/8 to 5/16, then to 2/8, and finally to 6/4.

50

Fl. *pp* *p* *mp*

Alto Sax. *pp* *mp* *mp*

Tpt. *pp* *mp*

56

Fl. *ppp* *p* *pp* *sp* *pp* *7* *7* *7* *7* *7*

Alto Sax. *fff* *pp* *6* *6* *6* *6* *6* *6* *f*

Tpt. *fff* *pp* *tongue pizz.* *5* *5* *5* *5* *5* *poco a poco ord. molto staccato* *f*

60

Fl. *ff* *p* *mf* *7* *7* *7*

Alto Sax. *mp* *f* *p* *3* *6* *6* *6* *6* *6* *6*

Tpt. *mp* *p* *mf* *3* *5* *5* *5* *5* *5*

harmonic sweep

slap tongue

tongue pizz. (ghost notes)

63

Fl. *pp* *6* *5* *3*

Alto Sax. *pp* *6* *6* *6* *6* *6* *3* *3*

Tpt. *pp*

66

Fl.

Alto Sax.

Tpt.

mf

p

mp

pp

69

Fl.

Alto Sax.

Tpt.

mp

fpp

p

p

mf

pp

gliss.

73

Fl. *sp* *ff* *sp* *f* *p* *f*

Alto Sax. *sp* *ff* *p* *f*

Tpt. *fp fp fp* *ff* *p < f* *mp* *f*

trn trn trn

fltt. *tongue pizz.*

77

Fl. *mf* *mp* *p < f*

Alto Sax. *mp* *mp* *p < f*

Tpt. *mp* *mp* *p < f*

tongue pizz.

81

Fl.

Alto Sax.

Tpt.

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

87

Fl.

Alto Sax.

Tpt.

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

pp *pp* *pp* *pp* *pp* *pp*

92

Fl.

Alto Sax.

Tpt.

mf *p* *mf* *pp*

mf *p* *mp* *pp*

mf *p* *pp*

gliss. *gliss.*

97

Fl.

Alto Sax.

Tpt.

mf *p* *mp* *pp* *ff* *pp*

f *p* *pp* *ff* *pp*

f *mp* *ppp* *f*

fltt. *fltt.* *fltt.* *fltt.*

101

Fl. *ff* *pp* *ff* ⁷ *pp* *ff* ⁷ *pp*

Alto Sax. *ff* ⁵ *pp* *ff* ³ *pp* *ff* ⁵

Tpt. *fltt.* *pp* *f* *pp* *f* *pp*

104

Fl. *ff* ³ *pp* *ff* ⁷ *pp* *ff* ⁶ *pp*

Alto Sax. *pp* *ff* ⁵ *pp* *ff* ³ *pp* *ff* ³ *pp*

Tpt. *f* *pp* *f* *pp* *f* *pp* *f* ⁷

107

Fl. *ff* *pp* *ff* *pp* *ff*

Alto Sax. *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. *pp* *f* *pp* *f* *pp* *f* *pp*

110

Fl. *pp* *mf* *pp* *mf* *p* *f* *p* *gliss.*

Alto Sax. *mf* *pp* *mf* *p* *f* *p*

Tpt. *mf* *pp* *mf* *p* *f* *p* *f*

116

Fl.

Alto Sax.

Tpt.

f *mp* *ff* *mp* *ff* *mp* *ff* *mp*

f *mp* *ff* *mp* *ff* *mp* *ff*

mp *ff* *mp* *ff* *mp* *ff*

gliss. *gliss.*

121

Fl.

Alto Sax.

Tpt.

ff *mp* *ff* *mp* *ff* *mp* *ff*

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

gliss.

147

Fl.

Alto Sax.

Tpt.

pp f f p mf pp p f

s a s a s a s a s a s a s a s-

pp p f pp f pp f p

s a s a s a s a s a s-

ppp pp mf pp f pp f p

152

Fl.

Alto Sax.

Tpt.

pp mp pp p ppp

f pp mp ppp

f pp mp ppp

fast to slow slow to fast sempre

fast to slow slow to fast

fast to slow slow to fast

168

Fl.

Alto Sax.

Tpt.

(tr)

ppp

pp

p

pp

p

ppp

gliss.

p

p

p

pp

p

p

pp

p

ppp

ppp

F

G#

A

174

Fl.

Alto Sax.

Tpt.

pp

p

ppp

pp

ppp

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

