

林中疏影

Scattered Shadows in the Forest

為小提琴、中提琴、大提琴與鋼琴而作
For Violin, Viola, Violoncello and Piano

2019

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Scattered Shadows in the the Forest

----为钢琴四重奏而作

----For Piano Quartet

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"苔枝缀玉，有翠禽小小，枝上同宿。客里相逢，篱角黄昏，无言自倚修竹。"

作曲者尝试将记忆中故乡的样子用音乐表达出来，那记忆中最美好的样子.....

"Moss twigs adorned with jade, green birds are small, and they live together on the twigs.
Hakka meet in the evening, fence corner, silent self-reliance on bamboo cultivation. "

The composer tries to express the homeland in her memory with music, the best in her memory...

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Scattered Shadows in the Forest

---为钢琴四重奏而作

---For Piano Quartet

Adagio 神秘、寂静地 Mysteriously and silently ♩=56

First system of the musical score, measures 1-10. It features four staves: Violin (小提琴), Viola (中提琴), Cello (大提琴), and Piano (钢琴). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Adagio (♩=56), marked 'Mysteriously and silently'. The Violin part starts with a 'con sord.' marking and dynamic markings of *p*, *mf*, and *mf*. The Viola part has a 'con sord.' marking and dynamic markings of *p* and *pp*. The Cello part has a 'con sord.' marking and a dynamic marking of *mp*. The Piano part has dynamic markings of *mf*, *p*, and *mf*. Trills and triplets are indicated in measures 7-10.

Adagio 神秘、寂静地 Mysteriously and silently ♩=56

Second system of the musical score, measures 11-20. It continues the four-staff arrangement. The Violin part has dynamic markings of *p*, *f*, and *mf*. The Viola part has dynamic markings of *p*, *f*, and *pp*. The Cello part has a dynamic marking of *mp*. The Piano part has dynamic markings of *mf*, *p*, *mf*, *p*, and *mf*. Trills and triplets are indicated in measures 15-20.

Andante Moderato ♩=65

20

Vln. *mf* *p* *senza sord.* *p*

Vle. *mf* *p* *senza sord.* *pp* 6 6 6 6

Vc. *gliss.* *ppp*

Pn. *mf* *p* *mp* *f* *p* *mf* *p*

25

Andante Moderato ♩=65

Vln. *pp* 6 6 6 6 6 6

Vle. *p* *pp* 6 6 6 6 6 6 *mp* 6 6 6 6 *pp* 6

Vc. *senza sord.* *p* *mf* *p* *mf* *pp*

Pn. *p* *pp* 3 3

30

Vln. *pp*

Vle. *mf*

Vc. *p* *mf* *p* *f* *pp*

Pn. *f* *mp* *p* *f* *p*

Vln. *mf* *pp* *f*

Vle. *pp*

Vc. *mf* *pp*

Pn. *mp* *mf* *p*

40

Vln. *pp* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 *accel.*

Vle. *f* *p*

Vc. 6 6 6 6 *f* *p* *mf*

Pn. *mp* 3 3 *mf* 3 3 *f* *accel.*

45

Vln. *mf* *pp* *mf* *p* *f* *p* *f* *p* 6

Vle. *mf* *pp* *mf* *p* *f* *p* *f* *p* 3 6 *f*

Vc. *pp* *mf* *p* *f* *p* *f* *p* 6 3 *f*

Pn. *mf* *pp* *mf* *pp* *f* *pp* *f* 3 6 *pp*

Vln. *f* *mf* *f* *pp*

Vle. *p* *mf* *f* *pp* *p* arco

Vc. *p* *mf* *f* *p*

Pn. *pp* *f* *p*

rit. 50

A tempo

Vln. *p* *mf* *p* *p* *mf*

Vle. *p* *mf* *p*

Vc. *p* *mp*

Pn. *mf* *p* *mp* *pp* *p*

55

60

Vln. *p* *p* *ppp*

Vle. *p* *ppp*

Vc. *pp* *mf* *p* *ppp* *p*

Pn. *mp* *f*

65

Lento ♩=46

Vln. *p* *pp* *f*

Vle. *p* *mf* *p* *p* *f* *p* *gliss.*

Vc. *mf* *ppp* *mf* *mf* *p* *mp*

Pn. *p* *mp* *ppp* *mp* *f* *p* *mp* *pp*

8va

8vb

70

Vln. *p* < *f* *mf* > *p* *pp* *p* < *f* *p*

Vle. *mf* *p* *mf* *p* > *pp* *p* < *f* *p* < *f* *p*

Vc. pizz. arco *p* arco *p* < *f* *p* = *f* *p*

Pn. *f* *pp* < *p* *p* *f* *p*

Red. *

Allegro Animato ♩=100

80

Vln. *mf* *p* *f* *p* *pp* *p*

Vle. pizz. *pp* arco *f* *p* *f*

Vc. pizz. *pp* arco *f* *p*

Allegro Animato ♩=100

Pn. *p* *p* < *f* *p* < *f* *sp*

90

Vln. *mf* *arco* *pizz.* *p*

Vle. *f* *pizz.* *p* *f* *arco*

Vc. *mf* *pizz.* *p*

Pn. *mf* *pp* *mp* *p*

100

Vln. *f* *arco* *pizz.* *p* *f* *arco* *f* *3* *3* *105*

Vle. *pizz.* *f* *3* *arco* *f* *3* *pizz.* *p*

Vc. *f* *3* *arco* *f* *3* *pizz.* *p*

Pn. *mf* *mp* *f* *mf* *3* *3*

Vln. *mp* *p* 120

Vle. *p* *mp* *p*

Vc. *pp* *p*

Pn. *mf*

Vln. *mp* *p* *sim.* 125

Vle. *pp* *pp* *mp* *p* *sim.*

Vc. *pp* *p* *sim.*

Pn. *f*

Vln. *rit.* *Allegro* ♩=100
130 *arco.* *mf*

Vle. *mp* *p* *pizz.*

Vc. *mp* *p* *pizz.* *p*

Pn. *f* *p* *rit.* *Allegro* ♩=100

Vln. 135 *pizz.* *p* 140

Vle. *pizz.* *f* *arco.* *p* *f*

Vc. *f* *arco* *p* *f*

Pn. *8va* *p* *f* *p* *8va*

145

Vln. *p* *mf*³ *f* > *p*

Vle. *p* *mf*³ *f* > *p*

Vc. *p* *mf*³ *f* > *p*

Pn. *mf* *mf*

150

155

rit.

Vln. *mf* *p* *mp* *pp* rit.

Vle. *mf* *p* *mp* *pp*

Vc. *mf* *p* *mp* *pp*

Pn. *mf* *p* *mp* *pp* rit.

Adagio ♩=56

Soprano

walk into the stage 160 *p* 165

Where are we go-ing Where are we go-ing the sea the



Vln.

con sord. arco. *p* *mf* *p* *mf* *pp*



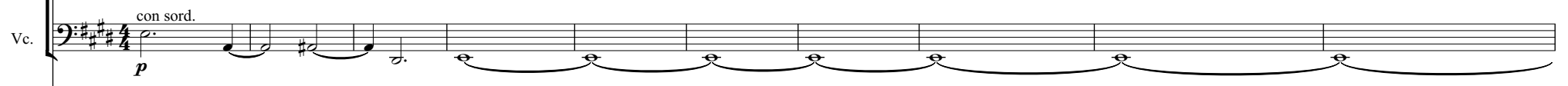
Vle.

con sord. *p* *mf* *p* *pp*



Vc.

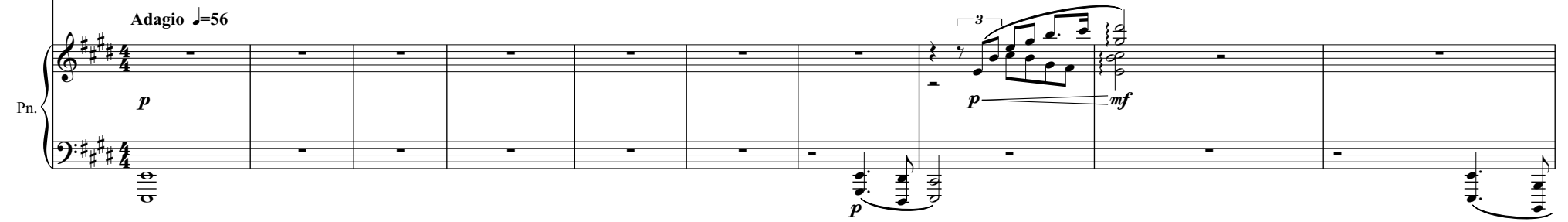
con sord. *p*



Adagio ♩=56

Pn.

p *p* *mf*



170 175

Soprano
sea asked Where are we go-ing Where are we go-ing the sea the

Vln.
p *f* *pp* *mf* 3 3

Vle.
p *f* *pp* 3 3 3

Vc.
pp

Pn.
p *mf* *p* *mp* 3 3 *p*

This musical score page features five staves: Soprano, Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Piano (Pn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part includes the lyrics: "sea asked Where are we go - ing go - ing go - - ing". The score is marked with dynamic levels: *pp* (pianissimo) at the beginning and end of the vocal line, and *ppp* (pianississimo) at the end of the piano accompaniment. The piano accompaniment includes several triplet markings (indicated by a '3' in a bracket) and a *mf* (mezzo-forte) section. The instrumental parts (Vln., Vle., Vc.) also feature triplet markings and dynamic markings such as *p*, *mp*, and *pp*. The page number 16 is located at the top left, and the measure number 180 is positioned above the first vocal staff.