

宋嘉宁

Jianing
Song

五空思イメ

WU KONG SI CÉ

笛子与乐队协奏曲

Concerto for Bamboo Flute and Orchestra

(2022)

总谱

乐队编制

1短笛
2长笛
2 双簧管
2 单簧管 (B^b)
1 低音单簧管 (B^b)
2大管

4 圆号(F)
2 小号(B^b)
3长号
1大号

定音鼓
三角铁
拍板
碰铃
铃鼓
大镲
大锣

曲笛独奏

弦乐组

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets (B^b)
1 Bass Clarinet (B^b)
2 Bassoons

4 Horns (F)
2 Trumpets (B^b)
3 Trombones
1 Tuba

Timpani
Triangle
Slapstick
Bells
Tambourine
Cymbals
Tam-Tam

Bamboo Flute Solo

Strings

*乐队为移调记谱，曲笛独奏为C调记谱

“五空思 ㄨ×(cè)”之名取自于福建南音¹中管门的名称，管门则为乐曲的调性，规定了乐曲旋律进行的基本音节和谱字形式。五空管为C宫与G宫的音阶相结合，四空管为F宫音阶，五空四 ㄨ×为C宫音阶，倍思管为D宫音阶，本曲中则是结合了不同的管门，排列一种相对特殊的音阶。

主题素材选自于南音《四时景》石上流泉中第四句的部分材料(*b-d-a-c#*)，乐曲将南音的部分材料通过提炼、然后进行发展，试图结合个人理解的南音之韵并由笛子独奏和管弦乐队表现出来。

“Wu Kong Si Cé” is taken from the name of the “pipe gate” in Fujian Nan Yin², which is the tonal of the music and defines the basic syllables and the form of the melody score. “Wu Kong” is a combination of C and G pentatonic scales, “Si Kong” is F pentatonic scale, “Wu Kong Si Cé” is C pentatonic scale, and “Bei Si” is D pentatonic scale. In this piece, a relatively special scale is arranged by combining different pipe gates.

The theme material is taken from Nan Yin’s “Four Seasons” (*b-d-a-c#*). The music takes some of the Nan Yin material, refines it, and then develops it, attempting to combine a personal understanding of Nan Yin and express it through bamboo flute solo and orchestra.

¹南音:被誉为“中国音乐史上的活化石”，起源于福建省泉州。南音是用闽南语演唱的。南音起源于唐朝，形成于宋朝，在中国有着悠久的历史。2009年，南音被正式列入世界“非物质文化遗产”名录。

²Nan Yin: Known as the “living fossil in the history of Chinese music”, originated in Quanzhou, Fujian Province. It is sung in Minnan dialect. Nan Yin has a long history in China, having originated in the Tang Dynasty and formed in the Song Dynasty, and in 2009 it was officially inscribed on the World Intangible Cultural Heritage List.

五空思イ×
笛子与乐队协奏曲

宋嘉宁
Jianing Song

Rubato

Piccolo

Flute 1, 2

Oboes 1, 2

Clarinets 1, 2 in B^b

Bass Clarinet in B^b

Bassoon 1, 2

Horns 1, 2 in F

Horns 3, 4 in F

Trumpets 1, 2 in C

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Bamboo Flute in D

Violin I

Violin II

Viola

Violoncello

Contrabass

p *pp* *p* *pp* *mp* *p* *mf*

Rubato
div.

p *p* *p* *p* *p* *p*

pizz. *f* pizz. *f*

arco div. *p* *p* *p*

Bamboo Flute (D)

3

pp *p* *pp* *f* *pp*

Bamboo Flute (D)

6

p *f* *p* *mf*

A Moderato allegretto ♩=112

10

Cl. 1, 2 (B^b)

mf *p*

Bells

mf

Bamboo Flute (D)

p *mp*

Vln. I

Vln. II

pp

Vla.

p *pp*

Vc.

p *unis. pizz.* *p*

Cb.

p *p*

Bamboo Flute (D)

15

mf *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Bamboo Flute (D)

mp *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

B

Ob. 1, 2

Bsn. 1, 2

Tri.

Bamboo Flute (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 C

Ob. 1, 2 *mp* *p*

Bsn. 1, 2 *mp* *p*

Hn. 1, 2 in F *mf*

Tri.

Bamboo Flute (D) *f*

Vln. I *p* div.

Vln. II *p*

Vla.

Vc. arco

Cb.

32

Cl. 1, 2 (B^b) *mf*

Hn. 1, 2 in F *dim.* *p*

Tri.

Bamboo Flute (D) *tr*

Vln. I

Vln. II

Vla.

Vc.

36

Cl. 1, 2 (B^b) *mp* *p*

Bass Cl. (B^b) *p*

Bsn. 1, 2 *p*

Hn. 1, 2 in F *pp*

Bamboo Flute (D) *p* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

40

Bass Cl. (B^b) *mp* *p* *p*

Bsn. 1, 2 *mp* *p* *p*

Hn. 1, 2 in F *p*

Hn. 3, 4 in F *p*

Timp.

Bamboo Flute (D) *mp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco *p*

D

44

Picc. *mp* *mf* *p* *mp*

Fl. 1, 2 *mp* *mf* *p* *mp*

Ob. 1, 2 *mp* *mf* *p*

Cl. 1, 2 (B^b) *mp* *mf* *p*

Bass Cl. (B^b) *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Timp. *mf*

Slapstick *p*

Tamb. *mf* *p*

Bamboo Flute (D) *f*

Vln. I *mf* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

48

Picc. *pp*

Fl. 1, 2 *pp* *p*

Ob. 1, 2 *mp* *pp*

Cl. 1, 2 (B \flat) *mp* *pp*

Bass Cl. (B \flat) *p*

Bsn. 1, 2 *p*

Hn. 1, 2 in F

Slapstick

Bells *p*

Tamb.

Bamboo Flute (D) *mp*

Vln. I

Vln. II

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a large orchestra and a bamboo flute. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins at measure 48 with a Piccolo (Picc.) playing a sixteenth-note melody. The Flutes 1 and 2 (Fl. 1, 2) play a similar melody, starting at a pianissimo (*pp*) dynamic and moving to piano (*p*) by measure 50. The Oboes 1 and 2 (Ob. 1, 2) play a sixteenth-note accompaniment, starting at mezzo-piano (*mp*) and moving to pianissimo (*pp*) by measure 50. The Clarinets 1 and 2 in B-flat (Cl. 1, 2 (B \flat)) also play a sixteenth-note accompaniment, starting at *mp* and moving to *pp* by measure 50. The Bass Clarinet in B-flat (Bass Cl. (B \flat)) and Bassoons 1 and 2 (Bsn. 1, 2) play sustained notes, moving from a rest to piano (*p*) in measure 50. The Horns 1 and 2 in F (Hn. 1, 2 in F) are silent. The Slapstick, Bells, and Tambourine (Tamb.) play rhythmic patterns. The Bamboo Flute (D) enters in measure 50 with a melody at mezzo-piano (*mp*). The Violins I and II (Vln. I, Vln. II) play sustained notes. The Viola (Vla.) and Violoncello (Vc.) play pizzicato (*pizz.*) accompaniment with triplets, starting at piano (*p*) in measure 50. The Contrabass (Cb.) is silent.

52

Fl. 1, 2 *pp* *p* *mf* *p*

Ob. 1, 2 *pp* *mp*

Cl. 1, 2 (B^b) *pp* *mp*

Bass Cl. (B^b) *pp*

Bsn. 1, 2 *pp* *p* *mf* *p*

Hn. 1, 2 in F *p* *mf* *p*

Hn. 3, 4 in F *pp* *mp* *p* *4 ord.*

Bamboo Flute (D) *mp* *f*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *3*

Vc. *3*

Cb.

Detailed description: This page of a musical score, numbered 52, contains ten staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bass Clarinet in B-flat, and Bassoons 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Bamboo Flute in D is also present. The score features various dynamics such as *pp*, *p*, *mf*, *mp*, and *f*. The Bamboo Flute part includes sixteenth-note runs with a '6' marking. The Horns 3 and 4 part includes a '3 con sord.' marking and a '4 ord.' marking. The Violins I and II parts are marked 'arco'. The Viola and Violoncello parts feature triplet markings '3'. The time signature changes from 3/4 to 2/4 and back to 3/4.

56

Fl. 1, 2
p

Ob. 1, 2
p

Cl. 1, 2 (B^b)
p

Bass Cl. (B^b)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F
p

Bamboo Flute (D)
mf

Vln. I
p

Vln. II
p

Vla.
arco
p

Vc.
unis. arco
p

Cb.
unis.
p

60

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bass Cl. (B^b)

Bsn. 1, 2

Hn. 1, 2 in F

Bamboo Flute (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

tr

7

64 E

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 (B^b) *p*

Bass Cl. (B^b)

Bsn. 1, 2 *p* a2

Hn. 1, 2 in F *p*

Bass Tbn. *p* arco

Bamboo Flute (D) *p* *tr* *mp*

Vln. I *p* *pp* *p* in 4 s.t.

Vln. II *p* *pp* *p* in 4 s.t.

Vla. *p* *pp* *p* *pp* s.t.

Vc. *p*

Cb. *p*

68

Picc. *mf*

Fl. 1, 2 *mp*

Cl. 1, 2 (B^b) *p*

Bsn. 1, 2 *p*

Hn. 1, 2 in F *p*

Hn. 3, 4 in F *mp* 3 senza sord.

Tpt. 1, 2 in C *p*

Tbn. 1, 2 *p*

Bass Tbn. *p*

Tba. *p*

Timp. *p*

Cym. *mp*

Bamboo Flute (D) *mf* *p* tr

Vln. I *pp* *p* *pp* *p* *pp* *p* in 2

Vln. II *p* *pp* *p* *pp* *p* *pp* *p* in 2

Vla. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* s.t.

F

73

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 (B^b) *f*

Bass Cl. (B^b) *f*

Bsn. 1, 2 *f*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tpt. 1, 2 in C *f*

Tbn. 1, 2 *f*

Bass Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Cym. *f*

Bamboo Flute (D) *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* unis.

Vc. *f* arco

Cb. *f* arco

mf

mp

f

G

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bass Cl. (B^b)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tba.

Tamb.

Bamboo Flute (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

a2

1

unis.

80

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bsn. 1, 2

Tamb.

Bamboo Flute (D)

Vln. II

Vla.

Vc.

Cb.

p *sp* *mp*

1 *mp*

85

H

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bsn. 1, 2

Tamb.

Bamboo Flute (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *mp* *p* *pizz.* *p* *pizz.* *p*

1 *p* *mp*

p *mp* *p* *pizz.* *p*

90

Ob. 1, 2

Bass Cl. (B^b)

Bsn. 1, 2

Tamb.

Bamboo Flute (D)

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

unis.

unis.

arco

arco

95

Fl. 1, 2

Cl. 1, 2 (B^b)

Bass Cl. (B^b)

Bsn. 1, 2

Tamb.

Bamboo Flute (D)

Vln. II

Vla.

Vc.

Cb.

mf

p

p

mf

mp

f

mf

p

mp

p

mf

mp

f

f

mp

p

p

p

p

I

99

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p* *p*

Slapstick

Tamb. *f*

Bamboo Flute (D) *p* *mp* *mf* *p* *mf*

Vln. I 6 soli *pp* *pp*

Vln. II 6 soli *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. 4 soli *mf* *pp* *mp* *pp* *mp*

Vc. 4 soli *mf* *pp* *mp* *pp* *mp*

Cb. 2 soli sul D *mf* *pp* *mp* *pp* *mp*

104

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bsn. 1, 2

Hn. 1, 2 in F

Tbn. 1, 2

Slapstick

Bamboo Flute (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

pp

1, 2

5

Detailed description: This page of a musical score covers measures 104 to 107. The score is for a full orchestra with several woodwinds, strings, and a bamboo flute. The time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines starting in measure 104. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with dynamics ranging from *pp* to *mp*. The Bamboo Flute (D) has a melodic line with dynamics *mp* and *f*. The Slapstick part is mostly silent. The Horns and Trombones are silent throughout. The page number 104 is at the top left.

[J]

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bass Cl. (B^b)

Bsn. 1, 2

Hn. 1, 2 in F

Tpt. 1, 2 in C

Tbn. 1, 2

Bass Tbn./
Tba.

Timp.

Tamb.

Bamboo Flute (D)

Vln. I

Vln. II

div.
in 4

Vla.
div.
in 4

Vc.
div.
in 4

Cb.

无连线, 仅跳音

tutti div.

tutti div.

III

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bass Cl. (B^b)

Bsn. 1, 2

Hn. 1, 2 in F

Tpt. 1, 2 in C

Tbn. 1, 2

Bass Tbn./Tba.

Timp.

Tamb.

Bamboo Flute (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

ff

pizz.

p

unis.

pizz.

p

unis.

pizz.

p

unis.

114 K

Picc. *p* *pp*

Fl. 1, 2 *p* *pp*

Ob. 1, 2

Cl. 1, 2 (B^b) *p* *pp*

Bass Cl. (B^b)

Bsn. 1, 2 *p* *pp*

Hn. 1, 2 in F *pp*

Timp. *p* *pp*

Bamboo Flute (D) *ff* *mp* *p*

Vln. I *pizz.* *p* *arco div.* *p*

Vln. II *p* *pp*

Vla. *p* *pp* *arco* *pp*

Vc. *p* *pp* *arco* *pp*

Cb. *unis. pizz.* *p* *pp* *arco* *p*

119

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bass Cl. (B^b)

Bsn. 1, 2

Hn. 1, 2 in F

Timp.

Bamboo Flute (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

Detailed description: This page of a musical score, numbered 119, contains staves for various instruments. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bass Clarinet (B-flat), and Bassoons 1 & 2 are all silent, indicated by a horizontal line with a bar. The Horns 1 & 2 in F play a sustained chord, with a sharp sign above the staff in the fourth measure. The Timpani part is also silent. The Bamboo Flute (D) plays a melodic line starting in the second measure, marked *mp*. The Violin I part has a melodic line in the first three measures, marked *mp*, and then rests in the fourth measure, marked *p*. The Violin II part is silent. The Viola, Violoncello, and Contrabass parts play sustained chords throughout the measures.

124

Picc. *mf* *f*

Fl. 1, 2 *f* *p* *cresc.*

Ob. 1, 2 *f* *p* *cresc.*

Cl. 1, 2 (B^b) *p* *a2* *cresc.*

Bass Cl. (B^b) *p* *cresc.*

Bsn. 1, 2

Hn. 1, 2 in F *f* *p* *cresc.*

Timp. *p* *f* *p* *cresc.*

Cym. *p*

Bamboo Flute (D) *ff*

Vln. I *p* *cresc.*

Vln. II *f* *p* *div. pizz.* *arco* *mp*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *pizz.* *arco* *mp*

Vc. *f* *p* *pizz.* *arco* *mp*

Cb. *f* *p* *pizz.* *arco* *mp*

128

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B^b)

Bass Cl. (B^b)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tbn. 1, 2

Bass Tbn.

Tba.

Timp.

Tri.

Cym.

T.-t.

Bamboo Flute (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *f* *tr*

a2 *mf* *ff* *f* *tr*

a2 *mf* *ff* *f* *tr*

a2 *mf* *ff* *f* *tr*

a2 *mf* *ff* *f* *tr*

3 *mf* *ff* *f*

a2 *f* *1* *mf*

ff *mf*

ff *mf*

ff *tr*

unis. *ff* *f* *tr*

unis. *ff* *f* *tr*

unis. *ff* *f* *tr*

unis. *ff* *f* *tr*

unis. *ff* *f* *tr*

133

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B \flat)

Bass Cl. (B \flat)

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Bass Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

p

dim.

1

2

4

3/4

M Tranquillo

139

Bells *p*

Bamboo Flute (D) *p* *mf* *p* *f* *f*

Vln. I div. in 6 *p*

Vln. I div. in 6 *p*

Vln. I div. in 6 *p*

Vln. I div. in 6 *p*

Vln. I div. in 6 *p*

Vln. I div. in 6 *p*

Vln. II div. in 4 *p*

Vln. II div. in 4 *p*

Vln. II div. in 4 *p*

Vln. II div. in 4 *p*

Vln. II div. in 4 *p*

Vln. II div. in 4 *p*

Vla. *p*

Vc. div. in 4 *p*

Vc. div. in 4 *p*

Cb. *p*

146 *poco rall.* 1

Cl. 1, 2 (B^b) *mp*

Bamboo Flute (D) *p mp pp*

poco rall. *p*

Vln. I *p gliss.*

Vln. II *p gliss.*

Vla. *p gliss. div.*

Vc. *p gliss.*

Cb. *p*

N Rubato

153

Cl. 1, 2 (B \flat) *p*

Bamboo Flute (D) *p mp p f mf*

Rubato

Vln. I in 3 *pp p mp* *somorzando*

Vln. II in 3 *pp p mp* *somorzando*

Vla. *pp p mp* *somorzando*

Vc. in 2 *pp p mp* *somorzando*

156

Bamboo Flute (D) *pp*

159

Bamboo Flute (D) *p f*

162

Bamboo Flute (D) *mf*

165

Bamboo Flute (D) *accel. p*

168

Bamboo Flute (D) *p*

O

172 **A tempo**

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 (B^b) *p*

Bass Cl. (B^b) *p*

Bsn. 1, 2 *p*

Hn. 1, 2 in F *p*

Hn. 3, 4 in F *p*

Timp.

Tri. *p*

Bamboo Flute (D) *f*

Vln. I *p*

Vln. II *p* unis.

Vla. *p* unis.

Vc. *p* unis.

Cb. *p* unis.

176

Picc. *f*

Fl. 1, 2 *f p mf*

Ob. 1, 2

Cl. 1, 2 (B^b) *p mf p*

Bass Cl. (B^b) *f*

Bsn. 1, 2 *f*

Hn. 1, 2 in F *f p mf*

Hn. 3, 4 in F *f p mf p*

Tpt. 1, 2 in C

Tbn. 1, 2 *p*

Bass Tbn.

Tba.

Bamboo Flute (D) *mf f*

Vln. I *f p mf p*

Vln. II *f p mf p*

Vla. *f p mf p*

Vc. *f p mf p*

Cb. *f p mf p*

180

Picc. *mf* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *mf* *ff*

Cl. 1, 2 (B^b) *p* *ff*

Bass Cl. (B^b) *p* *ff*

Bsn. 1, 2 *a2* *mp* *ff*

Hn. 1, 2 in F *p* *ff*

Hn. 3, 4 in F *p* *ff*

Tpt. 1, 2 in C *p* *ff*

Tbn. 1, 2 *p* *ff*

Bass Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *p* *ff*

Slapstick *ff*

Tamb. *mp* *ff*

Bamboo Flute (D) *mp* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *p* *ff*

Cb. *p* *ff*